Steigerwalt
No. 57
1898
Case 10

CATALOGUE

OF A

$25,000 Collection

OF

United States and Foreign
Gold, Silver and Copper Coins, Medals,
Paper Money, Numismatic Books,
etc., etc.

FOR SALE AT FIXED PRICES

BY

CHAS. STEIGERWALT,

130 EAST KING ST., LANCASTER, PA.

TOTAL VALUE $25,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 57. ESTABLISHED 1878. 1898.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock but every coin, medal or note described is actually in stock and can be sent on application.

United States Gold.

1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
1796. Eagle. Practically uncirculated, proof surface. 35.00.
1797. Eagle. *Four stars facing.* About uncirculated. Extra rare. 50.00.
1797. Eagle. Six stars facing. Very fine. 17.50.
1798. Over '97. Eagle. *Four stars facing.* Very nearly uncirculated. Mint bloom. 50.00.
1799. Eagle. Uncirculated. Mint bloom. Semi-proof surface 17.50.
1801. Eagle. Uncirculated. Mint bloom. Semi-proof. 17.50.

1803. Eagle. Uncirculated. Mint bloom. 17.50.
1804. Eagle. But little circulated. Mint bloom. Proof surface. Profile, usually weak, is very good on this specimen. 40.00.
1795. Half Eagle. 5 of date on bust, one point of star touches bust. Rev., right side of wreath touches O, two berries on right side far apart. Almost a brilliant proof. 25.00.
1795. Half Eagle. 5 only touches bust, two points of star near but not touching bust. Rev., left side of wreath touches S, berries on right side opposite each other. Uncirculated. 15.00.
1795. Half Eagle. Same obverse as last but on reverse the opening of wreath is under O and wreath does not touch letters. Extremely fine. 12.00.
1798. Half Eagle. Large date. Very good. 7.50.
1798. Half Eagle. Small date. Very fine. 10.00.
1799. Half Eagle. Uncirculated. Semi-proof. 15.00.
1800. Half Eagle. Very fine. 7.50.
1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1806. Half Eagle. Pointed 6. But little circulated. Mint bloom. 7.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.50.
1807. Half Eagle. Head to left. Uncirculated. Mint bloom. 8.50.
1808. Over '07. Half Eagle. Barely circulated. 7.50.
1809. Half Eagle. Uncirculated. Mint bloom. 8.50.
1810. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
1810. Half Eagle. Small date. Extremely fine. 8.50.
1811. Half Eagle. Uncirculated. Mint bloom. 8.50.
1812. Half Eagle. Uncirculated. Mint bloom. 8.50.
1813. Half Eagle. Uncirculated. Mint bloom. 10.00.
1818. Half Eagle. Uncirculated. Mint bloom. 12.50.
1820. Half Eagle. Curled 2. Uncirculated. Brilliant mint bloom. 25.00.
1823. Half Eagle. Uncirculated. Brilliant mint bloom. 25.00.
1854. Three Dollars. Uncirculated. Mint bloom. 4.00.
1854. Three Dollars. O. M. Fine. 5.00.
1855. Three Dollars. Uncirculated. Mint bloom. 4.50.
1856. Three Dollars. S. M. Large S. Nearly uncirculated, mint bloom. 7.50.
1856. Three Dollars. S. M. Small S. Fine. 6.00.
1857. Three Dollars. S. M. Very good. 10.00.
1857. Three Dollars. About uncirculated. 4.00.
1864. Three Dollars. Uncirculated. Mint bloom. 15.00.
1867. Three Dollars. About uncirculated. 7.50.

1868. Three Dollars. Brilliant proof. 15.00.
1871. Three Dollars. Uncirculated. Mint bloom. Semi-proof. 10.00.
1874. Three Dollars. Uncirculated. Mint bloom. 4.50.
1878. Three Dollars. Uncirculated. Mint bloom. 4.00.
1880. Three Dollars. Uncirculated, semi-proof. 15.00.
1881. Three Dollars. Practically uncirculated. 4.50.
1886. Three Dollars. Proof, but surface considerably hay-marked. 7.50.
1887. Three Dollars. Practically uncirculated. 4.00.
1888. Three Dollars. Uncirculated. 4.50.
1889. Three Dollars. Brilliant proof. 7.50.
1796. Quarter Eagle. *With stars.* Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1804. Quarter Eagle. Barely circulated. Mint bloom. 10.00.
1805. Quarter Eagle. Extremely fine. 7.50.
1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surface. Extremely rare. 40.00.
1807. Quarter Eagle. Uncirculated. Semi-proof. 15.00.
1808. Quarter Eagle. Extremely fine. 10.00.
1825. Quarter Eagle. Uncirculated. Some proof surface. 20.00.
1829. Quarter Eagle. Uncirculated. Mint bloom. Considera-siderable proof surface. 10.00.
1830. Quarter Eagle. Uncirculated. Mint bloom. Semi-proof. 10.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Sharp little beauty. Almost a brilliant proof. 3.50.
1850. Dollar. Uncirculated. Mint bloom. 2.50.
1851. Dollar. Very nearly uncirculated.. 2.00.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Nearly uncirculated. 2.00.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. Mint bloom. 2.50.
1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Uncirculated. 3 00.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.50.
1857. Dollar. Uncirculated. 2.50.
1858. Dollar. Uncirculated. 3.00.
1859. Dollar. Uncirculated. 2.50.
1860. Dollar. Brilliant proof. 5.00.
1860. Dollar. Uncirculated. 2.50.
1861. Dollar. Brilliant proof. 5.00.

1861. Dollar. Uncirculated. 2.50.
1862. Dollar. Brilliant proof. 5.00.
1862. Dollar. Uncirculated. 2.00.
1868. Dollar. Semi-proof. 6.00.
1871. Dollar. About uncir'd. 4.00.
1873. Dollar. Uncirculated. 2.00.
1874. Dollar. Uncirculated. Semi-proof. 2.50.
1876. Dollar. *Brilliant proof.* 7.50.
1879. Dollar. Semi-proof. 2.50.
1880. Dollar. Semi-proof. 2.50.
1881. Dollar. Semi-proof. 2.50.
1882. Dollar. Brilliant proof. 3.00.
1883. Dollar. Semi-proof. 2.50.
1884. Dollar. Semi-proof. 2.50.
1885. Dollar. Brilliant proof. 3.00.
1886. Dollar. Semi-proof. 2.50.
1887. Dollar. Semi-proof. 2.50.
1888. Dollar. Brilliant proof. 3.00.
1889. Dollar. Uncirculated. Brilliant. 2.50.
1849. Dollar. O. Mint. Very fine. 2.00.
1849. Dollar. D. Mint. Uncirculated. 5.00.
1851. Dollar. O. Mint. Barely circulated. 2.50.
1851. Dollar. C. Mint. Uncirculated. Brilliant mint bloom. 5.00
1852. Dollar. C. Mint. Barely circulated. 4.00.
1853. Dollar. C. Mint. Barely circulated. 3.50.
1855. Dollar. C. Mint. Extra fine. 4.00.
1855. Dollar. O. Mint. But little circulated. 3.00.
1856. Dollar. S. Mint. Small head, similar to 1855. Extremely fine. 3.50.
1859. Dollar. S. Mint. Very fine. 3.50.

Pioneer Gold.

1834. Carolina $5. C. Bechtler. "August 1, 1834. 140 G. 20 Carats." Extremely fine. 10.00.
(1834.) Carolina $5. "134 G. 21 Carats." Extremely fine. 10.00.
Bechtler Dollar. "27 G. 21 C." Extremely fine. 2.50.
1853. California Dollar. Octagonal. About uncirculated. 3.00.
1854. Twenty Dollars. Kellogg & Co. But little circulated. 27.50.
1849. Mormon $5. Eye, bishop's mitre above. "Holiness to the Lord." Extremely fine specimen. 20.00.
1850. Mormon $5. Very good. Scarce date. 15.00.
1849. Mormon $2½. Very good, rare. 20.00.
1860. Mormon $5. Lion reclining. Rev., eagle behind beehive. Very fine. 40.00.
1860. Pike's Peak Ten Dollars. View of the Peak. Shows only faint circulation. 65.00.

United States Proof Sets.

1846. Silver Proof Set. Contains Dollar, Half Dollar, Quarter, Dime and Half Dime. The Dime and Half Dime are beauties, and very rare in this condition. 75.00.
1848. Quarter, Dime and Half Dime. Brilliant proofs. In this condition excessively rare. 40.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 40.00.
1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, cent and half cent. 8 pcs. 60.00.
1857. Proof Set. 8 pcs. 50.00.
1858. Proof Set. 7 pcs. 50.00.
1859. Proof Set. 7 pcs. 6.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 8.00.
1865. Proof Set. 9 pcs. 7.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 6.00.
1870. Proof Set. 10 pcs. 6.00.
1871. Proof Set. 10 pcs. 6.00.
1872. Proof Set. 10 pcs. 6.00.
1873. Proof Set. Old Style. 10 pcs. 6.50.
1874. Proof Set. 7 pcs. 5.00.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1889. Proof Set. 4.00.
1890. Proof Set. 4.00.
1891. Proof Set. 4.00.
1892. Proof Set. 4.00.
1894. Proof Set. 3.50.

1896. Proof Set. 3 50.
1897. Proof Set. 3.50.

United States Dollars.

1794. Very fine specimen of this rare date. 125.00.
1795. Flowing hair. Three leaves under eagle's wings. Curl touches star. Very handsome specimen with semi-proof surface. Uncirculated. A gem. 35.00.
1795. Flowing hair. Three leaves. End of curl between two points of lower star. Exceedingly fine, hair and eagle's breast but slightly worn, some bloom. 10.00.
1795. Flowing hair. Three leaves. Curl between stars. Uncirculated. Brilliant mint bloom. 35.00.
1795. Flowing hair. Two leaves. Curl large and behind one point of star. Exceedingly fine, some bloom. 10.00.
1795. Flowing hair. Two leaves. Curl touches one point of star. Exceedingly fine, considerable bloom. 10.00.
1795. Fillet head. Star between curls. Uncirculated. Proof surface. A beautiful specimen. 75.00.
1795. Fillet head. Star touches curl. Uncirculated. Mint bloom. Handsome specimen. 50.00.
1796. Large date. Uncirculated, only cabinet friction. Sharp and with brilliant mint bloom. A gem. 60.00.
1796. Small date. Extremely fine. 10.00.
1797. Seven stars facing. But little more than cabinet friction. Brilliant mint bloom. 25.00.
1797. Six stars facing. Barely circulated. Considerable bloom. 25.00.
1798. Fifteen stars. *Small eagle.* Very fine for variety. 15.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1798. Large eagle. Knob to 9. Fine. 3.00.
1798. Large eagle. 8 of date high. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Wide date. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Close date. Star distant from curl. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Close date. Star near curl. But little circulated. Considerable bloom. 5.00.
1799. *Five stars facing.* But slight circulation. Mint bloom. Rare thus. 15.00.
1799. "High 7." Uncirculated. Mint bloom. Handsome. 12.50.
1799. Close date. Uncirculated. Mint bloom. 12.50.
1799. Wide date. "High 9." Uncirculated. Slight proof surface. 12.50.
1799. Wide date. 17 and 99 in pairs and tilted away from each other. Barely touched. Mint bloom. 7.50.
1799. Over '98. Uncirculated. Brilliant mint bloom. 12.50.

1800. Die break making: "Americai." Barest touch of circulation. Brilliant mint bloom. 10.00.
1800. Even, wide date. Barely touched. Mint bloom. 10.00.
1800. 18 close, 00 wide. Barely touched. Mint bloom. 10.00.
1800. Dotted date variety. But very slightly circulated. Mint bloom. 10.00.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.
1803. Large 3 Barely circulated. Brilliant mint bloom. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 15.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1841. Brilliant proof. 10.00.
1841. Uncirculated. Mint bloom. 3.50.
1842. Uncirculated. Mint bloom. Semi-proof. 7.50.
1843. Uncirculated. Mint bloom. Semi-proof. 5.00.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1845. Uncirculated. Mint bloom. 5.00.
1846. Uncirculated. Beautiful mint bloom. 5.00.
1846. O. Mint. Nearly uncirculated. 7.50.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. Proof. 7.50.
1848. Uncirculated. Mint bloom. 3.50.
1849. Semi-proof. Very handsome. 10.00.
1849. Uncirculated. Mint bloom. 3.50.
1850. *Brilliant proof.* 25.00.
1850. Uncirculated. Mint bloom. Semi-proof. 5.00.
1850. O. Mint. Uncirculated. Mint bloom. 12.50.
1851. Uncirculated. Semi-proof. 65.00.
1852. Fine and rare. 35.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* 30 00.
1854. Uncirculated. Mint bloom. 15.00.
1855. *Brilliant proof.* 25.00.
1855. Uncirculated. Mint bloom. 7.50.
1856. Brilliant proof. 20.00.
1856. Not sharp but uncirculated, mint bloom. 6.50.
1857. Brilliant proof. Sharp stars. 20.00.
1857. Uncirculated. Mint bloom. 5.00.
1858. *Brilliant proof.* 45.00.
1859. O. Mint. O close to arrow. Uncirculated. Brilliant mint lustre. 3.00.

1859. O. Mint. O distant from arrow. Uncirculated. Semi-proof. Very handsome. 3.50.
1859. S. Mint. Extremely fine. 7.50.
1860. O. Mint. O close to arrow. Uncirculated. Brilliant mint lustre. 3.00.
1860. O. Mint. O distant from arrow. Uncirculated. Brilliant mint lustre. 3.00.
1864. Uncirculated. Brilliant mint bloom. 3.00.
1870. C. C. Mint. Wide C C. Extremely fine. 15.00.
1870. C. C. Mint. Close C C. Very good. 7.50.
1871. Uncirculated. Brilliant mint bloom. 2.00.
1872. Uncirculated. Brilliant mint bloom. 2.00.
1872. S. Mint. Extremely fine, considerable lustre. 15.00.
1873. Uncirculated. Brilliant mint bloom. 2.00.
1873. Trade. Uncirculated. Brilliant mint bloom. 2.00.
1877. Trade. Uncirculated. Brilliant mint bloom. 1.50.
1878. Trade. S. Mint. Proof. 2.50.

United States Half Dollars.

1794. Curl behind lower star. Uncirculated or only cabinet friction. Mint bloom. 50.00.
1794. Curl touches 2d star. Extremely fine. 20.00.

(The following 10 1795's are all different and a very choice lot.)

1795. Lower curl lies close between two star-points, next highest lock touches star. Uncirculated. Mint bloom. 20.00.
1795. Lower lock in same position but second lock distant from star. Extremely fine, showing but slight circulation. 10.00.
1795. One star-point touches curl; a single star-point touches bust. Very fine. 6.00.
1795. One star-point touches curl; point of bust between two star-points; knob die-break to right of 5. Uncirculated. Mint bloom. Masses of hair and eagle's breast not struck up, but a choice piece. 15.00.
1795. Lower curl between stars. Scarcely touched. Mint bloom. 10.00.
1795. Bears close resemblance to last but from a different die, reverse has heavy instead of slender stem-ends. Very fine. 5.00.
1795. Open curl behind point of star; point of bust between two star-points. Choice, shows but little circulation. Considerable bloom. 10.00.
1795. Resembles last but curl longer and circular; star at point of bust higher. Extremely fine. 7.50.
1795. End of lower lock, which is not a curl, touches point of star; one star-point touches bust. Date doubly cut, the under-date showing very distinctly. Eagle's breast not sharp and very light planchet file marks. Uncirculated. Mint bloom. 15.00.

1795. Resembles last, but point of bust between two star-points and date not doubly struck. Choice, well struck and showing but slight circulation. 10.00.

1796. Fifteen stars. Very good, fine for date. Bold and strong. Slightly marred by seven small nicks on forehead. 100.00.

1796. Sixteen stars. Very good, bold impression of this very rare variety. Slight erosion in obverse field but scarcely marring the piece. 125.00.

1797. Very fine specimen of this rare date. Bold and strong. 150.00.

1801. Haseltine's No. 1. First A in America does not touch eagle's wing; 13 arrows in eagle's claw, point die breaks above them. Shows but little circulation. Bold and handsome. Every hair line distinct. The best of this date I have ever owned. 50.00.

1801. Haseltine's No. 2. Stand of first A in America is in feathers, 12 arrows in eagle's claw. Haseltine says: "Very rare variety." Exceedingly fine, the hair lines nearly untouched. 25.00.

1802. Extremely fine. 20.00.

1803. Large 3. Uncirculated. Mint bloom. 10.00.

1803. Italic 3. Nearly uncirculated. 5.00.

1805 over '04. Very fine. 7.50.

1805. Lower star distant from hair. Planchet file marks across bust slightly mar an uncirculated, mint bloom piece. 5.00.

1805. Star close to curl. Extremely fine. 5.00.

1806. Over '05. Nearly fine. Rare. 5.00.

1806. Knobbed 6. Close date. Very fine, some bloom. 2.50.

1806. Knobbed 6. Wide date. Practically uncirculated. Mint bloom. 10.00.

1806. Pointed 6. Wide date, 6 high. *Brilliant proof.* 15.00.

1806. Pointed 6. Close date, 6 high and almost touching bust. Uncirculated with proof surface which on reverse is almost brilliant. 10.00.

1806. Pointed 6. Close date, 8 low, 6 high. Uncirculated. Mint bloom. 10.00.

1806. Pointed 6. Even date. T in Liberty doubly cut. Die cracked completely across reverse. Only about cabinet friction. Mint bloom, with slight proof surface. 7.50.

1806. Pointed 6. Apparently from same obverse but die cracked below date. Only about cabinet friction. Mint bloom. 7.50.

1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.

1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00.

1807. Head to left. "50" over "20" C. Barely circulated. Mint bloom. 3.00.

1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.

1808 over '07. But little circulated. Considerable bloom. 3.00.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 5.00.
1810. Close date. Uncirculated. Brilliant mint lustre. 3.00.
1810. Wide date. Only cabinet friction. Mint bloom. 3.00.
1811. Small 8. Uncirculated. Brilliant mint lustre. 3.00.
1811. Large 8. Uncirculated. Mint bloom. 5.00.
1811. Period in date: 18.11. Very nearly uncirculated. Mint bloom. 3.00.
1812 over '11. Uncirculated. Mint bloom. 5.00.
1812. Wide date. Uncirculated. Brilliant mint lustre. 3.00.
1812. Close date. Uncirculated. Brilliant mint bloom. 3.00.
1813. Uncirculated. Brilliant mint lustre. 3.00.
1813. The very rare reverse with the letters INΠ cut between 50 and C. Uncirculated. Mint bloom. 7.50.
1814. Wide date. Uncirculated. Brilliant mint lustre. 3.00.
1814. Close date. Uncirculated. Mint bloom. 3.00.
1814 over '13. Uncirculated. Mint bloom. 5.00.
1815. Uncirculated. Sharp. 15.00.
1817. Wide date. "High 7." Uncirculated. Proof surface. Beautiful. 5.00.
1817. Still wider date, evenly spaced. Uncirculated. Mint bloom. 3.00.
1817. Wide, even date but figures in pairs. Only about cabinet friction. Mint bloom. 2.00.
1817. Close date. Uncirculated. Mint bloom. 3.00.
1817 over '13. Uncirculated. Mint bloom. Proof surface. Very handsome. 5.00.
1818. Brilliant proof. 20.00.
1818. Small date. Uncirculated. Mint bloom. Handsome. 3.00.
1818. Both 8's with open tops. Extremely fine, bloom. 2.00.
1818 over '17. Large, wide date. Uncirculated, sharp stars, semi-proof surface. 3.50.
1818 over '17. Small date. Uncirculated, mint bloom. 2.50.
1819. Wide date. Uncirculated. Mint bloom. 3.00.
1819. Close date. Semi-proof. Handsome. 4.00.
1819. Large 1's. Figures 1 have straight tops and are twice as large as last. Uncirculated. Mint bloom. 3.00.
1820. Large date, curled 2. Brilliant proof. 20.00.
1820. Large date, curled 2. Barely circulated. Mint bloom. 2.00.
1820. Large date, knobbed 2. Brilliant proof. 20.00.
1820. Large date. Knobbed 2. Semi-proof. 5.00.
1820. Over '19. 2 with curved base, 9 prominent even to knob. Barely touched. Mint bloom. 2.50.
1820. Over '19. 2 with straight base, 1 shows under 2 but 9 only faintly. Uncirculated. Mint bloom. 5.00.
1820. Small date. Mint bloom. Some proof surface. 3.00.
1821. Close date. *Proof.* Handsome. 7.50.

1821. Wide date. Brilliant proof. 15.00.
1821. Wide date. Uncirculated. Mint bloom. Very handsome. 4 00.
1822. Lower left star distant from bust. Nearly a brilliant proof. Handsome. 10.00.
1822. Star near bust. Proof almost as handsome as last. 7.50.
1822. Star almost touches bust. Uncirculated. Mint bloom. 2.50.
1823. Proof. 7.50.
1823. Haseltine's "Ugly 3." Three curves in back of 3. Uncirculated. Mint bloom. 5.00.
1823. Uncirculated. Mint bloom. 2.50.
1823. Double profile. Uncirculated. Mint bloom. 2.50.
1824 over '21. Wide date. Under-date shows very plainly. Extremely fine, some proof surface. 2.50.
1824 over '21. Still wider date, the under-date equally distinct. Barely touched on point of bust, otherwise uncirculated, brilliant mint bloom. 3.00.
1824 over '21. Close date. Under-date shows slightly. Uncirculated. Mint bloom. 2.50.
1824. Double chin. Barely touched. Mint bloom. 2.00.
1824. Double profile. Uncirculated. Mint bloom. 2.50.
1824. Close date. Uncirculated. Mint lustre. Handsome. 2.50.
1824. Wide date. Uncirculated. Mint bloom. 2.50.
1825. Evenly spaced date, 2 with large tail. Almost a brilliant proof. Handsome. 10.00.
1825. Similar but 25 close. Proof. 5.00.
1825. The 2 higher than 8 and 5 and almost without tail. Uncirculated with some proof surface. 3.00.
1825. Similar but double profile slightly showing. Uncirculated. Mint bloom. 2.50.
1825. "Small 1." Scarce, as nearly all of this date have large 1. Uncirculated. Mint bloom. 3.00.
1826. Wide date. 18 lower than 26. Proof. 7.50.
1826. Wide, even date. Proof. 7.50.
1826. Close date. "Very high 6." Base of 2 with tail. Brilliant proof obverse; mint bloom reverse. 7.50.
1826. Close date. "High 6." 2 without tail. Proof surface. 5.00.
1826. Close, even date. Brilliant proof. 10.00.
1826. Close, even date. 8 and 2 very nearly touch at top. Proof impression but showing light wear. 2.50.
1827 over '26. Uncirculated. Mint bloom. Rare. 5.00.
1827. Plain 2. Wide date. Beautiful brilliant proof. 25.00.
1827. Plain 2. Close date. Brilliant proof obverse; mint bloom reverse. 10.00.
1827. Plain 2. Close date. Uncirculated. Mint bloom. 2.00.
1827. Plain 2. "Thick 7." Curious variety, the figure 7 twice as wide as others. Uncirculated. Mint bloom. 3.00.

1827. Curled 2. Proof surface. In this condition very rare. This variety in nice condition is rarer than usually supposed. 5.00.
1828. Curled 2. With knob. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. No knob. Almost a brilliant proof. 10.00.
1828. Curled 2. No knob. Uncirculated. Mint bloom. 2.50.
1828. Plain 2. Large 8's. Uncirculated. Mint bloom. Rare variety. 3.50.
1828. Plain 2. Small, close date. Proof. 7.50.
1828. Plain 2. Small, close date. Uncirculated. Mint bloom. 2.50.
1828. Plain 2. Small, wide date. Sharp impression. Proof. 7.50.
1829. Wide date. Small 50 and large C on reverse. Proof. 7.50.
1829. Wide date. Small 50 and small c on reverse. Proof. 5.00.
1829. Wide date. Small 50 with short top to 5. Large letters in legend. Uncirculated. Mint bloom. Rare variety. 5.00.
1829. Close date. Large 5 and C in 50 C on reverse. Almost a brilliant proof. 12.50.
1829. Close date. Small 5, large C. Proof. Handsome. 10.00.
1829. Close date. Smaller 5 and small c. Uncirculated. Mint bloom. 3.00.
1829 over '27. Brilliant proof. Extremely rare thus. 25.00.
1830. Large O in date. Uncirculated. Mint bloom. 2.50.
1830. Small o in date. Large O in 50 C. Proof. 7.50.
1830. Small o in date. Small o in 50 C. Proof. 7.50.
1830. Small o in date. Small o in 50 C. Uncirculated. Mint bloom. 2.00.
1831. Close date. 18 higher than 31. Proof. Handsome. 7.50.
1831. Straight, close date, die cracked at bottom of figures. Uncirculated. Mint bloom. 2.00.
1831. "Open-mouth" variety. Wide date. 1's higher than 83. Obverse has some proof surface; reverse, mint bloom. 5.00.
1831. Evenly curved wide date. Uncirculated, proof surface. 3.50
1832. Proof. Sharp. 7.50.
1832. Uncirculated. Sharp. Brilliant mint bloom. 2.00.
1832. Large letters on reverse. Uncirculated. Mint bloom. 5.00
1833. Small 50 c on reverse. Proof. 5.00.
1833. Large 50 C on reverse. Uncirculated. Mint bloom. 2.00
1834. Large date. Tall 4 (either recut or over something) Small letters on reverse. Brilliant proof. 12.50.
1834. Large date. Perfect 4. Small letters on reverse. Uncirculated. Some proof surface. 3.00.
1834. Large date. Large letters on reverse Brilliant proof 12.50.
1834. Small, wide date. Proof. Handsome. 5.00.
1834. Small, wide date. Uncirculated. Mint bloom. 2.00.
1834. Small, close date. Uncirculated. Mint bloom. 2.00.
1835. Large C in 50 C. Proof. 5.00.

1835. Small c in 50 c. Uncirculated. Mint bloom. Sharp stars. 2.50.
1836. Large C in 50 C. Brilliant proof. 10.00.
1836. Large C in 50 C. Uncirculated. Mint bloom. 2.50.
1836. Small c in 50 c. Proof. Rare. 7.50.
1836. Milled edge. Uncirculated. Mint bloom. 6.00.
1837. Uncirculated. Handsome mint bloom. 2 00.
1838. Uncirculated. Mint lustre. 2.00.
1839. Head. Uncirculated. Mint lustre. 2.00.
1839 O. Mint. Brilliant proof. 15.00.
1839. O. Mint. (O under head.) Uncirculated. Brilliant mint lustre. 3.00.
1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
1839. Liberty seated. *No drapery from elbow to knee.* Sharp brilliant proof. 25.00.
1840. Large eagle and large letters in legend. About good. Rare variety. 3.00.
1840. Small letters in legend. Almost a brilliant proof. 7.50.
1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
1841. Semi-proof. Handsome. 5.00.
1841. Uncirculated. Mint bloom. 2.50.
1842. Large, double-cut date making base of 2 very heavy. Uncirculated, slight proof surface. 3.00.
1842. Large date. Proof. Very handsome specimen. 5.00.
1842. Large date. Uncirculated. Mint bloom. 3.00.
1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1842. Small date. Brilliant proof. 25.00.
1842. Small date. Uncirculated. Considerable proof surface 3.00.
1843. Uncirculated. Beautiful mint bloom. 3.00.
1843. O. Mint. Uncirculated. Mint lustre. 3.00.
1844. *Proof.* 5.00.
1844. Uncirculated. Brilliant mint bloom. 3.00.
1844. O. Mint. O over left part of F. Uncirculated. Proof surface. 3.00.
1844. O. Mint. O over right part of F. Uncirculated. Mint bloom. 2.50.
1844. O. Mint. O over space between L and F. Barely circulated. Mint bloom. 1.50.
1845. O. Mint. O over space between L and F. Proof. 5.00.
1845. O. Mint. O over right part of F. Uncirculated, slight proof surface. 3.00.
1846. Last figure over horizontal 6. Proof impression. Rare variety. 10.00.
1846. Dutch 6. *Brilliant proof.* 15.00.

1846. Dutch 6. Uncirculated. Mint bloom. 2.50.
1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
1846. O. Mint. Uncirculated. Mint bloom, slight proof surface. 3.00.
1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
1847. O. Mint. Uncirculated. Mint lustre. Proof surface. 3.50.
1848. Uncirculated. Mint lustre. Proof surface. 3.00.
1848. O. Mint. Uncirculated. Beautiful mint bloom. 3.00.
1849. *Brilliant proof.* 7.50.
1849. Uncirculated. Mint bloom. 3.00.
1849. O. Mint. Uncirculated. Mint lustre. 3.00.
1850. Proof. Handsome. Very nearly a strictly brilliant proof. 7.50.
1850. Uncirculated. Sharp. Brilliant mint bloom. 3.00.
1850. O. Mint. Uncirculated. Brilliant mint bloom. Semi-proof surface. Very handsome. 5.00.
1851. O. Mint. Beautiful uncirculated specimen, brilliant mint bloom and some proof surface. 4.00.
1851. P. Mint. Uncirculated. Mint lustre. 3.00.
1852. P. Mint. Uncirculated. Mint lustre. 7.50.
1852. P. Mint. Proof. 10.00.
1852. O. Mint. Brilliant proof. 25.00.
1852. O. Mint. Almost a brilliant proof. 10.00.
1853. Uncirculated. Mint bloom. 2.00.
1853. O. Mint. Uncirculated. Mint bloom. 2.00.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint bloom. 2.00.
1854. O. Mint. Proof. 5.00.
1854. O. Mint. Uncirculated. Mint lustre. 2.00.
1855. Brilliant proof. 7.50.
1855. O. Mint. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint bloom. 1.50.
1856. O. Mint. Doubly cut date. Uncirculated, some proof surface. 5.00.
1856. O. Mint. Uncirculated. Mint lustre. 2.00.
1857. Brilliant proof. 7.50.
1857. O. Mint. Uncirculated. Mint bloom. 2.00.
1858. Brilliant proof. 3.50.
1858. Uncirculated. Mint lustre. 1.50.
1858. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. Uncirculated. Mint bloom. 1.50.
1860. O. Mint. Uncirculated. Mint bloom. 1.50.
1861. Uncirculated. Mint bloom. 1.50.
1861. O. Mint. Uncirculated. Mint bloom. 2.00.
1861. S. Mint. Uncirculated. Mint bloom. 7.50.

1863. Uncirculated. Mint bloom. 1.50.
1863. S. Mint. Barely touched. Mint bloom. 5.00.
1867. S. Mint. Uncirculated. Mint bloom. 3.00.
1870. S. Mint. Uncirculated, mint bloom, proof surface. 3.50.
1872. S. Mint. Uncirculated, slight proof surface. 5.00.
1877. S. Mint. Brilliant proof. 3.50.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Uncirculated. 35.00.
1804. Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for $150. 75.00.
1805. Very handsome specimen. Practically uncirculated. Brilliant mint bloom. 15.00.
1806. Uncirculated. Brilliant mint bloom. 15.00.
1806 over '05. Extremely fine. 7 50.
1807. Small o. The masses of the hair barely touched; otherwise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for $90. 25.00.
1807. Large O. Very fine. 5.00.
1815. Uncirculated. Mint bloom. 5.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Close date. Brilliant proof. 10.00.
1818. Close date. Uncirculated. Mint bloom. 2.50.
1818. Wide date. Uncirculated. Mint bloom. 2.50.
1819. Large 9. Very nearly uncirculated. Mint bloom. 7.50.
1819. Small 9. Extremely fine, very slight circulation. 5.00.
1820. Large O. Brilliant proof. 25.00.
1820. Large O. Uncirculated. Brilliant mint bloom. 10.00.
1820. Small O. Semi-proof. Rare. 15.00.
1821. *Brilliant proof.* 10.00.
1821. Uncirculated. Mint bloom. Sharp. 6.00.
1822. Uncirculated. Mint lustre. Handsome. 10.00.
1824. But very slight circulation. Considerable bloom. Rare so choice. 20.00.
1825. *Proof.* 10.00.
1825. Uncirculated. Mint lustre. 5.00.
1828. *Beautiful proof.* 20.00.
1828. Uncirculated. Mint bloom. 5.00.
1831. *Brilliant proof.* Large letters on reverse. 10.00.
1831. Large letters on reverse. Uncirculated. Mint bloom. 2.00.
1831. *Brilliant proof.* Small letters on reverse. 10.00.
1831. Small letters on reverse. Uncirculated. Mint bloom. 2.00.
1832. Uncirculated. Considerable proof surface. 7.50.
1832. Uncirculated. Mint bloom. 2.00.

1833. With period after 25 C. *Proof.* 10.00.
1833. No period after 25 C. About uncirculated. 1.50.
1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
1834. No period after 25 C. Brilliant proof. 10.00.
1834. With period after 25 C. Mint bloom. 1.50.
1835. No period after 25 C. Uncirculated. Mint bloom. 2.50.
1835. With period after 25 C. Almost a brilliant proof. 7.50.
1836. *Proof.* 7.50.
1836. Uncirculated. Mint bloom. 3.00.
1837. *Proof.* 5.00.
1837. Uncirculated. Mint lustre. 2.00.
1838. Head. Uncirculated. Mint bloom. 2.00.
1838. Liberty seated. Uncirculated. Mint bloom. 2.50.
1839. Uncirculated. Mint bloom. 2.00.
1840. With drapery. Brilliant proof. 25.00.
1840. With drapery. Uncirculated. Mint bloom. 2.50.
1840. With drapery. O. Mint. Uncirculated. 2.50.
1841. Uncirculated. Mint bloom. 5.00.
1841. O. Mint. Extra fine. 1.50.
1842. Large date. Uncirculated. Proof surface. 5.00.
1842. O. Mint. Semi-proof. 5.00.
1843. Proof. 5.00.
1843. Uncirculated. Mint lustre. 2.00.
1844. Uncirculated. Mint bloom. Handsome. 3.00.
1844. O. Mint. Proof. 5.00.
1845. Brilliant proof obverse; rev., mint bloom. 7.50.
1845. Uncirculated. Mint lustre. 2.50.
1846. *Brilliant proof.* 12.50.
1846. Uncirculated. Mint bloom. 2.50.
1847. *Proof.* 5.00.
1847. Uncirculated. Mint lustre. 2.00.
1848. Brilliant proof. 25.00.
1848. Uncirculated. Brilliant mint bloom. 4.00.
1849. *Brilliant proof.* 12.50.
1849. Uncirculated. Mint bloom. Proof surface. 4.00.
1850. Uncirculated. Semi-proof. 3.00.
1850. O. Mint. Uncirculated. Mint bloom. 3.50.
1851. Uncirculated. Mint bloom. Sharp and beautiful. 4.00.
1852. Uncirculated. Mint lustre. 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00
1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
1854. Uncirculated. Mint bloom. 1.50.
1855. *Proof.* 5.00.
1855. Uncirculated. Mint bloom. 1.50.
1856. *Brilliant proof.* 10.00.
1856. Uncirculated. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. 1.50.
1857. O. Mint. Uncirculated, considerable proof surface. 2.50.

1858. Brilliant proof. 3.50.
1858. Uncirculated. Brilliant mint bloom. 1.00.
1859. Uncirculated. Mint bloom. 1.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1861. Uncirculated. Mint bloom. 1.00.
1862. Uncirculated. Mint bloom. .75.
1891. S. Mint. Proof. 1.50.
1893. S. Mint. Brilliant proof. 4.00.
1893. Isabella. Uncirculated. Brilliant mint bloom. 1.50.

United States Twenty Cents.

1875. Brilliant proof. 1.00.
1875. S. Mint. Uncirculated. Brilliant proof reverse. 2.00.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

United States Dimes.

1796. Broken die. Uncirculated. Brilliant. 20.00.
1796. Slight die crack across date. Barely circulated. 12.50.
1796. Perfect die. Uncirculated. Slight proof surface. 20.00.
1797. Thirteen stars. Extremely fine, shows but trifling wear, some bloom remaining. 40.00.
1797. Sixteen stars. Fine and bold. 20.00.
1798 over '97. Barely shows cabinet friction. Mint bloom. 40.00.
1798. Small 8. Very fine. 12.50.
1798. Large 8. Die cracked before face. Extremely fine. 20.00.
1800. Could almost be called uncirculated. A beauty. 40.00.
1801. Quite fine and bold. 15.00.
1802. Perfect die. Fine specimen. 12.50.
1802. Die broken over LIB. Very good. 7.50.
1803. Very fine. Rare in choice condition. 20.00.
1803. From another die, the date curved and with 3 inclining to left. Die crack through lower curl and 0 of date. Fine. 10.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Uncirculated. Mint bloom. 12.50.
1809. But little circulated. 25.00.
1811. Barely circulated. Considerable bloom. 15.00.
1814. *Large date.* Uncirculated. Mint bloom. 7.50.
1814. Small date. Uncirculated. Brilliant mint bloom. Very trifling edge defect, probably when struck. 5.00.
1820. Large O in date. Proof. A beauty. 10.00.
1820. Small o. Close date. Uncirculated. Mint bloom. 5.00.

1820. Small o. Wide date. Large C in 10 C. Barely touched. Mint bloom. 2.50.
1820. Small o. Wide date. Small c in 10c. Extremely fine, obverse slight proof surface. 2.50.
1821. Large date. Brilliant proof. 15.00.
1821. Large date. Uncirculated. Mint lustre. 3.00.
1821. Small date. Proof. 5.00.
1821. Small date. Uncirculated. Mint bloom. 3.00.
1822. Fine and bold. The best I have had for a long time. 7.50.
1823. Small E's in legend. Uncirculated. Mint lustre. 10.00.
1823. Large E's in legend. Extremely fine. 2.50.
1824. Over '23. Barely circulated. Mint bloom. 10.00.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Proof. Handsome. 7.50.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1828. Large date. Very fine. A rarity in choice condition. 6.00.
1828. Small date. Almost a brilliant proof. 10 00.
1829. Large 10 C on reverse. Proof. 5.00.
1829. Large 10 C. Uncirculated. Mint bloom. 2.50.
1829. Medium 10 C. Uncirculated, mint bloom, some proof surface. 3.00.
1829. Small 10 c, round o. Wide date. Uncirculated, some proof surface. 3.00.
1829. Small 10 c, round o. Close date. Uncirculated, brilliant mint bloom. 2.50.
1829. Small 10 c, thin o. Close date. Uncirculated, mint bloom. Scarce. 3.00.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Small, close 10 c. Uncirculated. Mint bloom. 2.00.
1831. Large, wide 10 C. Uncirculated. Mint bloom. 2.00.
1832. Large C in 10 C. Uncirculated. Mint bloom. 2.00.
1832. Small c in 10 c. Uncirculated. Mint bloom. 2.00.
1833. Proof. 5.00.
1833. Uncirculated. Mint lustre. 2.00.
1834. Large 4. *Brilliant proof.* 10.00.
1834. Small 4. *Proof.* 5.00.
1835. *Brilliant proof.* 10.00.
1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1836. Uncirculated. Mint bloom. Proof surface. 3.00.
1837. Head. Uncirculated. Mint lustre. 1.50.
1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
1837. Liberty seated. Large date. Uncirculated. Mint bloom. 2.50.
1837. Liberty seated. Small date. Uncirculated. Mint bloom. 2.50.

1838. Without stars. Slightly haymarked brilliant proof. Very rare so choice. 15.00.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
1839. Semi-proof. 5.00.
1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
1840. Without drapery. Almost a brilliant proof. 5.00.
1840. Without drapery. Uncirculated. Mint bloom. 2.00.
1841. Semi-proof. 3.50.
1841. Uncirculated. Mint lustre. 1.50.
1841. O. Mint. Barely touched. Mint bloom. 2.50.
1842. Uncirculated. Mint bloom, proof surface. 2.50.
1843. Uncirculated. Mint bloom, proof surface. 2.00.
1844. Shows only most trifling circulation. Rare so choice. 5.00.
1845. Uncirculated. Mint bloom. Semi-proof 2.00.
1846. About uncirculated. Rare thus. 10.00.
1847. Almost uncirculated. Getting rare. 2.00.
1848. Uncirculated. Mint lustre. 3.50.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 2.60.
1850. Handsome uncirculated piece with considerable proof surface. 3.50.
1851. Uncirculated. Mint lustre. 1.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint lustre. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. .75.
1853. O. Mint. Very nearly uncirculated, mint bloom. 1.00.
1854. Brilliant proof. 7.50.
1854. Uncirculated. Mint bloom. .75.
1854. O. Mint. Uncirculated. Mint bloom. 1.25.
1855 *Brilliant proof.* 7.50.
1855. Uncirculated. Mint bloom. .75.
1856. Large date. Uncirculated. Mint bloom. 2.50.
1856. Small date. Brilliant proof. 7.50.
1856. Small, high date. Uncirculated. Mint bloom. 1.25.
1856. Small, low date. Uncirculated. Mint bloom. 1.25.
1857. Uncirculated. Mint lustre. .50.
1857. O. Mint. Large O. Uncirculated. Mint bloom. 1.00.
1857. O. Mint. Small o. Uncirculated. Mint bloom. 1.00.
1858. *Brilliant proof.* 2.00.
1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
1858. O. Mint. Uncirculated. Mint bloom. 1.25.
1859. Uncirculated. Brilliant mint bloom. .50.
1859. O. Mint. Large O. Handsome brilliant proof. 10.00.
1859. O. Mint. Large O. Uncirculated. Mint bloom. 1.00.
1859. O. Mint. Small o. Uncirculated. Mint bloom. 1.00.

1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.

United States Half Dimes.

1794. Newlin No. 1. Extremely fine, showing but little circulation. 12.50.
1794. Newlin No. 2. "Distant 1." Uncirculated. Proof surface. 25.00.
1794. Newlin No. 3. Barely touched by circulation. 15.00.
1794. Newlin No. 4. Uncirculated. Brilliant mint bloom. Semi-proof. Newlin only found one specimen of this variety. 35.00.
1795. Newlin No. 1. Wide date. Die broken at TY and star. About uncirculated, some bloom. 7.50.
1795. Newlin No. 1. Before the die broke. Uncirculated. Mint bloom. 12.50.
1795. Newlin No. 2. "Horned 7." Only faint circulation. 7.50.
1795. Newlin No. 3. Same obverse as last but different reverse. Extremely fine. 5.00.
1795. Newlin No. 4. Extremely fine. 5.00.
1795. Newlin No. 7. Reverse same as No. 1 of 1794. Newlin says: "was secured in Europe and as far as I know is unique." I believe this to be the Newlin piece. Uncirculated. Semi-proof. 15.00.
1795. No. 8. A newly discovered variety unknown to Newlin. Lower curl over two points of star; third curl touches second star. Reverse same as last, No. 1 of 1794. Practically uncirculated and sharp. Probably unique. 15.00.
1796. Newlin No. 1. "Pointed 6." Uncirculated. Brilliant mint bloom. Sharp impression. 35.00.
1796. Newlin No. 2. "Blunt 6." Extremely fine. 12.50.
1797. *Thirteen stars.* Extremely fine. 15.00.
1797. *Fifteen stars.* Little, if any, circulation. Handsome. 20.00.
1797. *Sixteen stars.* Uncirculated. Mint bloom, some proof surface. 30.00.
1800. About uncirculated. 5.00.
1800. LIBEKTY. Extremely fine. 5.00.
1801. Extremely fine. Some bloom. 20.00.
1803. Large 8. Newlin No. 1. Leaf touches C of "America." Very fine. 7.50.
1803. Large 8. Newlin No. 2. Leaf merges with last A of "America." Newlin says: "have seen but one specimen of this variety." Uncirculated. Brilliant mint bloom. Extremely rare in this condition. 50.00.
1803. Small 8. Newlin No. 3. Extremely fine, showing but little circulation. 15.00.
1803. Small 8. Newlin No. 3. Die break at point of bust. Extremely fine. 10.00.

1805. Extremely fine, showing but trifling circulation. 25.00.
1829. Brilliant proof. 5.00.
1829. Uncirculated. Mint lustre. .75.
1830. Proof. 2.00.
1830. Uncirculated. Mint lustre. .50.
1831. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint bloom. .75.
1832. Brilliant proof. 7.50.
1832. Uncirculated. Mint bloom. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. 1.00.
1833. Uncirculated. Mint lustre. .75.
1834. *Brilliant proof.* 10.00
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Large 5 C on reverse. Uncirculated. Mint lustre. .75.
1835. Large date. Small 5 c. Uncirculated. Mint bloom. .75.
1835. Small date. Large 5 C. Brilliant proof. 7.50.
1835. Small date. Large 5 C. Uncirculated. Mint bloom. 1.50.
1835. Small date. Small 5 c. Uncirculated. Mint bloom. .75.
1836. Large 5 and C in 5 C. Uncirculated. Mint bloom. 1.50.
1836. Large 5, medium C. Semi-proof. Handsome. 3.00.
1836. Small 5 and c. Semi-proof. Handsome. 2.50.
1837. Head. Large 5 C. Uncirculated. Mint bloom. 1.00.
1837. Head. Small 5 c. Uncirculated. Mint bloom. 1.50.
1837. *No stars. Curved date. Brilliant proof.* 7.50.
1837. *No stars. Curved date.* Uncirculated. Mint bloom. 1.50.
1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
1837. No stars. Straight date. Variety with extra drapery on knee. Uncirculated. Mint bloom. 2.50.
1838. *No stars.* Proof. Extremely rare in this condition. 15.00.
1838. *With stars. Brilliant proof.* 7.50.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Proof.* 2.50.
1839. O. Mint. Uncirculated. Mint bloom. 1.50.
1840. *With drapery. Fine proof.* 7.50.
1840. With drapery. Uncirculated. Brilliant mint bloom. 2.50.
1840. No drapery. Brilliant proof. 7.50.
1840. No drapery. Handsome uncirculated specimen with proof surface. 2.50.
1840. O. Mint. Extremely fine. 1.00.
1841. *Brilliant proof.* 10.00.
1841. Uncirculated. Mint bloom. 1.00.
1841. O. Mint. Extremely fine. 1.00.
1842. *Brilliant proof.* 12.50.
1842. Uncirculated. Mint bloom. 2.00.
1843. Semi-proof. 2.50.
1843. Uncirculated. Mint bloom. 1.00.
1844. *Brilliant proof.* 10.00.

1844. Uncirculated. Mint lustre. Some proof surface. A beauty 3.50.
1845. *Proof.* 5.00.
1845. Uncirculated. Semi-proof. 2.00.
1846. Extremely fine specimen, showing but trifling circulation. 10.00.
1847. *Brilliant proof.* 12.50.
1847. Uncirculated. Mint lustre. Semi-proof. Handsome. 2.00
1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
1848. *Small date.* Obverse brilliant proof; rev., mint bloom. A beauty. 7.50.
1848. Small date. Uncirculated. Mint bloom. 2.00.
1849. *Brilliant proof.* 10.00.
1849. Date near milling. Uncirculated. Handsome mint bloom with proof surface. 2.00.
1849. Date near base. Clear, light figures. Uncirculated. Mint bloom. 1.50.
1849. Date near base. Heavy, recut figures. Uncirculated. Brilliant mint bloom with slight proof surface. 2.50.
1849. Over '48. Uncirculated. Mint bloom. 3 50.
1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.
1850. O. Mint. Uncirculated. Mint bloom. 1.50.
1851. Proof. 2.00.
1851. O. Mint. Proof. 2.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
1852. O. Mint. Uncirculated. Mint bloom. 1.50.
1853. Without arrows. Almost a brilliant proof. 5.00.
1853. *Without arrows.* Uncirculated. Mint bloom. 1.50.
1853. *With arrows.* Proof surface. 1.50.
1853. O. Mint. Uncirculated. Mint bloom. 1.50.
1854. *Brilliant proof.* 7.50.
1854. Top of 85 under base. Uncirculated Mint bloom. .75.
1854. Top of 85 not under base. Uncirculated. Mint bloom. .50.
1854. O. Mint. Uncirculated. Mint bloom. .75.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. Handsome. .75.
1855. O. Mint. Uncirculated. Mint bloom. 1.00.
1856. *Brilliant proof.* 5.00.
1856. Date almost touches bust. Uncirculated. Mint bloom. 1.00.
1856. Date lower in field. Uncirculated. Mint bloom. 1.00.
1856. O. Mint. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. Small o. *Brilliant proof.* 7.50.
1857. O. Mint. Small o. Uncirculated. Brilliant mint bloom. 1.00.
1857. O. Mint. Large O. Uncirculated with semi-proof surface. 2.00.

1858. *Brilliant proof.* 2.00.
1858. O. Mint. Uncirculated. Mint bloom. .50.
1859. Uncirculated. Mint bloom. .50.
1859. O. Mint. Uncirculated. Mint lustre. .50.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Almost a brilliant proof. 1.00.
1860 to 1873. Uncirculated. Mint bloom. Lot 5.00.
1863–64–65–66–69. S. Mint. Nearly uncirculated. Lot 2.50.
1868. S. Mint. Uncirculated. Mint bloom. 1.50.
1872. S. Mint. S below wreath. Slight difference in position and also, apparently, in size of S. Uncirculated, mint bloom. Pair 2.00.
1872. S. Mint. S in wreath. Very good. 1.00.
1873. S. Mint. Nearly uncirculated. 1.00.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Semi-proof. 2.00.
1851. O. Mint. Uncirculated. Mint lustre. .75.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .50.
1853. Die broken below date. Uncirculated. Mint bloom. 1.00.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Brilliant proof. 2.00.
1858. Uncirculated. Mint lustre. .50.
1859–60–61–62. Brilliant proofs. Lot 2.50.
1859–60–61–62. Uncirculated. Mint bloom. Lot 1.25.
1863. Brilliant proof. 1.25.
1863. Uncirculated. Mint bloom. Rarer than proof. 1.25.
1864. Brilliant proof. 2.50.
1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
1865. Brilliant proof. 2.00.
1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.
1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Brilliant proof. .75.
1871. Brilliant proof. 1.00.
1872. Brilliant proof. 1.00.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1859 to 1864, Nickel Cents; 1864 to 1895, Bronze Cents. Brilliant proofs. 38 pcs. Lot, 10.00.
1864. Nickel Cent. Brilliant proof. 1.00.
1877. Bronze Cent. Brilliant proof. 1.00.
1864. Two Cents. Large and small legends. Mint state. Pair 1.00.
1864 to 1873. Two Cents. Brilliant proofs. 6.00.
1865 to 1889. Three Cents. Uncirculated and proofs. Complete set. Lot, 6.00.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1866 to 1893. Five Cents. Uncirculated and proofs. 2 varieties of 1867—3 of 1883. 31 pcs. Lot 7.50.
1864. Minor proof set. 1 (nickel and bronze), 2 Cents. 3.00.
1865. Minor proof set. 1, 2, 3 cents. 2.00.
1866. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1867. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1868. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1869. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1870. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1871. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.25.
1873. Minor proof set. 1, 2, 3, 5 cents. 2.00.
1877. Minor proof set. 1, 3, 5 cents. 4.00.
1878. Minor proof set. 1, 3, 5 cents. .50.

United States Cents.

1793. Chain "Ameri." Fine and bold, particularly on reverse. Clean olive-brown color. Very scarce variety. 35.00.
1793. Chain "America." No periods after "Liberty" and date. Wide date. Not sharply struck on prominent part of hair, otherwise about uncirculated, the reverse sharp and handsome. Glossy light brown. 60.00.
1793. Chain "America." No periods. Close date. Barely circulated. Clean, glossy chocolate color. 50.00.
1793. Chain "America." Periods after "Liberty" and date. Extremely fine. Brown. 40.00.
1793 Wreath. Broad head and leaves. Large date. Very fine. Clean steel color. 15.00.
1793. Wreath. Broad head and leaves. Small date. Very fine. Chocolate color. 15.00.
1793. Wreath. Stem of leaves upright from between 7 and 9 of date. Very good. Light brown. Scarce. 7.50.
1793. Wreath. Stem of leaves over 7 and 9 of date. Period be-

tween CE.NT. Barely circulated. Beaded milling complete on both sides. Glossy light olive. Handsome. 50.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. No period in CENT. Trifling bruise on edge, otherwise but little worn. Beaded milling complete on both sides and of a magnificent light olive color. 40.00.

1793. Wreath. Stem above 9 of date. Lettered edge. Very fine. Light olive. 20.00.

1793. Wreath. Same type as last, but vine and bars on edge. But slightly circulated. 25.00.

1793. Liberty Cap. Left ribbon end is longest. Very fine with beaded milling complete on both sides. Glossy chocolate color. 50.00.

1794. Maris No. 1. "1793 Head." Fine for variety. 5.00.

1794. Maris No. 2. "Double Chin." Fine. Chocolate color. 5.00.

1794. Maris No. 3. "Sans Milling." About uncirculated. Light olive. 20.00.

1794. Maris No. 4. "Tilted 4." Fine. Light color. 5.00.

1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.

1794. Maris No. 5. "Young Head." Cracked die. Extremely fine. Light brown. 10.00.

1794. Maris No. 7. "Crooked 7." Fine. Brown. 2.50.

1794. Maris No. 8. "Crooked 7." Very good. 2.50.

1794. Maris No. 9. "Crooked 7." Extremely fine. Olive-brown. 10.00.

1794. Maris No. 10. "Pyramidal Head." A slight weakness of a few letters of "Liberty" and corresponding reverse, otherwise practically uncirculated. Glossy light olive. 12.50.

1794. Maris No. 11. "Many Haired." Extremely fine. Glossy chocolate color. 12.50.

1794. Maris No. 12. "Scarred Head." Uncirculated. Glossy dark olive. 25.00.

1794. Maris No. 14. "Abrupt Hair." Fine. Light brown. 3.00.

1794. Maris No. 15. "Separated date." Uncirculated. Sharp. Beautiful light olive. One of the handsomest specimens of this date I have met with. 40.00.

1794. Maris No. 16. "Separated date." Very fine. Obv., clean rusty-brown; rev., slight corrosion clinging to it. 3.50.

1794. Maris No. 17. "The Ornate." Extremely fine. Glossy chocolate color. 12.50.

1794. Maris No. 18. "Venus Marina." Shows but little circulation but reverse legend weak at right. Light olive. 6.00.

1794. Maris No. 19. "Venus Marina." Very fair, nearly good. 2.00.

1794. Maris No. 20. "Fallen 4." Extremely fine. Brown. 6.00.
1794. Maris No. 21. "Short Bust." Before the reverse die broke. Very fine. Steel color. 3.50.
1794. Maris No. 21. "Short Bust." After reverse die broke. Very fine, hair-lines nearly unworn. Brown. 5.00.
1794. Maris No. 22. "Short Bust." But little circulated. Glossy chocolate color. 10.00.
1794. Maris No. 23. "Patagonian." Extremely fine. Glossy chocolate color. 6.50.
1794. Maris No. 24. "Patagonian." Fine, brown. 2.50.
1794. Maris No. 25. "The Ornate." Barely, if any, circulated. Light olive. 20.00.
1794. Maris No. 26. "Amiable Face." Uncirculated. Sharp. Olive color. A beautiful cent. 40.00.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Extra fine. Light olive. 7.50.
1794. Maris No. 29. "Marred Field." Several light erosion spots in field below cap, otherwise nearly uncirculated. Light olive. 10.00.
1794. Maris No. 31. "Distant 1." Only fair but very rare. 5.00.
1794. Maris No. 32. "Shielded Hair." Very fine. Brown. 5.00.
1794. Maris No. 32. "Shielded Hair." After die cracked. Extremely fine. Glossy olive color. 10.00.
1794. Maris No. 35. "The Plicæ." Extremely fine. Clean brown color. 7.50.
1794. Maris No. 35. "The Plicæ." When die was badly broken below head and across date. Very good. Brown. 2.50.
1794. Maris No. 36. "The Plicæ." Extra fine. Brown. 7.50.
1794. Maris No. 37. "The Plicæ." Very fine. Glossy light brown. 7.50.
1794. Maris No. 38. "Roman Plicæ." Very fine. Brown. 5.00.
1794. Maris No. 39. "1795 Head." Very fine. Clean, glossy brown. 5.00.
1794. Maris No. 40. "Many Haired." Fine. 3.00.
1794. Maris No. 42. "Trephined Head." Nearly fine. Brown. 3.50.
1794. Maris No. 45. Very good but nicked and eroded above head. 3.00.
1794. Maris No. 46. Very fine. Light olive. 6.00.
1794. Maris No. 50. Very fine. Handsome glossy chocolate color. 6.00.
1794. Maris No. 51. The "Starred" variety. Obverse, very fair; reverse, poor and letters scratched on it, but it shows plainly about two-thirds of the milling with the small stars. 10.00.
1794. Maris No. 52. This cent would be quite fine, the head being bold, but for slight edge abuse at top and left. Still choice and a rare variety. Chocolate color. 7.50.

1794. Hays No. 55, no Maris equivalent. Very good, with bold obverse milling. Brown color. Rare variety. 10.00.

1794. Unpublished variety. The reverse is that of Maris 5, 6, 7, 47, or Hays 7, 9, 10, 11, but the obverse differs from either of them, the 7 being higher than 1 and 9, date compact. Only one other, recently secured by Mr. Hays, is positively known. Mr. Hays also secured another variety, same reverse, differing from this and his former four No.'s, and now has six varieties combining with the reverse. Maris No. 48, unseen by Hays, and present whereabouts unknown, may be same as either of the two new varieties, but Maris, himself, cannot now identify. Very good, nearly fine, specimen of dark brown color. Desirable. 25.00.

1795. Lettered edge. Right branch of wreath terminates in one leaf. *Uncirculated.* Beautiful light olive. In this condition excessively rare. 75.00.

1795. Lettered edge. Right branch of wreath terminates in two leaves. Top of hair and bust just touched, probably from cabinet friction. A line on reverse edge between OF and milling where the piece was caught in die. Light reddish olive. 35.00.

1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.

1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Exceptionally sharp. Deep, broad milling. Glossy light olive with traces of brightness. 40.00.

1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive. 30.00.

1795. Thin. Very curious double strike having part of bust and a second date at right angles to the usual date. Quite fine. Glossy chocolate color. 5.00.

1796. Liberty Cap. High 6. Not evenly centered, but uncirculated and beautiful glossy light olive. 50.00.

1796. Liberty Cap. Even date. The extreme hair points show cabinet friction and "Cent" weakly struck but otherwise uncirculated with proof surface. A handsome coin. 50.00.

1796. Liberty Cap. Low 6. Very fine. Chocolate color. 10.00.

1796. Fillet Head. 6 merging in bust. Uncirculated. Light olive. 30.00.

1796. Fillet Head. "High 6 tilted to left." Large 1–100. Fine, clean light brown. 3.50.

1796. Fillet Head. "High 6 tilted to left." Small 1–100. Fine, brown. 3.50.

1796. Fillet Head. "High 6 tilted to right." 96 close. Very fine, hair lines but little worn. Light brown. 10.00.

1796. Fillet Head. "High 6 tilted to right." Wide date. Die broken along edge from Y of Liberty. Fine. Brown. 4.00.

1796. Fillet Head. Wide, even date. Small 1–100. Long stems to wreath. Barely touched. Clean, light brown. 15.00.

1796. Fillet Head. Wide, even date. Large 1–100. Short stems to wreath. Die cracked from edge under curl and through part of date. Extremely fine, with strong milling on both sides. Glossy brown. 15.00.

1796. Fillet Head. Close, even date. Barely circulated. Glossy chocolate color. 15.00.

1796. Fillet Head. "Low 6." Extremely fine. Handsome light olive. 15.00.

1796. Filled Head. "Low 6." Distinct double profile. Very fine. Light olive. 7.50.

1796. LIHERTY. Fine, strong impression, much better than usually found. 7.50.

1797. E in "Liberty" distant from R. Proof. A beauty. 25.00.

1797. "Liberty" evenly spaced. Very nearly uncirculated, showing only faint traces and of a handsome, glossy chocolate color. 12.50.

1797. Slight die-breaks across bust and lower part of hair. On reverse M of "America" is cut over E. Barely touched, all the hair lines distinct. Brown. 12.50.

1797. V-shaped die collapse back of lower part of hair. Nearly uncirculated, hair lines all distinct. Glossy brown. 12.50.

1797. Heavy, short die-break back of head near ribbon bow. Uncirculated. Light olive. 15.00.

1797. Same obverse as last but reverse different and wreath without stems. Rough but shows but little circulation. 5.00.

1797. On obverse, 7 merges with bust. Reverse has no stems to wreath. Fine. Light brown. 3.50.

1797. Wide date. "Indented edge" variety. Regular indentations from die-clamping combined with raised dots. Very fine. Brown. 5.00.

1797. From same dies, wide date, but edge seemingly not indented and only a few of the raised dots showing. Extremely fine, hair-lines barely touched. Glossy brown with slight trace of original red around head. 12.50.

1797. Separated date: 17 97. Extremely fine. Light olive. 7.50.

1798 over '97. Fine. Glossy brown. 7.50.

1798. Large, wide date. Extremely fine, but little circulated. Glossy steel color. 10.00.

1798. Large, close date. Extremely fine. Light olive. 15.00.

1798. Large, close date. Horned 9. Extremely fine, chocolate color. 10.00.

1798. Small, close date. 1 touches hair. Uncirculated. Light olive. 20.00.

1798. Small, close date. 1 distant from hair. Uncirculated. Olive-brown. 20.00.

1798. Small, close date. "Low 9." Very fine. Clean brown. 7.50.

1798. Small, step date, 17 higher than 98. Very fine. Clean brown. 7.50.

1798. Small date. Die broken along obverse edge to left of L. Extremely fine. Light olive. 7.50.

1798. Small date. Die broken on edge before face. Very fine. Clean brown. 5.00.

1798. Small, wide date. Nearly uncirculated. Broad milling. Glossy olive. 12.50.

1798. Small, very wide date, broad milling. Barely circulated. Light olive approaching brightness. 12.50.

1799. Fine specimen of this rare date, showing nearly all the hair-lines. Date strong and bold as is also mint mark on reverse. Brown. 50.00.

1799 over '98. Fine. Light brown. 25.00.

1800 over '90. Nearly uncirculated, the hair-lines barely touched. Brown. 15.00.

1800. Perfect date. Uncirculated. Light olive. One of the choicest specimens of this date I have seen. 50.00.

1800. The last two figures of date open at bottom. Scarcely a trace of circulation. Handsome chocolate color. 15.00.

1800. Die break making a Q in date. Very fine. Glossy brown. 5.00.

1800. Die broken at TY of Liberty. Very fine. Chocolate color. 5.00.

1800. Obverse barely circulated, light olive. Reverse incused impression of obverse. Choice and curious. 15.00.

1801. 1–100 on reverse regular. Nearly uncirculated and of a clean, glossy light olive color but not a strong impression, as this variety is always weak. 7.50.

1801. 1–100 on reverse with 1 separated from 00. A sharp cent with only very slight circulation. Light brown. 12.50.

1801. "Wrinkles before face" variety. Extremely fine, hair barely touched. Strong impression. 15.00.

1801. 1–000 variety. Long ribbon ends curving close to fraction. Fine. Light brown. 4.00.

1801. 1–000. Long ribbon ends. Obverse die broken at RT. Extremely fine. Light olive. 12.50.

1801. 1–000. Same as last but with additional die-break at point of bust. Very fine, nearly all the hair-lines distinct. Glossy chocolate color. 7.50.

1801. 1–000. Short, wide ribbon ends. This is the reverse die that was afterwards corrected to make the 1–100 over 1–000. Obverse fine; reverse extremely fine. Olive-brown. 3.50.

1801. 1–100 over 1–000. Barely touched on masses of hair. Bold impression. Olive with traces of brightness. 20.00.

1801. 1–000, HNITED and one stem (3 errors). Fine, the reverse particularly nice. Light olive. 10.00.
1802. Wide 1–100. Beautiful uncirculated specimen of glossy light olive color. Handsome. 12.50.
1802. Close 1–100. Barely touched. Light olive. 5.00.
1802. No stems to wreath. Almost uncirculated. Glossy light olive. 7.50.
1802. No stems to wreath. Dropped S (second S in States). Fine. Olive-brown. 3.50.
1802. Die broken below date. Very fine. Handsome olive. 3.00.
1802. Die broken over AT of States. Extremely fine. Brown. 4.00.
1802. 1–000 variety. Extremely fine. Light brown. 3.50.
1803. Large 1–100. Close date. Only about cabinet friction. Glossy light olive. 7.50.
1803. Large 1–100. Wide date. Curved line die break on obverse. Uncirculated. Glossy light olive. 10.00.
1803. Small 1–100. Wide date. Not well centered but scarcely touched. Glossy light olive. 5.00.
1803. Small 1–100. Close date. Uncirculated. Handsome glossy light olive. 12.50.
1803. Small 1–100. Large die-break below date. Extremely fine. Light brown. 3.00.
1803. Small 1–100. Die broken across point of bust. Barely circulated, very strong impression, glossy olive color. 7.50.
1803. Stemless. "Dropped S." Very fine. Chocolate color. 5.00
1803. 1–100 over 1–000. Very fine. Glossy chocolate color. Very rare so choice. 7.50.
1803. Large 3. Very fine. Brown. Rare variety. 5.00.
1804. Perfect die. But trifling circulation. Well centered. Fine milling, complete on both sides. Glossy light brown color. A handsome cent. 65.00.
1804. Die broken on obverse only. Extremely fine. Clean steel color. 50.00.
1804. Die broken on both sides. Uncirculated. Sharp. Even, clean steel color. 75.00.
1805. Perfect 1. Very trifling circulation. Light olive. 10.00.
1805. Blunt 1. Uncirculated or barest touch. Sharp hair lines. Glossy chocolate color. 10.00.
1806. But little circulated. Light brown. 15.00.
1807. Small 1–100. Extremely fine, hair-lines barely touched. Brown. 7.50.
1807. Large 1–100. Extremely fine. Glossy brown. 7.50
1807. Large 1–100. Line die-break gives a sort of one-haired beard. Very fine. Olive-brown. 3.50.
1807. Comet variety. Fine. Brown. 3.50.
1807 over '06. Barely circulated. Light olive. 10.00.

1808. Uncirculated. Dull red. Not sharp but a well centered and very handsome piece. 50.00.

1808. Only most minute circulation and *with sharp stars*, very unusual in this date. A handsome, dark-olive colored cent. 35.00.

1808. So-called "12-star" variety. Practically uncirculated. Light olive, with traces of original red. Stars sharp, except the defective star which gives the name to this variety, and in this specimen shows faintly but plainly. The best specimen of this variety I have seen. 35.00.

1809. Uncirculated. Olive. 25.00.

1810. Perfect date. Lower edge of milling and a few stars not sharp but the handsomest specimen of this date I have owned. Uncirculated, very light olive approaching brightness. 40.00.

1810 over '09. Extremely fine. Light olive. Most of stars sharp. 10.00.

1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.

1811 over '10. Extremely fine. Glossy light brown. 25.00.

1812. Large date. Extremely fine. Light olive. 10.00.

1812. Large, step date, 18 higher than 12. Uncirculated. Light olive. 12.50.

1812. Small, even date. Barely circulated. Olive. 7.50.

1812. Small date. 1 higher than 812. Extremely fine. Glossy olive. 7.50.

1813. Extremely fine, evenly centered, bold milling. Glossy brown. 7.50.

1814. Plain 4. Uncirculated. Glossy olive-brown. 7.50.

1814. Plain 4. Double Chin. Uncirculated. Olive-brown. 7.50.

1814. Cross 4. Uncirculated. Unusually sharp. Slight proof surface. Glossy olive with traces of brightness. Very handsome. 12.50.

1816. Perfect die. Uncirculated. Brilliant red. 3.00.

1816. Perfect die. Different die. Uncirculated. Light olive. 3.00.

1816. Broken die. Uncirculated. Beautiful glossy olive-red. 2.50.

1817. Curl to right of 7. Uncirculated. Brilliant red. 2.50.

1817. Curl over right part of 7. Uncirculated. Handsome red and olive. 2.50.

1817. Curl over 17, date compact. Uncirculated. Brilliant red. 2.50.

1817. Curl over left part of 7. Barely circulated. Glossy chocolate color. 1.50.

1817. Similar to last but different die, line die-crack under date. Uncirculated, with iridescent glossy surface. 3.00.

1817. Curl directly over 7. Cracked die. Uncirculated. Glossy light brown. 2.00.

1817. Wide, evenly spaced date, stars close to it. Extremely fine. Glossy brown. 2.00.

1817. Wide date, spaced 18 17. Uncirculated. Red. 2.00.
1817. Wide date, spaced 1 817. Uncirculated. Glossy olive. 2.00.
1817. Date spaced : 1' 817, but closer than last. Olive-red proof. Very handsome. 12.50.
1817. Top-knot variety. Close date. Uncirculated. Glossy chocolate color. 3.00.
1817. Top-knot variety. Wide date. Uncirculated. Glossy light olive. 4.00.
1817. Fifteen stars. Very nearly uncirculated. Glossy light brown. 4.00.
1818. Stars close to date. A beautiful iridescent, uncirculated specimen with some proof surfaee. Very handsome. 4.00.
1818. Very wide date. Cracked die. Uncirculated. Brilliant red. .50.
1818. Wide date but farther to right, curl partly over 1. Nearly uncirculated. Olive-brown. 1.25.
1818. Compact, even date, curl over 8. Uncirculated. Light olive. 1.50.
1818. Compact date, 1 higher than 818. Barely touched. Light olive. 1.25.
1818. Curl over 18 and close to it. Extremely fine. Light olive. 1.25.
1819 over '18. Uncirculated. Olive-red. 4.00.
1819 over '18 apparently. 9 much larger than last. Uncirculated. Light olive. 3.00.
1819. Date probably a shade larger. From an undoubted large 1819 die, no trace of 8. Stars at top a little weak but uncirculated, olive with considerable red. 4.00.
1819. Small date. Curl over space between 1 and 9. Uncirculated. Bright red. 2.50.
1819. Small date. Curl over 9. Uncirculated. Bright red slightly changing to olive. 2.50.
1819. Small date. Curl over 9 but different die from last. Always found with strong milling. Uncirculated. Bright red and with slight proof surface. 3.00.
1819. Small date. Stars close to date. Barely circulated. Glossy brown. 3.00.
1820. Small date. 2 with large curl. Small o in date. Uncirculated. Brilliant red. Some proof surface. 6.00.
1820. Small date. Curled 2. Large O in date. Very fine, glossy brown. 1.50.
1820. Close date. Uncirculated. Glossy olive. 1.50.
1820. Cracked die. Wide date. Uncirculated. Brilliant red. 1.00.
1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
1821. Close date. But little circulated. Light olive. 15.00.
1821. Wide date. Extremely fine. Olive color. 15.00.

1822. Close, step date, 18 higher than 22. Uncirculated. Changing from bright red to light olive but considerable original red remaining. 15.00.
1822. Close, even date. About uncirculated. Strong impression. Glossy chocolate color. 7.50.
1822. The 18 wide, 22 close. Very nearly uncirculated. Glossy light olive. 7.50.
1822. Evenly spaced date of medium width. Light olive, brilliant proof. 20.00.
1822. Wide date. Beautiful golden proof. A handsome cent. 20.00.
1822. Wide date. Different die, star nearer tiara. Uncirculated. Mostly original red changing to handsome glossy olive. 15.00.
1823 over '22. Very fine. Olive color. 12.50.
1823. Perfect date. Very fine. Glossy brown. 15.00.
1824 over '22. Very fine. Light olive. 7.50.
1824. But slight circulation. Beautiful chocolate color. 15.00.
1825. Close date. Very nearly uncirculated. Some proof surface. Light olive. Handsome. 10.00.
1825. Medium wide, partly recut date (noticeable at 5). Very fine. Light olive. 7.50.
1825. Wide date. Very fine. Olive-brown. 3.50.
1825. Small letters on reverse. Very nearly uncirculated. Glossy light brown and with slight proof surface. 10.00.
1826. Close, even date. Star near tiara point. Uncirculated. Beautiful light olive. 15.00.
1826. Close, even date. Tiara point central between stars. Uncirculated, glossy light olive. 15.00.
1826. Close, even date. Tiara point between stars but nearer 6th than 5th star. Beautiful uncirculated specimen, mostly bright but changing to a golden olive. 15.00.
1826. Close, step date, 1 low, 6 high. Uncirculated. Glossy light olive. 15.00.
1826. Wide date. Uncirculated. Handsome light olive. 15.00.
1827. Close date. 7 under curl. Sharp, very handsome, iridescent proof. A beauty. 40.00.
1827. Close date, 7 under curl. Practically uncirculated. Handsome light olive. 5.00.
1827. Close date, 7 half under curl. Uncirculated. Light olive and partly bright. 15.00.
1827 Wider, small date (particularly noticeable in figure 8). 7 half under curl. Uncirculated. Obverse, olive; reverse, chocolate color. 12.50.
1827. Still wider date, 7 to right of curl. Uncirculated, light olive. 10.00.
1828. Large date. Uncirculated. Beautiful glossy golden olive. 15.00.

1828. Small date. Extremely fine. Beautiful glossy chocolate color. 10.00.
1829. Large letters on reverse. Handsome red and olive proof. 40.00.
1829. Large letters on reverse. Uncirculated. Handsome glossy olive-brown. 15.00.
1829. Large letters on reverse. Date nearer milling than last and apparently slightly larger. Uncirculated. Glossy chocolate color. 15.00.
1829. Small letters on reverse. Very fine. Light brown. 5.00.
1830. Small, close date. Date near milling, inner line. About uncirculated. Handsome, glossy olive. 7.50.
1830. Small, close date. Date nearer head, die cracked through stars. Extremely fine. Clean, iridescent steel color. 5.00.
1830. Small, wide date, o high. Barely touched. Handsome glossy light olive. 7.50.
1830. Large date. About uncirculated. Olive brown. 6.00.
1831. Small, close date. Uncirculated. Light olive. 5.00.
1831. Small, wide date. Uncirculated. Brilliant red. 10.00.
1831. Date slightly larger, large stars. Uncirculated. Light olive. 5.00.
1831. Small letters on reverse, "One Cent" small. Beautiful purple-colored brilliant proof. 40.00.
1831. Small letters on reverse, "One Cent" large. Barely circulated. Glossy light olive. Rare. 5.00.
1832. Uncirculated. Brilliant red. 20.00.
1832. Small letters on reverse, "One Cent" small. Uncirculated. Reddish olive. 10.00.
1832. Small letters on reverse, "One Cent" large. Uncirculated. Glossy light olive. 10.00.
1832. Double profile. Fine. Brown. 1.50.
1833. Star to left of tiara point. Wide date. Uncirculated. Brilliant red. Handsome clean specimen. 15.00.
1833. Star to right of tiara point. Medium wide curious slant date. Uncirculated. Very light, glossy olive. 7.50.
1833 Close date. "Horned 8." Uncirculated. Brilliant red. 12.50.
1833. Close date, very near head, last 3 close to curl. Beautiful glossy light chocolate color. 7.50.
1834. Large date. Reverse has large letters. From an unusual obverse die, 183 even, 4 high; all the other large dates have the 3 of date lower than other figures. Weakly struck proof. 10.00.
1834. Large date. Large stars. Small letters on reverse. Uncirculated. Brilliant red. 15 00.
1834. Large date. Same obverse as last, showing same crack in die connecting all the stars, but face has double profile. Large letters on reverse. Extremely fine. Glossy chocolate color. 5.00.

1834. Large date. Small stars. Small letters on reverse. "One Cent" small. Very fine. Light brown. 5.00.
1834. Large date. Small stars. Small letters on reverse. "One Cent" large. Very fine. Glossy brown. 5.00.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Double profile. Close date. Uncirculated. Light olive. 5.00.
1834. Small date. Double profile. Wide date. Very fine. Dark brown. 3.00.
1835. Large date. Extremely fine. Light olive. 5.00.
1835. Small date. Head of 1834. Barely circulated. Light olive. 5.00.
1835. Small date. Head of 1834. Double profile. Fine, dark. 2.00.
1835. Small date. Head of 1836. Uncirculated. Bright red. 10.00.
1835. Small date. Head of 1836. Fine line die crack across obverse. Extremely fine. Light olive. 3.50.
1835. Small date. Head of 1836. Double profile. Slight edge bruise, otherwise very nearly uncirculated. Light olive. 3.00.
1836. Perfect die. Uncirculated. Beautiful glossy light olive. Slight proof surface. 7.50.
1836. Die broken to left. Uncirculated. Very light olive and red. 7.50.
1836. Die broken to right. About uncirculated. Light olive. 5.00.
1837. Beaded hair-string. Olive and purple proof. 20.00.
1837. Beaded hair-string. Uncirculated. Brilliant red. 5.00.
1837. Beaded hair-string. Obverse die has a number of fine cracks. Obverse, light olive with traces of red; reverse, original red. 3.00.
1837. Plain hair-string. Small letters on reverse. Extremely fine. Glossy chocolate color. 3.00.
1837. Plain hair-string. Large letters on reverse, 7 under left part of curl. Handsome brilliant red proof. 25.00.
1837. Plain hair-string. Same dies. Uncirculated. Brilliant red. 5.00.
1837. Plain hair-string. Large letters. 7 directly under curl. Uncirculated. Partly bright. 3.00.
1838. Brilliant purple red proof. 20.00
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Dark brown. 3.00.
1839. Booby Head. Uncirculated. Red. 5.00.
1839. Silly Head. Uncirculated. Glossy chocolate color. 5.00.
1839. Silly Head. Fine line die-crack across obverse. Practically uncirculated. Glossy olive. 4.00.

1839. Head of 1840. Uncirculated. Light olive. 5.00.
1839 over '36. Fine for variety. Clean brown color. Better than usual. 4.00.
1840. Large date. Connected figures. Uncirculated. Bright red but stained. 5.00.
1840. Large date. Connected figures. Uncirculated. Light olive. 5.00.
1840. Large date. Figures not connected. Uncirculated. Glossy light olive, slight proof surface. 5.00.
1840. Small date. *Brilliant light olive proof.* 20.00.
1840. Small date. Uncirculated. Glossy light olive. 4.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. Brilliant red proof. 20.00.
1841. Uncirculated. Handsome iridescent red. 10.00.
1841. Date farther to left. Uncirculated. Brilliant glossy olive. 7.50.
1842. Large date. Uncirculated. Handsome red with proof surface. 10.00.
1842. Small date. Uncirculated. Bright red and olive. 10.00.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse of 1842; reverse of 1844. About uncirculated. Light olive. 5.00.
1843. Obverse and reverse of 1844. Uncirculated. Sharp and of iridescent color. Handsome. 7.50.
1844. *Brilliant proof.* 25.00.
1844. End of curl over 8. Uncirculated. Olive and bright. 4.00.
1844. End of curl to right of 8. Uncirculated. Olive with traces of red. 4.00.
1845. The 1 touches milling. Uncirculated. Beautiful sharp specimen of iridescent light olive. 4.00.
1845. Date nearer head. Uncirculated. Bright red. 3.50.
1846. Tall 6. 4 and 6 tall and slender. Uncirculated. Olive, with traces of brightness. Very rare so choice. 7.50.
1846. Medium 6. Thick stemmed 4, tall 6 with large body. Uncirculated. Light olive. 3.00.
1846. Very small, dumpy 6 with upper curve close to body, knob almost touching it. 6 low. End of curl almost over center of 8. Brilliant clear proof. 20.00.
1846. Small, dumpy 6. With clear cut slender figures, top of 6 larger than last and end of curl over right part of 8. Uncirculated. Brilliant olive with traces of original red. 5.00.
1846. Small, dumpy 6. Resembles the very small 6 but slightly larger. Date even, 6 nearer head. End of curl between 8 and 4. Uncirculated. Beautiful glossy chocolate color. 3.50.

1846. Small, dumpy 6. Probably same die as last, but recut date showing recut line at 6. Extremely fine. Chocolate color. 3.00.
1847. The 4 touches curl. Uncirculated. Brilliant red. 3.00.
1847. The 4 does not touch curl. Uncirculated. Brilliant red. 3.00.
1848. End of curl over 8. Figures do not touch bust. Handsome brilliant red proof. 25.00.
1848. End of curl over 8. Only 1 touches bust. Uncirculated. Brilliant red. 3.50.
1848. End of curl over 8. 1 and 4 touch bust. Uncirculated. Glossy olive. 3.00.
1848. End of curl just right of 8. Only 4 touches bust. Date over other figures. Uncirculated. Original red changing in parts to olive. 3.50.
1848. End of curl just right of 8. 184 touches bust. Uncirculated. Very sharp. Glossy olive. 3.00.
1848. End of curl midway between 8 and 4. Uncirculated. Iridescent color. 3.00.
1849. *Brilliant proof.* 15.00.
1849. Uncirculated. Light olive with traces of red. 2.50.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1850. "Connected 5." Uncirculated. Mint bloom. 1.50.
1851. Figure 5 touches curl. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1851. Figure 5 does not touch curl. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. End of curl just right of 8. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.
1852. End of curl over 8. Uncirculated. Beautiful, clean, uncirculated specimen. 1.00.
1852. Recut date. Uncirculated. Light olive. 1.00.
1853. The 1 touches bust, top of 5 merges with curl, 3 close to curl. Very sharp, uncirculated, light olive specimen. 1.00.
1853. The 1 and 5 touch but 5 does not merge, 3 farther from curl. Uncirculated. Handsome, clean, brilliant red specimen. 1.00.
1853. None of the figures touch. Sharp, uncirculated, light olive specimen. 1.00.
1854. 5 touches curl. Uncirculated. Brilliant red. 1.00.
1854. 5 distant from curl. Uncir'd, olive and red. .75.
1854. Cracked die, date much farther to right. Star very close to 4. About uncirculated, glossy light olive. Rare. 1.50.
1855. Slanting 5's. *Brilliant proof.* 7.50.
1855. Slanting 5's. Knob over ear. Uncirculated. Brilliant light olive. Rare so choice. 2.00.

1855. Straight 5's. Uncirculated. Handsome, clean, brilliant red specimen. .75.
1856. Slanting 5. Brilliant proof. 7.50.
1856. Slanting 5. Uncirculated. Brilliant red. .75.
1856. Straight 5. 5 touches curl. Uncirculated. Brilliant red. .75.
1856. Straight 5. 5 distant from curl. Uncirculated. Brilliant red. .75.
1857. Small date. Brilliant proof. 7.50.
1857. Small date. Uncirculated. Brilliant red. 2.00.
1857. Large date. Uncirculated. Brilliant red. 2.50.

United States Half Cents.

1793. Large 7. Dot between "Half" and "Cent." Barely circulated. Beaded milling on both sides. Clean, glossy light chocolate color. 12.50.
1793. Large 7. No dot on reverse. Very fine. Purple color. 7.50.
1793. Small 7. Ribbon on reverse ends in long double streamers. Dot near N. "Half Cent" wide. Nearly uncirculated. Light olive. 12.50.
1793. Small 7. Ribbon shorter and only notched at end. Dot near A. "Half Cent" closer. Barest touch of circulation. Beaded milling on both sides. Handsome, clean, glossy chocolate color. 15.00.
1794. F. 1. Large date. Barest touch of circulation. Deep milling. Glossy light brown color. 15.00.
1794. F. 2. Barest touch of circulation. Light olive. 15.00.
1794. F. 3. Barest touch of circulation. Light olive. 15.00.
1794. F. 4. Very fine. Light olive. 7.50.
1794. F. 5. Small date. Extremely fine. Light olive. 10.00.
1794. F. 6. About uncirculated. Glossy light olive. 15.00.
1795. Lettered edge. With pole to cap. Extremely fine. Light olive. 10.00.
1795. Thick planchet but edge not lettered. No pole to cap. Die cracked across reverse. Extremely fine. Light olive. This variety, usually weak, is bold and handsome. 15.00.
1795. Thin. From same dies as last, showing reverse break. Extremely fine. Glossy light olive. Scarce variety. 10.00.
1795. Thin planchet. No pole. Reverse entirely different, "Half Cent" closer. Uncirculated, or barely touched. Handsome surface. 15.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive, broad milling. 5.00.
1795. Thin. No pole. Doubly struck in upset, making date look like: 7795. Very good, brown. 2.50.
1796. A fair specimen of this rare date, everything plain on obverse, date good and plain. 20.00.
1797. Lettered edge. Fine, brown. Very rare variety. 15.00.
1797. Date small and close to bust. Very fine. Light brown. 7.50.

1797. Break between bust and 1. Very fine. Olive-brown. 7.50.
1797. Same die but shows additional breaks before face. Very fine. Light olive. 7.50.
1797. Same die but struck on an oval-shaped planchet with edge lettering showing: "ise to pay." Probably a secondary use of an older coin. 4.00.
1797. Another, same die, showing distinctly the use of a Talbot, Allum & Lee planchet, a number of the letters and part of ship of that coin still showing. Very good. 5.00.
1797. Large 7's. Fine. Broad milling. 5.00.
1797. Curious double strike making two 1–200 and mixing legends. Good. 2.00.
1800. Uncirculated. Beautiful light olive. 15.00.
1802. Quite fine and bold. Light olive. 10.00.
1803. Uncirculated. Iridescent olive. 10.00.
1804. Crossed 4. Stemless. Extremely fine, hair-lines almost unworn. Light brown. Rare. 3.00.
1804. Crossed 4. With stems. Uncirculated. Light olive. 3.50.
1804. Crossed 4. Goatee variety. With stems. Close 1–200. Edge die-break nearly half around reverse. Very fine, olive-brown. 2.00.
1804. Crossed 4. Goatee variety. With stems. Wide 1–200. Line die-break across reverse. Very fine. Light olive. 2.00.
1804. Plain 4. No stems. Uncirculated. Bright red. 7.50.
1805. No stems to wreath. Barely circulated. Beautiful iridescent olive. 3.50.
1805. With stems. Extremely fine. Light brown. 2.00.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Nearly or quite uncirculated, planchet nick under 6, some original red. 5.00.
1807. Barely circulated. Light olive. 2.50.
1808. Extremely fine. Glossy brown. 3.00.
1809. Uncirculated. Olive-brown. 3.50.
1809 over '06. Uncirculated. Iridescent olive. 3.50.
1810. Extremely fine. Glossy chocolate color. 2.50.
1811. About uncirculated. Steel color. 10.00.
1811. Broken die variety. Extremely fine, chocolate colored, specimen of a rare variety. 7.50.
1825. Uncirculated. Light olive. 2.00.
1826. Uncirculated. Red and olive. 2.00.
1828. 12 stars. Uncirculated. Glossy light olive with traces of brightness. 2.00.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1829. Uncirculated. Some original red. 2.50.
1832. Uncirculated. Bright red. 2.00.
1833. *Brilliant proof.* Beautiful iridescent color. 10.00.
1833. Uncirculated. Brilliant red. 2.00.

1834. Brilliant proof. 10.00.
1834. Uncirculated. Brilliant red. 2.00.
1835. Semi-proof. Brilliant red. 2.50.
1841. Large berries on reverse. Shows no wear but brown and no proof surface. 25.00.
1846. Small berries on reverse. Shows no wear but brown and dull. 20.00.
1849. Uncirculated. Partly bright. 1.50.
1850. *Brilliant proof.* 7.50.
1850. Uncirculated. Mint lustre. 1.50.
1851. Olive-colored proof. 2.50.
1851. Uncirculated. Mint lustre. .75.
1853. Uncirculated. Glossy olive-red. 1.00.
1854. Uncirculated. Mint lustre. 1.00.
1855. *Brilliant proof.* 5.00.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 3.50.
1856. Uncirculated. Mint lustre. 1.00.
1857. *Brilliant proof.* 3.50.
1857. Uncirculated. Mint lustre. .50.

Washington Coins.

1783. Georgius Triumpho. Uncirculated. Glossy olive. Best I have seen. 5.00.
1783. "Unity States" Cent. Very fine. .75.
1783. Large head. "United States" Cent. Nearly uncirculated. Brown. 2.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 3.50.
Double-head Cent. Uncirculated. Glossy olive. 3.00.
1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 15.00.
1791. Cent. Large eagle. *Brilliant proof.* 6.00.
1791. Cent. Small eagle. Light olive proof. 7.50.
1792. Half Dollar. Same die as the Cent. Ornamented edge—only one other known thus. Obverse about good; reverse, very good. Plugged near point of bust, but so skillfully as to be almost invisible. 50.00.
1792. Cent. Very good. Brown. 12.50.
1793. Half-penny, rev., ship. Extremely fine. Light olive. 2.50.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.
1795. Liberty and Security. Small size. Fine, chocolate color. 2.50.

Reverse of last muled with Irish Halfpenny. About uncirculated. Light olive. 1.50.
1795. Grate Cent. Uncirculated. Red. 2.00.
North Wales Token. As fine as ever struck. 2.50.
Success to U. S. Large and small sizes. Very good pair. 1.50.

Massachusetts Silver.

Willow Tree Shilling. 1652. Fair specimen. 25.00.
Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 6.00.
Oak Tree Shilling. 4 C. Extremely fine. 17.50.
Oak Tree Shilling. 6 a E 1. Very fine. 17.50.
Oak Tree Shilling. 7 B. Very fine. 15.00.
Oak Tree Sixpence. 1b D. Good. 12.50.
Oak Tree Twopence. A 1. Fine. 5.00.
Pine Tree Shilling. Broad planchet. 1 a C. Uncirculated. Mint bloom. 35.00.
Pine Tree Shilling. Broad planchet. 1 b C. Extremely fine. 20.00.
Pine Tree Shilling. Broad planchet. 1 b D. Extremely fine. 30.00.
Pine Tree Shilling. Broad planchet. 2 a A 1. Good. 10.00.
Pine Tree Shilling. Broad planchet. 4 F. Extremely fine but slightly defective planchet, a nick extending to inner ring. 15.00.
Pine Tree Shilling. Broad planchet. 5 B 2. Extremely fine. 25.00.
Pine Tree Shilling. Broad planchet. 7 B 3. Very fine. 15.00.
Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.
Pine Tree Shilling. 14 R. Fine, pierced with small hole. 5.00.
Pine Tree Shilling. 16 L. Very good, 10.00.
Pine Tree Shilling. 16 O. Fine. 12.50.
Pine Tree Shilling. 18 L. Extremely fine. 15.00.
Pine Tree Shilling. 21 L. Very fine. 12.50.
Pine Tree Shilling. 22 L. Extremely fine. 15.00.
Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as always found on this variety, has part of legend off coin. 15.00.
Pine Tree Threepence. 2 a B. Very fine. 10.00.

American Colonials.

Lord Baltimore Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 25.00.
Lord Baltimore Sixpence. Very fine. Small hole above head. 15.00.
1783. Chalmers Annapolis Shilling. Short worm. Very fine. 10.00.
1783. Chalmers Annapolis Shilling. Long worm. Very fine. 10.00.

1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.

1783. Chalmers Annapolis Threepence. Practically uncirculated. Very rare so choice. 20.00.

1694. Carolina Elephant Cent. "God preserve Carolina and the Lords Proprietors, 1694." Obverse very good; reverse fair, though nearly everything shows, date plain. Excessively rare. 50.00.

Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.

1722. Rosa Americana Twopence. Fine. 3.00.

1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.

1722. Rosa American Penny. "Vtile Dvlci." G under lock of hair. Slight cabinet friction on obverse, otherwise uncirculated. Light color. Rare. 15.00.

1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Nearly uncirculated. Light olive. 10.00.

1722. Rosa Americana Penny. Same punctuation as last, but different dies. About uncirculated. Light olive. 12.50.

1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.

1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.

1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.

1722. Rosa Americana Halfpenny. The variety with D. G. instead of "Dei Gratia." Very fine. Rare. 7.50.

1722. Rosa Americana Halfpenny. "Dei Gratia." Nearly uncirculated. 12.50.

1722. Rosa Americana Halfpenny. Variety of last with reverse legend very compact and near to rose. Very fine. Pure olive. 7.50.

1722. Rosa Americana Halfpenny. Another variety. Legend well spaced and distant from rose. Very fine. Light olive. 7.50.

1723. Rosa Americana Twopence. No period after "Rex" or date. Crosby 1. Upper leaf of wreath under right stand of A. Extremely fine, nearly uncirculated. Light olive. 12.50.

1723. Rosa Americana Twopence. Variety of last with leaf under centre of A. Very fine. Light olive. 7.50.

1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.

1723. Rosa Americana Penny. Reverse label meets legend on each side. But little circulated. Light olive. 10.00.

1723. Rosa Americana Penny. Space between legend ends and label. Very nearly uncirculated with a sharp reverse. 10.00.

1723. Rosa Americana Penny. Still larger space between legend ends and label. Extremely fine. Light olive 7.50.

1723. Rosa Americana Penny. Struck on a planchet size 20½. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 25.00.

1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.

1721. Louisiana Cent. Very good. 1.00.

1722. Louisiana Cent. Fine. 1.00.

1767. Louisiana Cent. R. F. Fine. Brown. 1.00.

1767. Louisiana Cent. No counterstamp. Very good. 1.00.

1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.

1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.

1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 10.00.

1785. Vermontis. Very good but surface a little rough. Rare. 5.00.

1786. Vermontensium. 7 trees. Fine. Rare variety. 5.00.

1786. Vermontensium. 9 trees. 6 of date high. Very fine. Light brown. 3.00.

1786. Vermontensium. 9 trees, differently placed. 1 of date doubly cut. Very good. 2.00.

1786. Auctori Vermon. Baby head. Planchet shows light flakes but extremely fine, light olive. One of the best I have seen. 5.00.

1785. Vermon Auctori. Rev., "Immune Columbia." Always weak—this is the best I have owned. Light olive color. 12.50.

1785. "Ceorcius III Rex." Rev., "Immune Columbia," same as last. Better than usual. Nearly all of reverse distinct, the date bold, unusual with this piece. 10.00.

1786. Vermon Auctori. Head to left. Crosby 2 A. Very good. 1.25.

1787. Vermon Auctori. Extremely fine. Light olive. 1.50.

1787. Vermon Auctori. "Britannia" reverse. Crosby 1 C. Very fine. Brown. 1.25.

1788. Vermon Auctori. 4 C. INDE ET—LIB. Fine. 1.00.

1788. Vermon Auctori. INDE—ET LIB. Fine. 1.00.

1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.

1787. Massachusetts Cent. Date spaced: 17 87. Extremely fine. Light olive. 2.50.

1787. Massachusetts Cent. Close date. Bowed head. Very fine. Olive. 2.50.

1787. Massachusetts Half Cent. Close date, small 7's. About uncirculated. Glossy chocolate color. 3.50.

1787. Massachusetts Half Cent. Wide date, spaced: 17 87, large 7's. About uncirculated. Light olive. 3.50.

1788. Massachusetts Cent. Wide, even date. Barely touched. Reddish olive. 3.50.

1788. Massachusetts Cent. 78 low. About uncirculated. Light olive. 3.50.

1788. Massachusetts Cent. Similar to last but bunch of arrows touch eagle's wing. About uncirculated. 3.50.

1788. Massachusetts Half Cent. Uncirculated. Reddish-olive. 3.50.

1785. Connecticut Cent. Wreath of 7 leaves. Extremely fine. Scarce. 2.50.

1787. Connecticut Cent. Not sharp on some parts but uncirculated with slight traces of original red. 5.00.

1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. 1.00.

1787. Connecticut Cent. CONNEC—INDE ET LIB. Fine. 1.00.

1787. Connecticut Cent. Horned bust. Fine. 1.00.

1787. Connecticut Cent. Smiling effigy. Very fine. 1.50.

1788. Connecticut Cent. IN DE separated, date separated 178 8. Very fine, olive. 1.50.

1788. Connecticut Cent. Punctuated with stars. Uncirculated. Glossy chocolate color. 12.50.

1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.

1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.

1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.

1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.

1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 2.00.

1787. Auctori Plebis. Rev., "Indep: Et Liber." Very fine. Light olive. 2.50.

1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Curency." Extremely fine. 12.50.

1787. New York Cent. Indian. "Liber Natus Libertatem Defendo." Rev., Arms of New York, "Excelsior" and date below. Owing to use of too thin a planchet the left of obverse beyond the Indian and corresponding reverse is

not visible ; otherwise the piece is very fine and of a glossy brown color. Very rare. 35.00.

1787. New York "Excelsior" Cent. Arms of New York, "Excelsior" below. Eagle above shield faces to right. Rev., eagle and date. Very good. Light olive. 35.00.

1787. New York "Excelsior" Cent. Same as last but eagle above shield faces to left. Very good. 25.00.

1787. Nova Eborac. Seated figure to right. Fine. 2.50.

1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 5.00.

1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.

1794. Talbot, Allum & Lee. Uncirculated. Light olive. Proof obverse. 1.50.

1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.

1795. Talbot, Allum & Lee. Bronze proof. 2.00.

Kentucky Cent. Thin planchet. Uncirculated. 2.00.

Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.50.

1787. Immunis Columbia. Liberty seated on globe. Fine. Light color. 6.00.

1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.

1787. Franklin Cent. Same but wide date. Weak at parts but uncirculated, olive and red. 1.00.

1787. Franklin Cent. Same, but reverse, "United States." Extremely fine, olive. 1.00.

1787. Frankin Cent. Same as last, but club rays from sun on obverse. Very fine. 1.00.

1786. New Jersey. 12–G. No coulter. Very fair or good. 2.50.

1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 2.00.

1787. New Jersey. Another curious overstrike having two dates, double legends, etc. Very fine. Light olive. 3.00.

1787. New Jersey. 28–L. Shows but very slight circulation. Handsome light olive. 7.50.

1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.

1788. New Jersey. Horse head to left. Very good. 1.25.

New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Fine. 1.50.

1773. Virginia Half Cent. Period after "Georgius." Uncirculated. Brilliant red. .75.

1773. Virginia Half Cent. No period, larger letters. Uncirculated. Brilliant red. 1.00.

1783. Nova Constellatio. Small U. S. Almost uncirculated. 1.50.

1783. Nova Constellatio. Large U. S. Extremely fine. 1.00.
1783. Nova Constelatio (sic). Club rays. Extremely fine. Brown. 2.00.
1785. Nova Constelatio (sic). Club rays. Fine. 1.50.
1785. Nova Constellatio. Uncirculated. Changing from red to olive, but mostly original red. 7.50.
James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. One fair, rest fine to extremely fine. 8 pcs. A rare lot. 7.50.
Pennsylvania. So-called Bungtowns. Long live the king, British Tars, Gregory III Pon., etc. Very good lot, first very fine. 9 pcs. 3.00.
Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.
Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rlugtende Americaanen van Rohde Yland, Aug't, 1778." Brass. About uncirculated. 3.50.
U. S. A. Bar Cent. Extremely fine. Light olive. 7.50.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00
1792. Silver-Centre Cent. Head of Liberty facing to right LIBERTY PARENT OF SCIENCE & INDUSTRY. Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 100.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 35.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.
1849. Three Cents. Obv., same as $\frac{1}{2}$ Dime. Silver proof. 5.00.
——. Three Cents. Large 3; rev., III. Silver proof. 1.50.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50
1852. Dollar. U. S. A. Ring shape. Silver. Uncir'd. 2.50.

1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.50.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Nickel alloy. Proof. 3.00.
1855. Cent. Flying Eagle. Pure nickel. Proof. 3.00.
1855. Cent. Flying Eagle. Copper proof. 2.50.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Laurel wreath. Nickel proof. 1.25.
1858. Cent. Indian head. Oak wreath and shield. Nickel proof. 1.25.
1858. Cent. Large eagle Oak wreath and shield. Nickel proof. 1.25.
1859. Liberty Head. Reverses, "½ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
1859. Half Dollars. Reverses, "½ dollar," "Half dollar," "50 cents." Copper proofs. Lot 3.00.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
1859. Cent. Regular issue; rev., oak wreath and broad shield. Uncirculated. 1.00.
1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1863. Ten Cents. Postage Currency. "Exchanged for U. S. Notes." Tin proof. 2.00.
1863. Ten Cents. Postage Currency. Copper proof. 2.50.
1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Copper proof. 1.50.
1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.
1863. Cent. Thin planchet. Bronze proof. 3.00.
1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1864. Two Cents. Nickel alloy. Proof. 2.00.
1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.
1866. Five Cents. Head of Washington; rev., same as regular issue. Nickel proof. 1.50.
1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.
1867. Five Cents. Head of Liberty. Reverse is the regular issue without bars. Nickel proof. 10.00.
1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 10.00.
1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
1869. Five Cents. Large V on reverse. Nickel. V. fine. .50.
1869. Three Cents. Nickel. Dull proof. .50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.
1870. Similar set. Aluminum proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Longacre's Dollar. Indian queen. Silver proof. Reeded edge. 20.00.
1870. Same. Plain edge. Silver proof. 20.00.
1870. Same. Aluminum proof. 5.00.
1870. Same. Copper proof. 2.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.

1870. Same. Reeded edges. Silver proofs. Set for 40.00.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.
1870. Same as last. Reeded edges. Silver proofs. Set for 30.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.
1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 10.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
1871. Same. Plain edge. Aluminum proof. 7.50.
1871. Same. Plain edge. Copper proof. 5.00.
1871. Same. Reeded edge. Silver proof. 25.00.
1871. Same. Reeded edge. Copper proof. 5.00.
1871. Same but no stars. Copper proof. Unique. 25.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Copper proof. 1.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.
1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 10.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
1873. Trade Dollar. Similar to last but the reverse from a new die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to

right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 10.00.

1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.

1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.

1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50.

1875. Twenty Cents. Same. Copper proof. 3.00.

1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50.

1875. Twenty Cents. Same. Copper proof. 3.00.

1875. Twenty Cents. Same. White metal proof. 3.00.

1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50.

1875. Twenty Cents. Same. Aluminum proof. 5.00.

1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50.

1875. Twenty Cents. Same. Copper proof. 3.00.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.

1876. Similar but newly engraved die. Pearl-crested coronet.

1876. Similar to first but without stars and motto overhead.

1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust.

Price of set. 100.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 FINE–258 GRS. Silver proof. 10.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–GRAMS 14.25. Silver proof. 10.00.

1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.
1879. Pattern Stella or Four Dollars. Gold proof. 25.00.
1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.
1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Silver proof. 35.00.
1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 35.00.
1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.
1879. Silver Metric and Goloid dollars. Brilliant proofs. 7.50.
1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.
1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.
1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.
1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle, with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.
1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Silver proof. 35.00.
1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Silver proof. 35 00.
1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.
1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. Pair, 5.00.

Hard Times Tokens, Cards, Etc.

Ship, "For the Constitution Hurra"; "Whigs of N. York Victorious." Low 2. Fine. 7.50.
Bust of Jackson; rev., hog running. L. 4. Uncir'd. .50.
Same in brass. L. 5. Uncirculated. 2.50.
Jackson standing. L. 8. About uncir'd. .75.
"Troy" head to left. L. 13. Good. 1.00.

Jackson in safe; donkey. L. 16. Mint state. .75.
Same but big-bellied donkey. L. 18. Very fine. .50.
Merchants' Exchange. L. 22. Uncir'd, partly bright. .50.
Jackass; turtle. "The little jackass." L. 23. Fine and quite rare. 3.50.
Jackass; rev., turtle. L. 26. Mint state. .50.
Liberty head within circle of 13 stars. L. 27. Very fine, chocolate color. Rare. 2.50.
Smaller head. 15 stars. L. 28. Very fine, chocolate color. 2.50.
"United" head. L. 29. Very good. "Not" off. Brown. 1.50.
Jackson in safe; rev., wrecked ship. L. 49. Mint state. .50.
"Half Cent Worth of Pure Copper." L. 54. Extremely fine, olive. .50.
Steer, "A friend to the Constitution;" rev., ship, "Agriculture and Commerce." L. 56. Very fine. 3.50.
Same obverse; rev., bouquet, T. D. Seaman's card. L. 59. Extremely fine, light olive. 7.50.
Feuchtwanger's Three Cents. Arms of New York. L. 75. A beautiful sharp, uncirculated specimen. 2.50.
Feuchtwanger's Cent. L. 78. Uncir'd. .35.
Negress in chains. "Am I not a Woman and a Sister?" L. 79. Brilliant proof, best I have seen. 3.50. Mint state. 2.00.
Loco Foco. L. 80. Very fine. Brown. .75.
Ship; rev., ship. L. 88. Uncirculated. .75.
Head, 1837: rev., ship, 1841, leaf punctuation in legend. L. 91. Nearly uncirculated, glossy brown. 2.50.
Feuchtwanger's Three Cents. 1864. Eagle strangling serpent. Uncirculated. 3.50.
First Steam Coinage at U. S. Mint, Feb. 22, 1836. Rare date, usually March 23. Copper-gilt proof. 1.00.
Same, dated Mar. 23. Copper proof. .50.
Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 6.00.
Washington button. "Long live the President" around script G. W., all surrounded by chain of 13 links, each with initial of original colony. 5.00.
Washington button. "Long live the President" in semi-circle above G. W. 3.50.
Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.
Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.
Dr. J. G. Hewett, Bone Setter, card. Fine. .75.
"St. Louis Post Office" above eagle, shield and flags. Tin token, fine, pierced as all are. 1.50.
"New York Theatre" Penny. View of the theatre. Conder period, about 1790. Proof. Exceedingly rare. 7.50.

"Central National Home for D. V. S." (Disabled Volunteer Soldiers). Rev., "Good for 25 cents at store." Fine. 1.50.

Confederate States of America.

Scott's Confederate States Half Dollar. Impression from the Confederate Half Dollar die on a U. S. 1861 Half Dollar. 6.00.

Same impression on tin; reverse has number struck, etc. 1.00.

Lovett's Confederate Cent. Head of Liberty. "Confederate States of America," 1861. Rev., corn and wheat wreath, cotton bale at bottom, inclosing "1 Cent." Copper proof. 6.00.

Jeff Davis hanging, 1861. Rev., "Death to Traitors." Brass token, silvered. Uncirculated. 1.00.

PAPER MONEY.

Fractional Currency.

All new and crisp unless otherwise described.

1ST AND 2ND ISSUE.

50, 25, 10, 5 Cents. Perforated edges. A B N Co. on reverse 7.50.
50, 25, 10, 5 Cents. Perforated edges. No A B N Co. on reverse. 10 cts. lacks perforations on right and 5 cts. on left. 8.50.
50, 25, 10, 5 Cents. Postage currency. Plain edges. 2.00.
5 Cents. Postage currency. No letters on back. 1.00.
50 (vermilion and carmine backs), 25 (purple and lilac backs), 10, 5 Cents. Washington in gilt ring. All with letters on reverse. 4.50.
25, 10, 5 Cents. Same. No letters on reverse. 2.00.
50, 25, 10, 5 Cents. Same. Fiber paper that will split. 7.50.

3RD ISSUE.

The plate letters and figures are found to left of left label and at bottom of same label—some have two, a number and letter, in these positions.

50 Cents. Justice. Red back. Coarse fiber paper. Auto. sign. of Colby and Spinner. 7.50.
50 Cents. Justice. Red back. Plain paper. Gilt letters on reverse: A 2 6 5. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Justice. Red back. Plain paper. No gilt letters. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Justice. Red back. Plain paper. With gilt letters on reverse. Lithographic signatures. 2.50.
50 Cents. Same. No gilt letters or plate figure. 2.50.
50 Cents. Same. Plate figure 1. 3.00.
50 Cents. Justice. Green back. Coarse fiber paper. No plate letter. 3.50.
50 Cents. Same. Plain paper. Gilt letters on back. No plate figure or letter. 2.00.
50 Cents. Same. Plate letter a. 2.50.
50 Cents. Same. Plate figure, small 1. 2.50.
50 Cents. Same. Plate figure, larger 1. 2.50.
50 Cents. Same. Plate figure 1 and letter a. Not strict perfection. 1.50.
50 Cents. Same. No gilt letters. No plate figure or letter. 2.00.

50 Cents. Same. Plate figure, small 1. 2.50.
50 Cents. Spinner. Red back. Auto. sign. of Allison and Spinner. 7.50.
50 Cents. Same. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Same. Lithographic signatures. No plate letter or figure. 2.50.
50 Cents. Same. Plate letter a. 3.00.
50 Cents. Same. Plate figure 1. 3.00.
50 Cents. Same. Plate figure 1, very slightly larger than last. 3.00.
50 Cents. Same. Plate figure 1 and letter a. 3.00.
50 Cents. Same. Green back. "50" at ends. No gilt letters on back. No plate letter or figure. 1.50.
50 Cents. Same. Plate letter, small a. 2.00.
50 Cents. Same. Plate letter, small a, differing in shape from last. 2.00.
50 Cents. Same. Plate figure 1. Not strict perfection. 1.25.
50 Cents. Same. With gilt letters on reverse. Plate letter a. 2.00.
50 Cents. Same. Plate figure 1. 2.00.
50 Cents. Same. "50" on reverse in center. No plate letter or figure. 1.75.
50 Cents. Same. Plate letter, very small a. 2.00.
50 Cents. Same. Plate letter, medium a. 2.00.
50 Cents. Same. Plate letter, large a. 2.00.
50 Cents. Same. Plate letter, large a, different from last. Has been pinned at end, otherwise crisp. 1.50.
50 Cents. Same. Plate figure, small 1. 2.00.
50 Cents. Same. Plate figure, large 1. 2.00.
50 Cents. Same. Plate figure and letter, medium 1 and a. 2.00.
50 Cents. Same. Plate figure and letter, large 1 and a. 2.00.
25 Cents. Fessenden. Red back. 2.00.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. Solid discs. Has been folded once, but so lightly that it scarcely shows; otherwise almost strictly crisp. Nice specimen of an extremely rare note. 25.00.
25 Cents. Fessenden. Green back. Same as last but not solid discs. 5.00.
25 Cents. Fessenden. Green back. .60.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Autographic signatures of Allison and Spinner. 20.00.
15 Cents. Grant and Sherman. Green back. Good margin. Auto. sign. of Jeffries and Spinner. 7.50.
15 Cents. Grant and Sherman. Red back. Trimmed to note. Auto sign. of Jeffries and Spinner. 5.00.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Lithographic signatures. 12.50.

10 Cents. Washington. Red back. Auto. sign. of Jeffries and Spinner. 3.00.
10 Cents. Same. Auto. sign. of Colby and Spinner. 2.00.
10 Cents. Same. Lithographic signatures. 1.25.
10 Cents. Same. Green back. .40.
5 Cents. Clark. Red back. 1.00.
5 Cents. Same. Green back. .35.
3 Cents. Washington. With curtain. 1.00.
3 Cents. Same. No curtain. .40.

4TH ISSUE.

50 Cents. Lincoln. Plain, watermarked paper. 2.00.
50 Cents. Lincoln. Pink fiber paper. 2.00.
50 Cents. Stanton. 1.00.
25 Cents. Washington. The 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends—these 3 are large Treasury seal—also, small Treasury seal, blue ends, violet fiber. Set, 3.00.
15 Cents. Columbia. The 4 varieties, same as last. 3.00.
10 Cents. Liberty. The same 4 varieties. 1.50.
10 Cents. Liberty. Small Treasury seal, violet fiber, but not with blue end. 1.00.

5TH ISSUE.

50 Cents. Dexter. 1.25.
50 Cents. Crawford. 1.00.
25 Cents. Walker. Long key in seal. .50.
25 Cents. Walker. Short key. .75.
10 Cents. Meredith. Green seal. .50.
10 Cents. Meredith. Red seal. Long key. .25.
10 Cents. Meredith. Red seal. Short key. .50.

Broad margin, separate front and back, notes. Most of these notes, trimmed close, were placed on the "Currency Shields" issued by the Treasury Department. But few were sold with their original broad margins, and this lot, in handsome condition, is particularly desirable. It includes: 1st and 2d issues; 50 cents, Justice, red back, auto. sign., and green back; 50 cents, Spinner, autographic and lithographic (obverses only); 25 cents, Fessenden, one obverse with red and green backs; 10 cents, Washington, red back, auto. sign., and green back; 5 cents, Clark, one obverse with red and green backs; 3 cents, with curtain. Set about as issued for the shields, except the Grant and Sherman notes, but with handsome margins. The 2d and 3d issues are printed on Confederate watermarked paper. 15.00.

U. S. Currency Shield. As issued by the Treasury Department. Includes a line nearly similar to above, but has in addition two Grant and Sherman 15 cent notes, red and green backs. 15.00.

Sheet of 25 Three Cent notes. In this form but rarely offered. 12.50.

Confederate Notes.

1861. $1000. Montgomery. Cancellations neatly mended, nothing gone. Slight stain at left end, otherwise nearly uncirculated. A fine specimen of a very rare note. 40.00.

1861. $100. Montgomery. Train of cars to right. Uncirculated. 15.00.

1861. $100. Richmond. Train of cars to left. Uncirculated. 15.00.

1861. $50. Richmond. Two females seated on cotton bale. Two small punch cancellations so skillfully mended as to be almost unnoticable. Very fine and extra rare. 15.00.

1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 10.00.

1861. Sept. 2. $50. Train of cars. Scarcely perceptible x cancellation. Very fine. 2.50.

1861. Sept. 2. $20. Group of females. "For" written. Very fine. 2.00.

1861. Sept. 2. $20. Same, "for" printed. Extremely fine, x cancellation. 1.00.

1861. Sept. 2. $10. Female leaning on shield. Fine, x cancellation, a very rare note. 7.50.

1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine. 2.50.

1861. Sept. 2. $10. Group of Indians. Uncirculated. 2.50.

1861. Sept. 2. $5. Indian Princess. Only fair, but a rare note in any condition. 5.00.

1861. Sept. 2. $5. Group of females. Extremely fine. 2.00.

1861. Sept. 2. $5. Machinist. Extremely fine, x cancellations. 2.00.

1861. Sept. 2. $2. The South striking down the North. Fine, rare. 3.00.

1861. Other issues. $5 to $100. All different, though 2 are only imprint varieties. Except $5 of July 25, all are fine to uncirculated. Choice lot of 24 notes. 7.50.

1862. June and Dec. $1 to $100. All different, but includes 1st, 2d, 3d series of the $5. Very fine lot of 13 notes. 2.50.

1863. Set from 50 cts. to $100. Includes 1st and 2d series of 50 cts. Very fine. 9 notes. 1.50.

1864. $100. Short note. About $\frac{1}{3}$ inch less in length and width than regular issue. Rare. 1.50.

1864. Set from 50 cts. to $500. Uncirculated. 1.00.

Confederate Bonds.

$50. Act of Feb. 28, 1861. Two female figures, sheaf of wheat, ship, bags of money, etc. Registered Bond. Printed by Douglas, New Orleans. Not in Haseltine and rare. 5.00.

$100. Feb. 28, 1861. Same design. H. 5. 2.50.

$1000. Aug. 19, 1861. Seated female holding rudder, anchor to the left, river on right. Hoyer and Ludwig. Not in Haseltine. 3.00.

$500. Aug. 19, 1861. Mother and children, safe with "Confederate States Treasury" inscribed on it. H. 13. 2.00.

$500. Aug. 19, 1861. Head. H. 18. 1.50.

$100. Aug. 19, 1861. Head, dog and chest below. H. 22. 1.50.

$50. Aug. 19, 1861. Head of G. W. Randolph, seated female with flag behind, kneeling females on each side. Same design as H. 15, but this value not given. 1.50.

$1000. Feb. 20, 1863. Head of Davis in upper left corner, view of Richmond in upper right corner, a very dejected looking figure of Liberty at bottom of bond. H. 30. 2.00.

$1000. Feb. 20, 1863. Head of T. J. Jackson. H. 31. 2.00.

$500. Feb. 20, 1863. Head of Memminger. H. 33. 1.50.

$500. Feb. 20, 1863. Confederate soldier warming his hands before a fire. H. 34. 1.50.

$100. Feb. 20, 1863. Head of A. H. Stephens. H. 35. 1.50.

$100. Feb. 20, 1863. Soldier leaning against tree. H. 36. 1.50.

$1000. Mar. 23, 1863. Statue of Washington. H. 39. 1.50.

$1000. Apr. 30, 1863. Head. Cotton Loan. H. 41. 1.00.

$1000. Feb. 17, 1864. Statue of Washington. H. 43. 1.50.

$500. Feb. 17, 1864. Statue of Washington. H. 44. 1.00.

$5000. Mar. 23, 1863. Call Certificate. Fort. Not in H. 1.50.

$20000. Feb. 17, 1864. Call Certificate. Not in H. 1.50.

$1000. Feb. 17, 1864. Call Certificate. Not in H. .50.

$500. Feb. 17, 1864. Call Certificate. H. 53. 1.00.

$1000. Feb. 17, 1864. Man at stile. Non-Taxable Certificate. H. 47. 1.00.

$500. Feb. 17, 1864. Same design. H. 48. 1.00.

$100. Feb. 17, 1864. Same design. H. 49. 1.00.

$1000. Feb. 17, 1864. Confederate ram Merrimac sinking the Cumberland. Reg'd Bond. Not in H. 1.00.

$200. Feb. 17, 1864. Same design. Not in H. 1.00.

$100. Feb. 17, 1864. Same design. H. 46. 1.00.

A Collection of Small Notes.

A splendid collection of notes of small values, mostly from 1 to 12½ cents. About a dozen are of the last century, and the balance, almost without exception, are of the period of the scarcity of change during the second war with England. The greater portion are of the small towns in the vicinity of Albany, N. Y., and the collection would be in-

valuable to a historical society or New York collector. Notes of small value are rarely met with, and nearly all of this lot are excessively rare or unique. *No duplicates.* 74 notes. Lot for 50.00.

Among the lot are the following:

New York Manufacturing Society. One Penny. June 22, 1790. On reverse, "Mind your business."

Kingston. Sept. 8, 1790. One and Three Pence.

Canaan. Jan. 5, 1792. One Penny.

Troy. Jan. 1, 1791. Three Pence. J. H. A. Hunt.

Dutchess Co. Constitution Society, Edm'd Lee, Treasurer. Jan. 11, 1791. Three Pence.

Minden. Dec. 15, 1814. Van Horne. 3 cts.

Middleburgh. Dec. 3, 1814. 1 cent.

Gibbonsville. Sept., 1814. E. Ramney. 1 cent.

Princeton. Nov. 14, 1814. 1 cent.

Ballston Spa. Nov. 25, 1814. B. Gilbert. 1 cent.

Waterford. Oct. 23, 1814. Davis and Thorne. 6 cts.

Milton. Factory of Kilmer and Van Ostrande. Jan. 20, 1815. 1 cent.

Catskill. Sept. 28, 1814. A. Cooke. 1 cent.

Hudson. Oct. 13, 1814. John Davis. 3 cts.

Stillwater Association. Oct. 28, 1814. Payable at store of H. O. Wright. 1 cent.

Collection of Broken Bank Bills, etc.

Broken Bank Bills. An exceptionally large collection; one of the largest that has ever been formed. $1 (116), $1.25 (1), $2 (101), $3 (63), $4 (10), $5 (181), $6 (1), $8 (1), $10 (87), $20 (32), $25 (1), $50 (8), $100 (4). A number of the early period prior to 1840. Poor to uncirculated, but very few in poor or fair condition, mostly very good to new. Many are very rare. *No duplicates.* 606 notes. 100.00.

Bank Bills. A remarkable collection of trial proofs of early Bank bills. Most, if not all, are probably the plate trials of the original engravers. Includes: Mass. Bank Co., 17—, $1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 10, 15, 20, 25, 30, 35, 40; Mass. Bank, 1799, $20, 30, 50, 100; Mass. Bank, 178—, $5, 10, 15, 20, 25, 30, 50, 100, etc. Rare lot. 96 notes. 25.00.

Bank Bills. A valuable collection of early bills, nearly all from 1800–1810, mostly New England. Includes odd values, as $4 and $8. Some notes with quaint designs, as whale, codfish, Indian, etc. 45 notes. 25.00.

Morris Canal, N. J. $1000, 2000. 1.00.

Mormon Notes. General Tithing Store, Salt Lake City, Utah. 6 notes, varieties of 5 and 10 cents. 2.50.

Mary Ann Farm. 6¼, 12½, 25, 50, 1.00. Portraits of Washington, Franklin, Jefferson, etc. Uncirculated. Lot, 2.50.

Easton and Wilkesbarre Turnpike Co. 1816. 5, 6¼, 10, 12½, 25 cents. Uncirculated. Lot, 2.00.

Boston. 180—. $1, 2, 3, 4. Elephant notes. Payable 3 Southside Market house. On one sheet, unsigned. 1.00.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .75.

Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., $1, 2. 1.00.

War Envelopes. A collection without duplicates, including patriotic, satirical, etc.; four are Confederate. Very desirable lot. 345. 20.00.

Hungarian Fund. 1852. $1. Kossuth. 1.00.

Chinese notes. From 1½x3½ inches to 3x7½ inches. Some with very odd designs of Chinamen, Dog Fo, Bird of Paradise, dragons, teapots, etc. All different. 50 notes. 7.50.

France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very fine. 9 notes. 1.50.

Mayence. 1793. Siege notes. 5, 10 Sols, 3 Livres. Very fine. 3 notes. .75.

Venice. 1848. Moneta Patriottica. 1, 2, 3, 4 Lire. 1.50.

Cuba. Revolution of 1869. 50 Cent., 1, 5 Peso. Pretty notes with Cuban flag. .35.

John Law's Mississippi scheme. 1720. 10, 50 Livres. Very fine and rare. Pair, 10.00.

South Sea Co. 1720. £100. Signed by Lord Halifax. Fine. 5.00.

Continental and Colonial Notes.

Continental. A handsome collection, the second selection from about 5000 notes that have passed through my hands in the last few years, and only a shade less fine than the first selection, my own private collection. With the notes priced separately, a complete set lacking only the $8, 20, 30 of the rare York-Town issue of Apr. 11, 1778. All the notes are fine to uncirculated, a great proportion in latter condition, and any person who has handled these notes to any extent is aware of the extreme difficulty of securing choice specimens, particularly of the smaller values which circulated extensively. The lot of 101 notes for 40.00.

The collection includes :

May 10, 1775. $1, 2, 3, 4, 5, 6, 7, 8, 30.
Nov. 29, 1775. $1, 2, 3, 4, 5, 6, 7, 8.
Feb. 17, 1776. $⅙, ⅓, ½, ⅔, (A, B, C of each of these), 1, 2, 3, 4, 5, 6, 7, 8.
May 9, 1776. $1, 2, 3, 4, 5, 6, 7, 8.
July 22, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Nov. 2, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Feb. 26, 1777. $2, 3, 4, 5, 6, 7, 8, 30.
May 20, 1777. $2, 3, 4, 5, 6, 7, 8, 30.

Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60.
Jan. 14, 1779. $1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80.

May 20, 1775. $20. Long note with colored end. Differs from all the other Continental issues. Very fine specimen of a rare note. 12.50.
Apr. 11, 1778. $4. York-Town (Congress at York, Pa). Nearly uncirculated specimen. 5.00.
Apr. 11, 1778. $5. York-Town. Very fine. 5.00.
Apr. 11, 1778. $40. York-Town. About uncirculated. 12.50.
Sept. 26, 1778. $5, 7, 8, 30, 40, 50. Rare blue notes unsigned. Issued in this color to bankers and merchants for the detection of counterfeits. 4.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.
New Hampshire. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 5.00.
Massachusetts. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncancelled set in nearly uncirculated condition. In this form, rare. 3.00.
1780. $1, 2, 3, 4, 5, 7, 8, 20. Cancelled with punch. Very fine set. 1.25.
Rhode Island. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 7.50.
1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 3.00.
Maryland. 1780. $1, 3, 5, 8, 20. Uncirculated and very rare. 10.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 2.50.
1775. Aug. 24. £3. Uncirculated. Rare. 7.50.
1775. Nov. 3. 40 sh. Very fine. 7.50.
Massachusetts. 1775. Dec. 7. 4 sh. 6d. Back has Continental soldier holding sword and Magna Charta. "Issued in defence of American Liberty." Said to have been engraved by Paul Revere. Very fine. 10.00.
1776. 2 pence. Codfish and Pine Tree. Fine. 2.50.
1776. 6 pence. Codfish and Pine Tree. Very fine. 3.00.
1776. 4 sh. Codfish and Pine Tree. Fine. 2.50.
1776. 4 sh. 6d. Codfish and Pine Tree. Very fine. 3.00.
1778. 4d. Codfish and Pine Tree. Fine. 2.50.
1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.
1778. 1 sh. 6d. Codfish and Pine Tree. Very fine. 3.00.
1778. 4 sh. 6d. Codfish and Pine Tree. Very good. 2.00.
1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.50.

1779. 4 sh. 6d. Sun rising and Pine Tree. Fine. 2.50.
1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.50.
1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 2.00.
1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 2.00.
1780. Feb. 5. £30. Similar to last. Fine. 1.50.
1780. Jan. 1. £229. 15. 5. A remarkable note, 5x10 inches. Payable Mar. 1, 1783: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 5.00.
1783. Nov. 1. £100. Large square note, $7\frac{1}{2}$ inches. Beautiful condition. 1.50.
1777. Feb. 22. £10. Large square note, $6\frac{1}{2}$x7 inches. This note and the next have a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 2.00.
1777. Jan. 16. £10. Similar to last, but "Committee of War" at top. Beautiful condition. 3.00.
1777. Nov. 7. £30. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 10.00.
1777. June 21. £130. Same as last. Uncirculated. 10.00.
1777. June 21. £200. Same as last. Uncirculated. 10.00.

Connecticut. 1775. May 10. 2 sh. 6d. Very good, needs mending in centre. .50.
1775. June 1. 40 sh. This and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Extremely fine. 1.00.
1775. July 1. $2\frac{1}{2}$, 10, 20 sh. Good, second needs mending in centre. 1.50.
1776. June 7. 1, 2, $2\frac{1}{2}$, 3 sh. First two uncirculated, clean cut cancellation; last two, fair and good. 2.50.
1776. June 19. 6, 9d., $1\frac{1}{2}$, 2, 5 sh. Two uncirculated, scarcely perceptible slight clean cut cancellation, one fine, two good. 3.00.
1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 5.00.
1780. July 1. 2 sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.50.
1782. June 1. £4. 10 sh. 5d. Oblong Treasury Certificate paya-

ble in 1786. "For payment of the Connecticut Line." Fine. 5.00.

1793. Apr. 11. U. S. Loan Office, State of Conn. Certificate for $17.73. Large and very fine. 1.50.

Rhode Island. 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes, in one uncut sheet with broad margin. 7.50.

1786. May. 6, 9d, 1, 2½, 3, 5, 6, 10, 20, 30, 40. 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 7.50.

New York. 1756. Feb. 16. £10. Indian and settler. Very fine. 5.00.

1756. Apr. 20. £3, 5. Indian and settler. Very good. 5.00.

1758. Apr. 15. £5, 10. Indian and settler. Fine and nearly uncirculated. 7.50.

1759. Apr. 2. £2, 5, 10. Indian and settler. Fine, but first two mended. 5.00.

1760. Apr. 21. £2, 5. Indian and settler. Fine. 6.00.

1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design, with Indian, big rat, etc. Fine lot, usually found poor. 5.00.

1775. $1. Sheaf of wheat. $5. Candelabra. $10. Elephant. First very fine; last two are uncirculated. 6.00.

1776. Mar. 5. $\$\frac{1}{8}$. Fire. $\$\frac{1}{6}$. Crane. $\$\frac{1}{4}$. $\$\frac{1}{3}$. Three wreaths. $\$\frac{1}{2}$. Hand holding bush. $\$\frac{2}{3}$. Bird. $1. Sheaf of wheat. $3. Decalogue. Fine lot. 12.50.

1776. Aug. 13. $\$\frac{1}{16}$, $\frac{1}{8}$, 3, 5, 10. Very good to very fine. 7.50.

1774. Waterworks notes. 1, 2, 4, 8 sh. Fine. 2.00.

1775. Waterworks notes. 2, 4, 8 sh. First and last uncirculated, 4 sh. fine. 1.50.

1776. Waterworks notes. 2, 4, 8 sh. First fine, last two uncirculated. 1.50.

New Jersey. Collection of 25 of the earlier notes of this colony. Fair to very good, these early notes are rarely found any better. Rare lot. 7.50.

Includes the following:

1756. Jan. 26. £3.
1756. June 22. 15, 30 sh., £6.
1757. Nov. 20. 15, 30 sh., £6.
1758. May 1. £3.
1759. Apr. 10. 15, 30 sh., £3.
1760. Apr. 12. 15, 30 sh., £6.
1761. Apr. 23. 15, 30 sh., £3.
1762. Apr. 8. 12, 15, 30 sh., £3.
1764. Apr. 16. 12, 15, 30 sh., £6.

1763. Dec. 31. 18d., 1, 3, 6, 12, 15 sh., £3. The last note fine, rest uncirculated. 2.50.

1776. Feb. 20. 15 sh. Signed by John Hart, Signer of the Declaration of Independence. Uncirculated. 2.50.

1776. Mar. 25. 1, 1½, 3, 6, 15, 30 sh. Uncirculated, one uncut sheet. 3.00.

1776. Mar. 25. 1, 1½, 3, 6, 12, 15, 30 sh., £3, 6. Uncirculated. 3.50.

Pennsylvania. A splendid collection of this Colony, embracing 100 notes. The early notes to and including 1764 are Franklin imprints. A few are fair, but nearly all in fine, very fine or uncirculated condition. Price of collection. 35.00.

These notes include:

1756. Oct. 1. 20 sh.
1757. Mar. 10. 15 sh.
1757. July 1. 20 sh.
1758. May 20. 15, 20 sh.
1760. Mar. 10. 1, 2, 2½ sh.
1764. June 18. 3 pence (uncir'd), 10, 20 sh.
1771. Mar. 20. 5, 10, 15, 20 sh.
1772. Apr. 3. 9, 18 d., 1, 2, 2½, 40 sh.
1773. Mar. 20. 4, 6, 14, 16 sh. (Light house.)
1773. Oct. 1. 1½, 2, 2½, 5, 10, 15, 20, 50 sh.
1775. Mar. 25. 4, 6, 16 sh. (Light house.)
1775. Apr. 10. 50 sh., £5. (Prison.)
1775. July 20. 10, 20, 30, 40 sh.
1775. Oct. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 5, 10, 15, 20 sh.
1775. Dec. 8. 10, 20, 30, 40 sh.
1776. Apr. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 10, 20, 30, 40 sh.
1777. Apr. 10. Black notes. 3, 4, 6, 9 d., 1, 1½, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1777. Apr. 10. Red notes. 1, 1½, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1781. Apr. 20. 3 and 9 pence. Rare.

1775. Oct. 25. 3, 4, 6, 9 pence. Double uncirculated uncut sheet of 8 notes. 2.50.

1776. Apr. 25. 1, 1½, 2, 2½ sh. Uncir'd, uncut sheet. 1.50.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 2½, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 6.00.

1776. 4, 5, 6, 10 sh. Handsome, uncirculated, uncut sheet containing 4 of each value. 16 notes. 5.00.

1776. 1, 1½, 2½, 4, 5, 6, 10, 20 sh. Extra fine or uncirculated. 2.50.

1777. 2½, 4, 6, 10, 20 sh. Good to very fine. 1.25.

Maryland. A nice collection of 46 notes, embracing many of the scarce fractions of the dollar. Good to uncirculated. Lot, 15.00.

Includes the following:

1767. $1, 2, 4.
1770. $\$\frac{1}{6}, \frac{2}{9}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}$, 1, 4, 6, 8.

1774. $\$\frac{1}{9}, \frac{1}{6}, \frac{2}{9}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}$, 1, 2, 4, 6, 8.
1775. $\$\frac{1}{9}, \frac{1}{6}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}$, 1, $1\frac{1}{3}$, 2, $2\frac{2}{3}$, 4, 6, 8.
1776. $\$\frac{1}{9}, \frac{1}{6}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}$, 1, $1\frac{1}{3}$, 2, 4, 6, 8.

Virginia. 1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh., 12 sh. 6 d., £3. Fine and very fine. Rare. 7.50.

1776. May 6. 7 sh. 6 d. Fine. 2.00.

1776. May 6. $4, 5. Very good. 1.50.

1776. Oct. 7. $\$\frac{1}{6}, \frac{1}{3}, \frac{2}{3}$, 1, 4, 5, 6, 8, 10, 15. Good to uncirculated. Very fine lot. 7.50.

1777. May 5. $\$\frac{1}{3}, \frac{2}{3}$, 5, 6, 8, 15. Very good. 3.00.

1777. Oct. 20. $\$\frac{1}{3}, \frac{2}{3}$, 6, 8, 10, 15. First fair, rest fine. 3.50.

1778. May 4. $10, 15. Very fine. 1.50.

1778. Oct. 5. $7, 10, 50. Fine. The last is a large note. 1.00.

1780. July 14. $\$6\frac{2}{3}, 13\frac{1}{3}$, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 5.00.

1780. Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 6.00.

1781. Mar. 1. $150, 250, 500, 750, 1000. Tissue paper notes. Extremely fine lot. 7.50.

1781. Mar. 1. $20, 50, 250, 500, 1000. Thick paper. Very fine. 5.00.

1781. May 7. $10, 50, 70, 100, 200, 500, 1000, 1200. Extremely fine lot, the high values are very rare. 12.50.

North Carolina. 1754. 30 sh. House. Fair and mended, but rare. 2.50.

1760. 20, 30 sh. Good, backed. 1.50.

1761. 20, 30 sh. Good, backed. 1.50.

1768. 5, 10, 20 sh., £5. First three are fair, good and fine but mended; the £5 is very fine. 3.00.

1771. 2 sh. 6d. Swan. 5 sh. Inkstand. 10 sh. Ship. £1. Leopard. 30 sh. Hand holding sword. £2. Dove with olive branch. £5. Implements of war. The two first and the 10 sh. are fine but slightly mended; the others very fine to nearly uncirculated. 10.00.

1775. $5. Provincial Congress buildings at Hillsborough. Very good, slightly mended, rare. 2.50.

1776. $\$2\frac{1}{2}$. Hand holding arrows. $\$2\frac{1}{2}$. Altar and Liberty cap. $3. Beaver and alligator. $3. Beehive. $4. Sheaf of wheat. $4. Bee. $5. Bird. $5. Mermaid. $6. Goat. $6. Squirrel. $\$7\frac{1}{2}$. British flag. $8. Cock. $8. Leopard. $10. Cupid. $10. Peacock. $20. Snake. Except the $3, Beehive, which is mended, fine and very fine. A rare lot. 25.00.

1778. Various mottoes: "Independence," "The Rising States," etc. $\$\frac{1}{8}, \frac{1}{4}$, 1 (2 mottoes), 2, 4, 5 (3 mottoes), 10 (2 mottoes), 20, 25, 50. Choice lot. One $10 good, balance of the 14 very fine to uncirculated. 12.50.

1779. $5 (2 mottoes), 10, 20. Very fine. 3.50.

1780. $25 (4 mottoes), 50, 100, 200, 250, 300, 400, 500, 600. A choice lot of 12 very fine or uncirculated notes. 15.00.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good but mended. 2.00.
1775. June 1. £10. Sword in hand. Very large note. Fine. 2.00.
1775. June 1. £20. Clasped hands. Very large note. Fine but needs mending. 2.00.
1775. June 1. £50. Sun rising and peasant. Very large note. Very fine. 5.00.
1775. Nov. 13. £2. 10 sh. Crossed swords. "Pro Libertate." Very fine and rare. 5.00.
1775. Nov. 13. £3. Cannon. Good. 2.00.
1776. March 6. £15. Lion. Very fine. 1.00.
1776. March 6. £25. Tree. Very fine. 2.50.
1776. March 6. £100. Heart in circle of hearts. Fine but torn through centre and small piece gone. 2.00.
1776. Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and sea. $2, a little torn, $4 good, $6 and $8 very fine. Rare lot. 7.50.
1776. Dec. 23. $2, 3, 4. Uncirculated sheet of 6 notes, two of each. 2.00.
1776. Dec. 23. $1, 2, 3, 4, 5, 6, 8. Uncirculated. On two uncut strips. 2.50.
1776. Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $5. Horse. $6. Camel. $8. Ship. $20. Cow. All uncirculated except $20. 2.50.
1776. Dec. 23. $1, 2, 3, 4, 8, 20. Circulated notes. Rarer than the uncirculated. 2.50.
1777. $20. Bird flying from cage. $30. Pilgrim. Very fine. 2.00.
1778. Apr. 10. 2 sh. 6d., cornucopiæ. 3 sh. 9d., beaver. 5 sh., phœnix. 10 sh., palmetto tree. Uncirculated, one sheet. 1.50.
1778. 7 sh. 6d. Bee-hive. 15 sh. Sun rising. 20 sh. Horse. 30 sh. Hope. Fine, last fair. 4.00.
1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. $100. Palmetto trees and flags. Large notes. Very fine and uncirculated. 10.00.
1789. City of Charlestown. July 6. $1\frac{1}{4}$, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 5.00.

Georgia. 1762. 5 shillings. Slave. Fine. 5.00.
1762. 2 sh. 6 d. Fine, but mended. 3.50.
1769. £1. "For re-building the Light-house on Tybee Island." Picture of light-house. Fine and rare. 5.00.
1773. 20 sh. Large note. Fine. 5.00.
——— (probably 1776). $4. Frontier-man. Uncirculated. 7.50.
——— (probably 1776). $5. Rude design of a beehive. Uncirculated. 7.50.

——— (probably 1776). $8. Continental dandy. Extremely fine. 6.00.
1776. 3 pence. Fine. 3.00.
1776. 1 sh. 6d. Very fine. 3.00.
1776. 2 sh. 6d. Horse. Large note. Very fine. 5.00.
1776. £1. Partly in red. Very good. 3.00.
1776. $\$\frac{1}{4}$. Uncirculated. 2.50.
1776. $1. Justice. Uncirculated. 7.50.
1776. $2. Two pitchers. Very nearly uncirculated. 7.50.
1776. $2. Flag, drum, musket, sword. Fine. 5.00.
1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Uncirculated. 7.50.
1776. $10. Palmetto tree in blue. Fine but piece missing from one end. 4.00.
1776. $10. Smaller note, differently designed. Palmetto tree in red. Extremely fine. 7.50.
1776. $20. Coiled snake. Extremely fine. 7.50.
1777. $5. Cannon. Uncirculated. 7.50.
1777. $7. Open hand. Uncirculated. 7.50.
1777. $15. Palmetto tree. Extremely fine. 7.50.
1777. June 8. $\$\frac{2}{3}$. Extremely fine. 5.00.
1777. June 8. $1. Justice. Uncirculated. 7.50.
1777. June 8. $2. Ship. Fine. 5.00.
1777. June 8. $3. Frontier-man. About uncirculated. 7.50.
1777. June 8. $4. Red deer. Uncirculated. 7.50.
1777. June 8. $5. Blue snake. Extremely fine. 7.50.
1777. June 8. $6. Palmetto tree. Extremely fine. 7.50.
1777. June 8. $7. Cornucopiæ, Liberty Cap and Mercury's wand. Extremely fine. 7.50.
1777. June 8. $8. Thirteen links joined, "C. Congress" in centre. Very fine. 7.50.
1777. Sept. 10. $\$\frac{1}{3}$. Nearly uncirculated. 5.00.
1777. Sept. 10. $\$\frac{1}{2}$. Extremely fine. 5.00.
1777. Sept. 10. $1. Justice. Extremely fine. 7.50.
1777. Sept. 10. $3. Frontier-man. Very fine. 6.00.
1777. Sept. 10. $4. Red deer. Uncirculated. 7.50.
1777. Sept. 10. $8. Thirteen links joined, "C. Congress" in centre. Extremely fine. 7.50.
1778. $20. Coiled snake. Large note. Uncirculated. 7.50.
1778. $30. Blue hog. Large note. Very fine. 7.50.
1786. 20 shillings. Long note. Uncirculated. 7.50.

AMERICAN MEDALS.

All sizes are given in American scale of sixteenths of an inch.

WAR AND PEACE MEDALS.

1782. A warrior grasps the hand of an Indian princess bearing shield inscribed VEREENIGDE STAATEN VAN NOORD AMERICA. Cupid above presents to her a Liberty Cap, and Britannia at the right extends an olive branch. Silver. Nearly proof. Size 28. Appleton No. 2. 5.00.

1757. Bust of Geo. II.; rev., man and Indian with pipe of peace seated before a fire. Bronze proof. Size 28. Restrike from original die now destroyed. 2.00.

1781. Battle of Doggersbank. Holland with spear; lion with thunderbolt, etc. Aug. 5, 1781. Rev., seven wreaths with names of Dutch Admirals. Silver proof. Size 28. 5.00.

Libertas Americana. Head with cap and pole, similar to 1793 Half Cent; rev., France protecting the infant America from British Lion. Bronze. Size 30. Extremely fine. 3.50.

Libertas Americana. 1783. Louis XVI. on throne pointing to an American shield which a female is hanging on a pillar surmounted by a liberty cap; rev., Minerva holding shield. Tin. Size 29. Extremely fine. 2.50.

1781. Netherlands. Four shields linked, "Gewapende Neutraliteit;" rev., "Jehovah," etc., in ten lines. Silver. Size 20. Dull proof. 2.50.

Figure of Netherlands standing; "Netherland declares America free." Rev., a staff bearing flags of Holland and U. S., bales of goods and ship. "The Universal Wish, 1782." Silver proof. Size 22. 5.00.

West Virginia. Liberty crowning a soldier, 1861–1865. Copper. Uncirculated. 2.00. Another, very good, with name of recipient, "Jas. W. Brown," on edge. 1.50.

Campaign before Richmond, 1864. U. S. Colored Troops. Two negro soldiers charging fort. Rev., "Distinguished for courage," etc. Silver proof, size 26, peculiar eagle claw joining ring and bar, to which ribbon is attached. 7.50.

John Tyler. Peace Medal. Presented to Indian chief. Silver proof, but field hay-marked and hole for suspension at top, showing it was worn by the chief who received it. Rare. Size 32. 25.00.

Andrew Johnson. Peace Medal. 1865. Bust to right; rev., Columbia joining hands with Indian chief, monument surmounted with bust of Washington. Silver, extremely fine, but with light nicks from wearing. It has a catch at top, to which is fastened by a thong a buckskin pouch. Said to have been found upon the neck of a dead chief at the Custer massacre. Size 48. 20.00.

WASHINGTON MEDALS.

Bust to left; George Washington, by F. B. Smith & Hartman, N. Y.; rev., tomb of Washington; above, Fame flying. Bronze proof. Rare. Size 41. 3.00.

Rare silver temperance token by Bale, size 12, pierced. 1.00.

Westwood medal. Bust to right; rev., "Made commander-in-chief," etc. Bronze. Size 26. 3.00.

Bust; rev., sword and fasces on altar. The Halliday medal. Silver proof. Size 26. 2.00. Bronze proof. 1.00.

"Voltaire" medal. So-called because features resemble Voltaire. Bronze. Perfect. Size 25. 5.00.

Massamore's restrikes of the rare Washington with reverse of crossed swords and cannon balls. Silver, copper, brass. Size 22. Affidavit of number struck, 64, goes with lot. Set, 5.00.

Bust; reverses, the different battles of 1776. Large head. Set of 8 pieces. Silver proofs. Size 22. 7.50. Bronze proofs. 3.00. Tin proofs. 2.00.

Same. Small heads. Bronze proofs. 3.00.

Bust to left by Du Vivier. Rev, Washington before Boston. Bronze proof. Size 44. 5.00.

Bust. Oath of allegiance. 1861. Silver proof. Size 20. 1.25.

Bust to right. Lancaster Co. Agri. Soc. Rev., farm implements. Silver proof. Size 30. 3.00.

Bust in wreath, two cherubs holding crown of stars. The Copenhagen medal for 1876 Centennial. Bronze proof. Size 34. 1.00. W m. proof. .50.

Bust to right; rev., unfinished monument. Silver proof. Size 26. 2.50.

Same. Copper, bronze and white metal proofs. Shaft plain, blocks not showing. Lot 2.50.

Similar set, but the marble blocks marked. Lot 2.50.

Large bust. 1776. Rev., Liberty on keystone. 1876. Copper, brass and white metal proofs. Size 24. Lot 2.50.

Bust to left; rev., Crystal Palace, N. Y., 1853. Bronze proof. Size 34. 1.50.

Bust; rev., "Dedicated to Children of America." Bronze and w. m. proofs. Size 22. Pair .75.

Yorktown Centennial. 1881. Rev., view of the surrender. Bronze proof. Very thick. Size 32. 2.00.

New York Centennial of first inauguration, Apr. 30, 1789. Rev., sun in chain, with names of stars on links. Very pretty. Bronze proof. Size 34. 2.00.

Same Centennial. Bust to left on 5-pointed star pendant from bar, with shields at each end marked 1789–1889. Size 33. Tri-colored ribbon. 1.00.

Maltese cross. Memorial Hall, 1876, bust of Washington below. Brass. Size 32. .50.

Mint Cabinet Medal. Bronze proof. Size 38. 1.00.

Bust to left, by Wright. Rev., "Signing the Declaration of Independence." Fine electrotype (filled shells). Size 58. 1.50.

Bust. Rev., various headquarters. Complete set of 10. Silver proofs. 5.00. Copper proofs. 2.50.

Bust. Rev., House of Temperance. Bronze proof. Size 27. 75.

Bust. "Signing the Declaration." Bronze proof. Size 27. .75.

Bust. "Time Increases his Fame." Silver and copper proofs. Size 18. Pair 1.00.

Bust to right. Rev., Indian standing, "The Land was ours." Eccleston's medal, 1805. Bronze, perfect, one of the very best of these medals, which are usually nicked and worn. Size 47. 7.50.

Head in wreath. "He is in glory, the world in tears." Rev., funeral urn, G. W. on it. Silver, very good. Pierced at top, as all are. 3.50.

Handsome bronze plaque. Finely executed bust in uniform to left. By B. and M. Oval. 9 by 11½ in. 25.00.

Washington and Lincoln. Gold proof. Size 12. 6.00.

Washington. A nice collection in silver (4), copper and bronze (31), brass (3), w. m. (10). All different. Includes silver with Lord's Prayer, etc. Size 9 to 34. 48 pcs. Lot, 10.00.

PRESIDENTIAL MEDALS.

J. Q. Adams. Peace medal. Bronze proof. Size 40. 1.00.

Jackson. Mint medal. Gold proof. Size 12. 6.00.

Jackson. For Battle of New Orleans. Rev., Recording Angel being stopped by Peace. Bronze proof. Size 42. 1.25.

Taylor. Battle of Buena Vista, Mexico. Rev., minute view of the battle, enclosed by two snakes. Handsome bronze proof. Size 56. 3.50.

Taylor. For Palo Alto. Bronze proof. Size 42.. 1.25.

Taylor. For Monterey. Bronze proof. Size 42. 1.25.
Taylor. "I ask no favors," etc. White metal proof. Size 26. Rare. 1.00.
Buchanan. 1860. First Embassy from Japan. Bronze proof. Size 48. 1.00.
Lincoln. 1865. Bust to right. Rev., broken column. Size 32. W. m. proof. 1.00.
Lincoln. Bust to right by Emil Sigel. "Salvator Patriæ." Rev., "In memory of the Life, Acts and Death of Abraham Lincoln" (dates of birth and death). Size 56. Bronze proof in velvet-lined morocco case. 10.00. Another in white metal, no case, equally rare. 7.50.
Lincoln. Civilized and uncivilized Indians. Bronze proof. Size 40. 1.50.
Lincoln. "Emancipation Proclaimed." Bronze proof. Size 29. 1.00.
Lincoln. Bust; rev., "Thou art the man," 1861. Bronze proof. Size 26. 1.00.
Lincoln; Garfield. Silver proof. Size 16. 1.00.
Johnson. Indian and Columbia clasping hands before pedestal with bust of Washington. Bronze proof. Size 40. 1.50.
Grant. President. W. m. proof. Size 32. .35.
Grant. Military bust by Paquet, 1863. Rev., female with shield inscribed DONELSON, seated on arch over war trophy; views of Vicksburg and Chattanooga in background; four steamers sailing on Mississippi river on surrounding circle; rare, bronze proof, size 64, the largest size of medals. 7.50.
Grant. Bust, "The oceans united by railway, May 10, 1869;" rev., mountain scenery, train of cars, etc. Bronze proof, size 28. 1.00.
Grant. Rev., tablet, "Let us have peace." Bronze proof. Size 29. 1.00.

MISCELLANEOUS AMERICAN MEDALS.

John Egar Howard. For battle of Cowpens. Bronze proof. Size 29. 1.00. Silver proof. 2.50.
Duncan N. Ingraham. For gallant and judicious conduct on July 2, 1853. View of Smyrna, American sloop St. Louis, and Austrian brig Hussar. Bronze proof. Size 64. 2.50.
Edw. Preble. Rev., naval scene before Tripoli. Bronze proof. Size 40. 1.25.
Gov. Isaac Shelby, for battle of Thames, 1813; rev., view of the battle. Bronze proof. Size 40. 1.50.
Thos. Truxton; rev., scene of naval victory. Bronze proof. Size 36. 1.50.

Capt. Johnston Blakely, capture of Reindeer; rev., naval battle. Bronze proof. Size 40. 1,50.

Declaration of Independence Plaque. In the centre is the scene of the signing, and around it in sharp relief is the entire Declaration with fac-similes of the signatures of the Signers. Copper. 7x7¾ inches. Neatly framed and with supporting back. 7.50.

John Paul Jones. Rev., naval engagement. Bronze proof. Size 36. 1.00.

Franklin. 1777. Head with fur cap. By Nini. Terra cotta. Handsome, perfect, and very rare. Size 74. 12.50.

Franklin and Montyon. Bronze proof. Size 27. 1.00.

Franklin. Bust; rev., Masonic emblems. Struck in 1829 in honor of Franklin, who was a member of the Lodge of the Nine Sisters in Paris, 1778. Bronze proof. Size 27. Marvin 59. 3.50.

Franklin Institute of Pennsylvania. 1824. Bust. Size 33. Silver proof (2¼ oz.). 2.00. Bronze proof. 1.00.

Franklin, by Dupre, rev., "Eripuit Cœlo," etc., in wreath. Bronze proof. Size 29. 1.25.

Franklin. Fine bust to right. Oval. Size 12x16. Iron. 2.00.

Franklin, bust in fur cap; rev., Franklin Institute, Pa. Bronze proof. Size 24. 1.00.

Lafayette, by Caunois; rev., "Appele parte volu unanime," etc. Silver. Dull proof. Size 32. Weight 2½ oz. Av. 5.00. Same, bronze proof. 2.00.

Lafayette. Rev., "The Defender of American and French Liberty." Bronze proof. Size 30. 1.00.

Lafayette. Bust to left; rev., description of his life in French. Copper proof. Size 27. 1.00.

Lafayette. By J. Bale. Bust; rev., blank. Bronze proof. Size 32. Rare. 1.50.

Andre. Rev., old Dutch church at Tappan, where he was tried. Bronze proof. Size 22. .50.

Monument for Capture of Andre. Bronze proof. Size 22. .50.

Saratoga Monument. Bronze proof. Size 22. .50.

Stony Point Centennial. Bust of Anthony Wayne. Bronze proof. Size 22. .50.

Centennial of Vermont as a State, 1891; Bennington Battle Monument. Bronze proof. Size 24. Ribbon and bar, "Bennington." 1.00.

Centennial of Battle of Groton Heights and Burning of New London, 1781. Bronze proof. Size 25. 1.00.

Declaration of Independence. Bronze proof. Size 27. .75.

Baron Steuben. Bust; rev., dates of birth and death. Bronze proof. Size 33. 2.00.

Charles Carroll of Carrollton. Fine bust to left. Rev., "The surviving Signer of the Declaration of Independence after the 50th Anniversary"—outer circle, "Upon entering his 90th year, Sept. 20, 1826." Size 32. Silver proof. Original. 25.00.

Winfield Scott. 1847. Mexican War. Rev., minutely engraved views of 7 battles. Bronze proof. Size 56. 3.50.

Winfield Scott. Mexican War. Bust above tablet. Rev., column, Mexican scenery in background. Handsome medal presented by Virginia. Bronze proof. Size 56. 3.50.

Henry Clay; rev., hand on rock, inscribed "Constitution." Bronze proof. Size 48. 3.00.

Gen'l L. Cass. "Tariff of '46." W. m. proof. Size 26. .75.

Rescue of crew of U. S. Brig Somers, 1846; scene of wreck; rev., scene of rescue. Bronze proof. Size 36. 1.50.

Crighton, Low and Stauffer. From Phil'a for rescuing passengers of Str. San Francisco. Bronze proof. Size 48. 1.00.

Shipwreck Medal. Sailor rescuing youth; rev., U. S. Seal. Bronze proof. Size 43. 1.50.

Sanitary Fair, Philadelphia, 1864, sick soldier, etc. Bronze proof. Size 36. 1.25.

Washington Irving; rev., date of birth. Bronze proof. Size 44. 3.50. Same, silver proof. 7.50.

A. Thiers, from Philadelphia, 1873. Bronze proof. Size 29. 1.25.

Cyrus W. Field. Bust over steamers in mid-ocean; rev., Resolution of Congress, 1867. Aluminum proof. Size 64. 7.50.

Cyrus W. Field, for Atlantic Cable. Bronze proof. Size 32. .75. Same. White metal proof. .25.

1846. Salem Charitable Mech. Assoc. Hercules has just killed a winged dragon; boys picking apples from an impossible tree. Size 28. Bronze proof. 1.25.

Portsmouth, Va., Yellow Fever Medal. This is the medal, issued about 1855, that has curious flag usually catalogued as a C. S. A. flag. Bronze proof. Size 40. 2.50.

Maj. Gen'l Geo. G. Meade. The Union League of Philadelphia Medal. 1866. Handsome bronze proof. Size 51. 3.50.

Dr. Kane, Arctic scene below; rev., Masonic emblems. Bronze proof. Size 32. 1.50.

Bartholdi statue with view of New York and harbor. Beautiful light-olive bronze proof. Size 33. 1.00.

Henry Clay. Ugly head to left; rev., "Henry Clay, The People's Choice" on raised edge surrounding seashore scene with

factories and ship, 1844. Very rare. Good, but seems to have been in fire. 1.50.

Henry Clay. Bust to right. Baltimore Convention, May, 1844. Bronze proof. Size 24. 1.00.

Battle of Newton, N. Y. Centennial, 1779–1879. View of monument; rev., description of victory by Gen. John Sullivan over allied British and Indians. Silver proof. Size 26. 2.50.

McClellan. Cop., brass, w. m. proofs. Size 22. Lot .50.

W. L. Herndon. 1858. View of sinking ship. Presented to his widow as a mark of respect by Virginia. Silver proof. Size 36. Excessively rare. 25.00.

Erie Canal Medal. 1825. Neptune and satyr. "Union of Erie with the Atlantic." White metal. Size 52. 7.50.

Erie Canal. 1826. Original presentation medal by City of New York. White metal. Size 28. In box made from wood brought from Erie in the first canal boat, "Seneca Chief." 5.00.

1883. Masonic Triennial Conclave at San Francisco. Gold. Size 8. 2.50.

Porcellian Club. Harvard College. Heart-shaped engraved badge. "Porcellian Club Instituted 1791"; rev., clasped hands. Size 19x22. 2.50.

W. H. Seward. Ebonized wood plaque. Size 74. 2.50.

Fort Moultrie. "Don't let us fight without a flag." Bronze proof. Size 22. .75.

"Kearney Cross" on scroll in centre of Maltese cross, size 27x27; reverse, "Birney's Division." Bronze with ribbon between two suspenders attached to ring. 7.50.

Arms of Virginia; Robert E. Lee's monument at Richmond, Va. White metal proof. Size 41. 1.00.

Phila. Kennel Club. 1879. Magnificent design of dog head. Bronze proof in case. Size 32. 2.00.

Lexington Centennial, 1775–1875. Bronze, copper, white metal, brass; last pierced at top. Size 25. Lot 1.25.

Cowpens Centennial, 1781–1881. Soldier. Set of silver, bronze, copper, w. m. proofs. Size 16. Lot 2.00.

Pilgrims' Jubilee, 1620–1870. Landing at Plymouth Rock. Copper proof. Size 24. 1.00.

The Three Americas. Indian astride buffalo. Exposition, 1885, New Orleans. Size 48. Handsome copper proof. 2 00.

Phila. Fire Department. 1882. Finely designed fire engine, etc. Bronze proof. Size 33. 75.

Haverford College. Size 26. Bronze, w. m. Pair .50.

Dan'l Webster. Square plaque. Size 26x36. 1.00.

Silver medal (size 26) presented to W. Fields, New York, June 12, 1869. Engraved with names of presenters, obverse surrounded by raised gold wreath, silver bar and ribbon attached. 5.00.

Knights of Proteus. Silver medal, shield shape, surmounted by Chinaman, crossed swords behind, K. O. P. in gold monogram. Engraved: "Proteus, 1885, Gin. Hoang." 5.00.

Franklin. Bronze plaque. Outline. 3½x4¾ inches. 2.50.

Dan'l Webster. Bronze plaque. Outline. 6¾x7½ inches. 5.00.

Agricultural Society Medals of various States. Penn'a, 1851, size 42; Mich., size 36; Ohio, size 32; New York, size 34; Maryland, size 32; Conn., size 32; Mass., size 33; Miss., size 28 (handsome eagle); Maine, size 28; etc. All bronze proofs but Illinois. Handsome designs. 14 pcs. Lot 5.00.

New England Agri. Soc. Beautiful design of horse, bull, sheep, hog, duck, chickens, etc. Bronze proof. Size 39. 1.25. Same, size 31. .75.

COLUMBUS MEDALS.

Official medal of the Committee of 100, New York. Head of Columbus around which the three caravels are sailing. Bronze proof. Size 39. 2.50.

The Large Genoa Medal. Bust; rev., Exposition, 1892, buildings, open sea behind. Very handsome. Aluminium proof. Size 56. 3.50.

The small Genoa Medal. Aluminium proof. Size 23. .75.

Christesen Copenhagen Medal. Columbus in stern of vessel; rev., tablet above World's Fair buildings. White metal proof. Size 42. 1.50.

Bust with scroll; rev., World's Fair. Olive bronze proof. Handsome. Size 32. 1.50.

Bust by Lea Albørn. Rev., Columbus, landing, holds sword and flag, Indians to right. Bronze proof. Size 32. 2.50.

Bust, Indian and European clasping hands above. Rev., group of Indians at sunrise viewing Chicago and World's Fair in distance, allegorical figures in air. Beautifully designed. Olive bronze proof. Size 38. 2.50.

Obverse has large bust; reverse, same as last. White metal proof. Size 38. 1.25.

Landing of Columbus and Administration Building. Bronze proof. Size 32. 2.00.

Bust by H. Zearing. Rev., caravel. Olive bronze proof. Size 30. 2.00.

Massonnet (Paris) Columbus Medal with bird's-eye view of the Exposition on reverse. Bronze proof. Size 33. 2.00.

Columbus. Aluminium World's Fair Medals. Size 22 to 28. Different (4). Lot 1.50.

CENTENNIAL MEDALS.

The Centennial Award Medal, that granted to exhibitors. Seated female holding olive branch, four smaller designs and 38 stars surrounding; rev., "Awarded by Centennial Commission." As these Award Medals are highly prized by the few who received them, scarcely any have been sold, and they are extremely rare. Size 48. 10.00.

Centennial Commission Medal. Size 36. Bronze proof. In case. 1.00. Brass proof. In case. .75. W. m. proof. In case. .75.

Same. Smaller, size 24. Silver proof. 1.50.

Same as last, brass proof in case. .50. Bronze proof in case. .50.

Independence Hall: legend, "Proclaim Liberty," etc.; rev., Memorial Hall, "To commemorate," etc. Size 37. White metal proof, in case. 1.00.

French Centennial. Beautiful head of Liberty; rev., crossed flags. Beautiful, exceeds anything issued in U. S. Bronze proof. Size 32. 2.50.

Centennial. Wooden Medals. Oblong. 2¾x4 inches. Set of the five different buildings. 1.00.

Centennial Commission Medals. Copper and white metal, size 36; copper and silver, size 24. In large 6 in. square, velvet lined, morocco case. 3.50.

Similar set, but bronze in place of copper, similar case. 4.00.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Silver proof. Size 27. 3 pcs. Lot 3.00.

Independence Hall; rev., Liberty on keystone, "Free and United States." Silver proof. Size 24. 1.50.

Same obverse; rev., blank except fancy border. Silver proof. Rare. 1.50.

Centennial fountain; rev., fancy border only. Silver proof. Size 24. Rare. 1.00.

Lowell Centennial. Woman spinning. Size 16. Sil. proof. .50.

Nevada Centennial Medal. Soldiers guarding Liberty Bell; rev., landscape scene. Silver proof. Size 24. 1.50.

Centennial Legion, July 4, 1876. Medal, bronze, size 20, with bar and tri-colored ribbon. .50.

Centennial Fountain; rev., cross and inscription. Bronze, copper, brass and w. m. proofs. Size 24. 1.00.

Revolutionary soldiers, "American Colonies, 1776;" rev., Liberty on keystone, "Free and United States," 1876. Silver, copper, brass and w. m. proofs. Size 24. 4 pcs. 2.50.

Art Gallery; Main Building. Beautiful medals in high relief; in cases. Bronze, brass, w. m. proof. Size 33. 3 pcs. 1.50.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Also mulings of obverses; Main Building with the other two and Art Gallery with Horticultural Hall. In sets of 4 each; bronze, copper, brass, w. m. proofs. Size 24. Handsome lot. 24 pcs. 3.50.

Main Building; various rev's. 1 brass, 3 w. m. proofs. U. S. Medallion Co., N. Y. Size 27. 4 pcs. .50.

Independence Hall. End view with two trees. Rev., Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 1.25.

Independence Hall. Central portion. Rev., Chosen Friends Lodge, I. O. O. F. Copper, brass, w. m. proofs. Size 24. 3 pcs. .75.

Independence Hall. Full length with wings. Rev., Liberty on keystone, "Free and United States," 1876. Copper, brass, w. m. proofs. Size 24. 3 pcs. 1.00.

LIBERTY BELL MEDALS.

Independence Hall. End view with two trees. Rev., small Liberty Bell. Silver, bronze, golden bronze, brass, w. m. proofs. Size 24. 5 pcs. 2.50.

Small Liberty Bell (same as last). Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 1.25.

Independence Hall. Central portion. Rev., large Liberty Bell. Silver, copper, brass, w. m. proofs. Size 24. 4 pcs. 2.00.

Large Liberty Bell; rev., "Union Ave. Baptist Sunday School, June 7, 1876." Bronze, copper, w. m. proofs. Size 24. 3 pcs. .75.

Large Liberty Bell; rev., Cumberland St. M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. .75.

Large Liberty Bell; rev., Siloam M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. .75.

A handsome collection of small Centennial Medals. In sets of 4; bronze, copper, brass, w. m. proofs. Muled together to form various combinations, but all different. There are 47 of the Liberty Bell designs (3 extra from sets—one in wood). The other designs are Libertas Americana, Continental Soldier, Independence and Carpenter's Hall, etc. 8 of the Liberty Bell and 8 of flag design are size 16; balance, size 14. 179 pcs. 12.50.

FOREIGN SILVER AND BRONZE MEDALS.

All proofs unless otherwise mentioned. Numbers following description refer to size in sixteenths of an inch.

ENGLISH MEDALS.

SILVER.

William and Mary. Inauguration, 1689. Ex. fine. 22. 1.00.

Anna. Bust to left. Rev., "MAII I MDCCVII," elaborate design with crowned lion and unicorn, each holding shield, altar in centre with crowned shield. Ex. fine, semi-proof. 30. 3.00.

Anna. Rev., trophies and two slaves. June 30, 1708. Commemorating victory of Oudenard. Ex. fine. 28. 2.50.

Anna. Rev., Victory, 1713. Fine. 22. 1.00.

George II. Coronation. 1727. 23. 1.00.

George III and Charlotte. Marriage, 1761. Ex. fine. 15. .75.

George III. 1789. Snake coiled around a tripod; "Public Happiness." 22. 1.00.

George IV. Coronation. 1821. 23. 1.00.

William IV. Coronation. Rev., Queen Adelaide. 21. 1.00.

Queen Victoria. Marriage. 1840. Busts; rev., king and queen in chariot drawn by angels. 28. 1.50.

Princess of Wales. Marriage, 1863. In case. 13. .50.

Jernegan Cistern Medal. 1736. "Caroline protecting." 25. 1.00.

Lord Bacon. Rev., Learning with starry robe flying over world. 27. 3.00.

BRONZE.

Charles I. Rev., arm with crown above landscape. 32. 1.00.

Oliver Cromwell. By Dassier. Mortuary. 24. 1.50.

Mary. Rev., landscape beneath moon and stars. 32. .75.

Anna. Rev., flight of French vessels; commemorating defeat of French navy. 1708. Fine. 25. 1.00.

Geo. I. Rev., king in chariot offered the crown; 20 Sept., 1714. 30. 1.00.

Geo. II. By Dassier. Mortuary. 24. .75.

Geo. II. Rev., Neptune combating the winds; Treaty of Vienna, 1731. Rare. 30. 1.00.

Geo. II. Rev., goddess rewarding literary merit; collegiate medal of Duke of Newcastle. 32. 1.00.

Caroline, wife of George II, teaching her children. 26. .75.
Geo. III. Rev., altar. By Kirk, 1774. 26. .75.
Geo. III. Rev., Britannia surrounded by trophies. 31. 1.00.
Geo. III. Rev., burning altar, eye in triangle above. 30. 1.00.
Geo. III. Marriage medals. (2.) 23–26. .75.
Geo. III. 1817. Rev., Religion greeting Constancy. 26. .75.
Geo. III. 1820. Rev., "Pater Patriæ," etc., in wreath. Beautiful proof by Kuchler. 31. 1.00.
Geo. III. Rev., "He has run his course and sleeps in blessings" in wreath. A handsome mortuary medal, 1820. 31. 1.00.
Geo. III. Rev., England and Ireland joining hands. To commemorate the United Kingdom. 31. 2.00.
Geo. IV (as Prince Regent). Military bust. Jubilee medal, 1814, peace between England and France. 29. 1.00.
Geo. IV. 1821. Rev., crown above rose and thistle, coronation medal. 28. 1.00.
Geo. IV. 1821. Rev., England, Ireland and Scotland, personified as females in Grecian costumes, placing crown on king seated on throne. A beautiful coronation medal. 34. 1.50.
Geo. IV. 1821. Rev., British, Irish and Scotch emblems, thistle, rose and shamrock, and also the Hanoverian horse. A beautiful coronation medal. 28. 1.50.
Geo. IV. Rev., Irish harp over British emblems, 1821, "Ireland hails with joy the visit of her sovereign." 28. 1.00.
Geo. IV. Rev., Scotland kneeling presents king with Scottish crown, 1822. .28. 1 00.
Geo. IV. Rev., Tomb with trophies, 1830. 24. .75.
Geo. IV. Coronation, 1821. Rev., King as warrior on richly caparisoned horse. In case. 36. 1.50.
Geo. IV. Set of the Elgin Marbles medals. Obverses, beautiful designs of the marbles. (5.) 30. Lot 3.00.
Charlotte, Princess. "The Public Hope," 1814. Mortuary, 1816. (2.) 32–34. 1.00.
Caroline, queen of Geo. IV. On return to England, 1820. Britannia extending crown over sea. "We hail thy virtues and lament thy wrongs." Rare. 26. 1.00.
Charlotte, Princess. Rev., her history in 4 circles. 25. .75.
William IV. Rev., Brittania crowning king and queen. Coronation, 1831. 28. 1.00.
Wm. IV. Rev., Queen Adelaide. Coronation medal by Wyon, 1831. 22. 75.
Wm. IV and Adelaide. Coronation, 1831. 29. 1.00.
Wm. IV. Rev., Neptune with English flag. The Thames and the Ganges proclaimed June 28, 1830. 28. 1.50.

Victoria. Busts of Queen and Prince Albert jugata, dolphins and trident in field, 1851; rev., Britannia crowning commerce and manufactures; fine medal by Wyon. White metal, very fine, nearly half inch thick. 57. 1.25.

Victoria. Design of bust reduced in size; rev., Britannia crowning kneeling female, group of four including negro behind. 48. 2.00.

Victoria. Bust to right in handsome wreath. Rev., the Houses of Parliament with Thames and boats. A splendid relief medal by Ottley. 47. 2.50.

Victoria. Same. Tin proof. 47. .75.

Prince Albert. Companion medal to last. Rev., globe surrounded by representations of the four quarters thereof; Indian, negro, etc. Beautiful medal by Ottley. 47. 2.50.

English and French soldiers, cannon, flags, etc.; "The Holy Alliance, 1854." Rev., "England and France united to defend the oppressed and avenge insulted Europe." 28. 1.50.

Victoria, Sultan of Turkey, Napoleon. Busts jugata. 1854. "Victorious Alliance." 32. 1.50.

Victoria, Sultan of Turkey and Napoleon with hands joined. Crimea, 1854. 33. 1.25.

Similar design, smaller. 23. .50.

Victoria, 1837; Jubilee, 1887. (2.) 14–18. .50.

Victoria and Albert. Visit to France, 1855. 34. .75.

Victoria and Albert. Fine designs. (3.) 28 to 35. 1.00.

Lord Exmouth. Rev., inscription of Society for Liberating Algerian Captives. 35. .75.

Admiral Sydney Smith, 1805. Rev., "Cœur de Leon" in wreath. Beautiful bronze proof by Webb. 34. .75.

Isaac Watt, 1826. Rev., female figure. 40. 1.00.

Duke of York, 1827. Same reverse. 40. 1.00.

George Cooke, the Actor, 1805. Rare. 40. 1.50.

Alexander Pope, 1741. 35. 1.00.

Sir Isaac Newton. 1727. Bust, comet in field. 28. 1.00.

Flaxman. Rev., Mercury carrying a muse. 36. 1.50.

Lord Byron. Rev., poetic muse lamenting by the sea. 35. 1.50.

Peace medal; Peace above crowning two warriors; Aug. 1, 1759; rev., Peace holding shield incribed "Minden." 25. 1.00.

Battle of Toulouse, Apr. 10, 1804; soldier with wreath and standard. Rev., head of Brittania with lion on helmet. 26. 1.50.

Wellington. Bust. Rev., inscription in wreath. 29. 1.00.

Wellington; rev., "Vota Publica" in wreath. 34. 1.25.

Wellington. 1815. Rev., Minerva gives sword to Mars. 32. 1.50.

Sir Robert Peel. Bust facing. Rev., Arms of Glasgow. Handsome medal by Ottley, when installed Rector of the University, 1837. Scarce. 28. 1.25.

Wm. Wilberforce. "The friend of Africa." Rev., Queen seated; "I have heard their cry. Slave trade abolished, 1807." Very good, pierced at top. Rare. 34. .75.

Oxford, Christ Church founders' medal to Richard Fox, tercentenary, 1817. Bust in high relief facing; rev., tomb. A beautiful medal. 44. 1.50.

White man and negro clasping hands, African scene with negroes dancing around tree, "Slave trade abolished by Great Britain, 1807." Rev., Arabic inscription. Proof. 23. 1.00.

Jonas Webb, founder of the Babrahan South-Downs. Beautiful bold relief engraving of South-Down buck. 38. 1.50.

English Army upon the Scheld; bull (splendid relief work) by Dutch city; rev., river-god and ship. 26. 1.50.

Adm. Sidney Smith. Rev., beautiful design with camel, lion and lioness; "Acre defended, Bonaparte repulsed." 26. 1.25.

Wellington. Rev., beautiful helmet with figures in high relief. Handsome. 38. 1.50.

Lord Nelson. Rev., Angel with thunderbolt. 34. 1.00.

David Garrick. Iron. Good. 25. .75.

FRENCH MEDALS.

SILVER.

Louis XV. Coronation. 1722. 16. .50.

Louis XVI. Marriage with Marie Antoinette. 1770. Handsome design. Extremely fine. 19. .50.

Louis XVI. 1788. Rev., beehive, "Circle des Philadelphes." Very fine. 20. .75.

Louis XVI. "Immolated by the Factions." Rev., France weeping. Fine. 19. .75.

Louis Philippe. Obelisk medal. Also a very small medal. (2). 11–5. .50.

Conquest of Egypt. Nile reclining; rev., pyramids. 20. .75.

BRONZE.

Henry II. Louis XIII. Fine portraits. (2). 22. .75.

Francis I. Rev., globes, crown above, 1515. 34. .75.

Louis XII. Rev., porcupine. Very handsome. 38. 1.50.

Anna, Queen of France. 1660. Rev., huge lily. 38. .75.

Henry IV. Rev., medal of Legion of Honor. 24. .75.
Louis XVI and Marie Antoinette. Busts jugata. Rev., seated female under palm. 1785. 27. .50.
Marie Antoinette. 1779. 26. .50.
Louis XVI. Rev., Goddess and River Gods. 1783. A beautiful medal by Duvivier. 46. 1.00.
Louis XVI. Bust to left by Duvivier, 1778. 38. .50.
Louis XVI. Rev., Marie Antoinette. 26. .75.
Louis XVI. Pretty little portrait medal. 8. .35.
Louis XVI. Bust. Rev., Marie Antoinette. By Duvivier, 1781. 46. 1.50.
Louis XVII. 1795. Rev., broken lily. 26. .75.
Joseph Napoleon. Fine bust to left. 32. 1.00.
Murat. 1815. Enumerating his titles. 47. 1.50.
Louis XVIII. Rev., Plenty and king, statue of Henry IV, etc. (6.) 26–32. 2.50.
Louis XVIII and Charles X. Busts jugata. In memory of Louis XIII. 31. .75.
Charles X. Coronation. 32. .75.
Charles X. Rev., Royal Arms. 32. .35.
Louis Philippe. Rev., France offering the crown, August 9, 1830. Beautiful. 48. 2.50.
Louis Philippe. Busts of king and queen in separate medallions facing. Rev., medallions with heads of the whole royal family surrounded with allegorical figures. A magnificent medal, exquisitely designed. 50. 2.50.
Louis Philippe. Various reverses. (4.) 17, 24, 26, 26. .75.
Louis Philippe and wife. Inauguration. 32. 1.00.
Louis Philippe. Rev., "Arc de L'Etoile." 33. 1.00.
Napoleon III and Eugenie. Fine bust on each side. 34. 1.25.
Napoleon III. 1867 Exposition medal. 32. .50.
Napoleon III. Vampire medals. "Le Miserable," "Le Petit," two with "Sedan" collar (one with profile outlined by cutting field away). All different, rare lot. Fine to new. 4 pcs. 1.50.
Commune, 1870–71. Female standing amid scene of conflict, emblematic shield at side. Rev., "Siege de Paris, 1870–71, N'Ouble Pas Travaille Attends." In case. 24. 1.50.
Duke of Orleans. Rev., Belgium personified placing wreath on his bier. 46. .75.
French medal for bravery of Poland. 33. 1.00.
Paris Universal Exposition, 1878. Handsome design. Light bronze. 42. .75.

MEDALS OF NAPOLEON THE GREAT.

SILVER.

Emperor on shield held by two men. Inauguration, 1804. Uncirculated (2). 20, 26. 3.00.

Emperor and Marie Louise. Marriage. 20. 1.00.

Napoleon and Alexander I, vis a-vis. Original by Abrahamson. 27. 2.00.

Bust. Rev's, various, including handsome designs of Egyptian eagle, semi-nude female with hand on mountain, "Route de Nice a Rome;" orphans of Legion of Honor; capitulation of Spandau, Stettin, Magdebourg and Custrin, etc. Weight 1¼ to 1½ oz. each. (7.) 26. 20.00.

BRONZE.

Peace of Schonbrunn. 1809. 42. 2.00.

St. Helena. 1821. 42. 2.00

The Three Consuls. 1802. Tneir busts. 43. 2.00.

Bonaparte as First Consul. Peace of Luneville. 36. 2.00.

Bonaparte in Italy. 37. 1.25.

Cisalpine Republic. Steel-colored proof. 32. 2.00.

Bust in cocked hat. Rev., urn and sword, etc. Very handsome funeral medal, by Roget, 1840. 33. 2.00.

Peace of Luneville, 1801. 26. .75.

Marengo. Rev., words to troops before battle. 32. .75.

Napoleon at the Pyramids. Handsome. 26. 1.00.

France seated in galley. 22. .50.

Napoleon and Josephine. Rev., eagle. 22. .50.

Conquest of Egypt. Beautiful reverse, with chariot drawn by two camels, obelisk, etc. 26. 1.50.

Conquest of Egypt. Sphinx head; rev., crocodile chained to palm tree. 22. 1.25.

Bust. Rev., medal of the Legion of Honor. 26. 1.50.

Inauguration and another. (2.) 17. .75.

Napoleon I, Josephine, Napoleon II. A pretty lot of small medals with from one to three busts. All different. (10.) 6 to 11. 1.50.

Josephine. Bust to right. 32. .75.

Napoleon. A magnificent collection of bronze medals illustrating his life and military triumphs. The designs are in most cases of special beauty, and by the best die cutters. The obverses are almost without exception busts of the Emperor, while the reverses include: Mont Blanc; Wild Man of the mountain; Battle of Lutzen, beautiful relief work; Hercules and lion; Cleopatra in boat; Passage of the Rhine, handsome

boat bridge scene; "Conquete de L'Illyrie," cow and calf in bold relief; Battle D'Jena, soldiers around fire, 1814, beautiful; Nude female statue; Egyptian eagle; Battle of Moscow, and others equally handsome. All size 26 to 28. No duplicates. A valuable lot. 60 medals. 75.00.

Duplicates of last lot, including a number of the best designs. Conquest of Egypt; Wild Man of Mont Blanc; Nude female statue; Semi-nude female with hand on mountain; Hercules and lion, etc. No duplicates. 19 medals. 25.00.

RUSSIAN BRONZE MEDALS.

Peter the Great. Fleet, including a large man of war. 42. 1.50.

Peter the Great. 1710. Rev., river god watching soldier about to throw bomb on city below. 30. 1.50.

Alexis Michael and wife. 1672. 42. 2.00.

Peter Alexius. 1798. Hercules killing dragon. 42. 1.50.

Catharine II. Pageant. 1770. 42. 1.50.

Catharine II. 1768. 41. 1.25.

Catherine II. Numismatic series. 26. .35.

Anna. Coronation. 1730. 40. 1.25.

Elizabeth. Prince Paul offering incense to virgin and child. 1754. 41. 1.25.

Elizabeth. Queen seated by a monument. 1754. 32. .75.

Elizabeth. Queen in the clouds, etc. 1761. 39. 1.00.

Catharine II. St. George on a rock. 1783. 41. 1.50.

Alexander I.—Peter Alexandrovitch. 37. 1.50.

Alexander I. Fame seated recording. 1814. 26. .50.

Nicholas. Rev., Minerva on throne, owl at her feet, crowning two busts. Superb medal in high relief. In case. 40. 2.00.

Count Peter Alexandrovitch, Romanoff, etc. Peace medal. 1774 59. 2.50.

Count Orloff. Map of Black Sea. 1770. 57. 2.00.

Count Orloff. Knight on horseback. 1771. 58. 2.00.

Count Orloff. Map, etc. 58. 2.00.

Alexander I. 1814. 35. 1.25.

Nicholas III. and Czarina. 28. .75.

ANCIENT GOLD, SILVER AND COPPER COINS

OF

Greece, Rome, Judea, Persia, etc.

JEWISH COINS.

Simon Maccabeus. B. C. 143. Shekel of Israel. (Matthew xxvi. 14, 15. "Judas Iscariot went unto the chief priests, and they covenanted with him for thirty pieces of silver.") Very fine. 30.00.

Simon Maccabeus. B. C. 143. Half Shekel. Extremely fine, almost uncirculated. Rarer than the Shekel. 35.00.

John Hyrcanus I. B. C. 135. Widow's Mite. Two cornucopiæ enclosing poppy-head. Very good. 2.00.

Judas Aristobulus. B. C. 106. Widow's Mite. Same type. Very good. 2.00.

Alexander Jannæus. B. C. 105. Widow's Mite. Same type. Fine. 2.00.

Same reign, but anchor and star type. Widow's Mite. Very fine. 2.50.

Hyrcanus II. B. C. 47. Widow's Mite. Same type as last. Very good. 1.50.

Herod the Great. B. C. 37. Widow's Mite. Two cornucopiæ enclosing poppy-head and anchor. Good. 2.00.

Herod Archelaus. B. C. 4. Widow's Mite. Prow; reverse, olive wreath. See Matthew ii. 22. Very good. 2.50.

Coponius, first Procurator under Augustus. A. D. 6. Widow's Mite. Palm tree from which hang bunches of dates; reverse, palm branch. Very good. 2.00.

Annius Rufus, third Procurator under Augustus. A. D. 12. Widow's Mite. Same type as last. Very fine. 2.00.

Gratus, Procurator under Tiberius. A. D. 14. Widow's Mite. Palm branch. Fine. 1.50.

Pontius Pilate. A. D. 29. Widow's Mite. Simpulum; rev., three ears of wheat bound together. Very good. 5.00.

Pontius Pilate. Another of type with lituus and wreath. Very fair. 2.50.

Herod Agrippa I (see Acts xii. 1). A. D. 37. Mite. Wheat heads and royal umbrella. Very good. 1.50.

Felix, Procurator under Claudius and Nero. "Almost persuaded." Mite. Two palm branches crossed. Very good. 1.50.

Felix. Mite. Palm branch. Very fine. 2.00.

Felix. Mite. Palm tree and two shields crossed. Very good. 1.50.

Simon Nasi. A. D. 66. First revolt of the Jews. Mite. Two-handled vase; reverse, grape leaf. Very fine. 2.50.

Simon Nasi. Mite. Same type but vase with cover. Fine. 2.00.

Vespasian A. D. 70. Denarius. Rev., captive beside armor. "Judæa" below. Struck to commemorate the destruction of Jerusalem. Fine. 3.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa." Good. 5.00.

Vespasian. Great Bronze. Different die, captive larger. Very fair, nearly all distinct. 2.50.

Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 3.00.

Vespasian. Great Bronze. "Judea Devicta." Obverse, good; reverse, poor. 1.00.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 7.50.

Vespasian, Middle Bronze. "Judea Capta." Judea seated beside palm tree, shields to left. Very good. Rare. 7.50.

Titus. Great Bronze. Rev., IVD CAP, palm-tree between. A Jewess seated and a Jew standing. Very good and a rare coin. 12.50.

ANCIENT GREEK GOLD.

Macedonia. B. C. 336. Alexander the Great. Gold Stater. Head of Pallas; rev.. winged Nike. Nearly uncirculated. 30.00.

Thrace. Coson. B. C. 42. Gold Stater. Brutus marching between two lictors. Uncirculated. 25.00.

Carthage. B. C. 340. Electrum (gold and silver) Stater. Head of Persephone: rev., horse standing. Very fine. 15.00.

Syracuse. Gold Obol. Helmeted head of Pallas. Rev., Gorgon head. But little circulated. Extremely rare. 20.00.

ANCIENT GREEK SILVER.

Octadrachm. Phoenicia. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 10.00.

Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl in incused square. Handsome specimen, not much circulated. 12.50.

Athens. Another of same type. Very good. 5.00.

Athens. Another with very small owl. Extremely fine. 7.50.

Athens. Another with exceptionally large owl. Very good. 5.00.

Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 5.00.

Agrigentum. Another with small crab. Fine. 5.00.

Carthage. B. C. 330. Head; rev., horse-head and palm tree. Beautiful, nearly uncirculated specimen. 15.00

Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 6.00.

Gela. Another with differently shaped head. Coin smaller, Fine. 6.00.

Leontini. Lion's head surrounded by wheat grains. Very fine. 7.50.

Leontini. Similar, but lion's head smaller. Very good. 5.00.

Macedonia. B. C. 336. Alexander the Great. Very fine. 6.00.

Macedonia. Another with different style head, and a goat in reverse field. Very fine. 7.50.

Macedonia. The broad type with helmet mint-mark on reverse for Mesembria, Thrace. Extremely fine and desirable. 7.50.

Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 5.00.

Messana. B. C. 400. Man driving mules; rev., hare. Fine. 6.00.

Messana. Another with larger hare, bee underneath. Very good. 5.00.

Selinus. B. C. 466. River god Selinus; to left, a cock; to right, a bull. Rev.. Apollo and Artemis in quadriga. Vary good and rare. 15.00.

Side. Helmeted head; rev., winged Victory. Very fine. 5.00.

Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Small head. Fine. 5.00.

Syracuse. Another with slightly larger head, hair differently arranged. Fine. 5.00.

Syracuse. Another with peaked features, starved-looking face. Fine. 5.00.

Syracuse. Another with flowing hair. Fine. 5.00.

Syracuse. Another with larger, medium-sized head, curious die break on cheek. Fine. 5.00.

Syracuse. Another with very large head. Scarce variety. Very good. 4.00.

Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 5.00.

Thrace. B. C. 146. Head of young Dyonysos; rev., Hercules with club. Very good. 3.00.

Tyre. B. C. 126. Head; rev., eagle. Very fine. 5.00.

Tyre. Another from different die. Very fine. 5.00.

Didrachms. Aegina. B. C. 700. Earliest period. Sea tortoise; rev., incused square. Very good. 5.00.

Aegina. B. C. 480. Land tortoise; rev., incused square. Fine. 7.50.

Aradus. Head; rev., galley. Very good. 2.00.

Agrigentum. B. C. 472. Sea eagle and crab. Fine. 2.00.

Boeotia. B. C. 379. Shield; rev., amphora. Very fine. 3.00.

Caulonia. B. C. 550. Naked male walking, small naked figure running on arm; below, a deer. Rev., the same incused: includes the small figure, which is usually wanting. Broad and thin. A beautiful specimen, and one of the finest known, possibly the best in existence. 25.00.

Caulonia. Same design as last, but from different die. Very fine. 12.50.

Caulonia. B. C. 480. Nude slinger; rev., stag. Fine. 3.00.

Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 3.50.

Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 3.50.

Crotona. Same but no stork. Very fine. 3.00.

Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Very good. 2.00.

Crotona. B. C. 480. Tripod, stork at side; rev., tripod incused. Thick type. Fine. 3.00.

Crotona. Same, but crab instead of stork. Fine. 3.00.

Corinth. Helmeted head; rev., Pegasus. Fine. 1.50.

Gela. B. C. 480. Forepart of man-headed bull; rev., horseman. Very good. 2.00.

Himera. B. C. 482. Hen; rev., crab. Very fine. 5.00.

Lycia. B. C. 480. Forepart of wild boar. Reverse, incusum. Fine. 7.50.

Metapontum. B. C. 550. Ear of wheat, exceptionally broad (over half inch) in this specimen. Rev., same incused. Coin is very broad and thin. Fine. 5.00.

Metapontum. Similar design, but not so large, thicker; ear of wheat in high relief. Very fine. 6.00.

Metapontum. Similar, but small and very thick. Fine. 2 50.

Metapontum. Helmeted head; rev., ear of wheat. Very fine. 2.50.
Mytilene. Early type. Calves' heads butting; rev., punch mark. Fine. 5.00.
Neapolis. B. C. 340. Victory crowning man-headed bull. Very fine. 2.00.
Pamphylia. Aspendus. B. C. 400. Nude wrestlers; reverse, nude slinger, three legs joined in field. Fine. 5.00.
Sardis. B. C. 600. Lion and bull heads facing. Reverse, incusum of two squares. Ascribed to Croesus, the original millionaire. Very fine. 12.50.
Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very fine. 10.00.
Segasta. B. C. 400. Hound. Very good. Rare. 5.00.
Thasos. B. C. 465. Satyr with devil-face bearing a nymph, devilish-looking also, in his arms. Rev., punch mark. The vulgar type. Fine. 5.00.
Thasos. B. C. 465. Same as last. Satyr or man has human face; design smaller. Very fine. 7.50.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 2.50.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev, Pegasus. Very good. 2.50.
Tarentum. B. C. 300. Naked horseman; Taras on dolphin, owl in field. Very fine. 2.50.
Thebes. B. C. 550. Bœotian shield; rev., incused square of wind-sail pattern. Fine and rare. 7.50.
Velia. B. C. 400. Head of Pallas; rev., lion devouring a skull. Fine. 2.50.

Drachms. Athens. Rev., owl. Very good. 1.50.
Bruttium. B. C. 282. Nike head; rev., nude male crowning himself. Extra fine. 2.50.
Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 6.00.
Cnidus. Thick head of Venus; rev., lion's head. Exceptionally sharp. 3.00.
Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Very good. 4.00.
Chios. B. C. 400. Seated griffin; amphora. Very good. 1.50.
Dyrrachium. Cow suckling calf. Very fine. 2.00.
Istrus. B. C. 300. Two heads joined in contrary positions; rev., eagle and dolphin. Very good. Rare. 3.00.
Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.
Phœnicia. B. C. 170. Large bee; rev., stag. Very good and rare. 3.00.

Rhegium. Lion's head facing. Very good. 2.00.
Samos. Lion's head facing; rev., half of kneeling bull. Fine. 2.00.
Spain. Head; rev., horseman. Very good. 1.00.
Tarentum. B. C. 400. Pallas; rev., small owl. Fine. 1.50.
Tarentum. Same, but large owl. Very good. 1.25.
Hemi-drachms. Athens. B. C. 450. Owl. Fine. 1.25.
Cheresonesus. Forepart of a lion. Fine. .75.
Corinth. Head; rev., Pegasus. Very fine. .75.
Caria. Lion's head and star. Very fine. 1.00.
Metapontum. Ear of wheat. Very fine. 1.00.
Macedonia. Archaic. Goat kneeling. Fine. 2.00.
Mysia. Parium. B. C. 350. Laughing mask. Very fine. 2.00.
Macedonia. Philip II. Head; horseman. Very good. 1.00.
Messana. Hare. Fine. 1.00.
Rhodes. An early type. Head; rev., flower in incused square. Very good. 1.00.
Syracuse. Polypus or devil-fish. Very fine. 1.50.
Thurium. Head; rev., bull. Very good. .75.
Tarentum. Dolphin and sea-shell. Very fine. .75.
Egypt. Large Ptolemaic bronze. Jupiter; rev., eagle. Very good. Size 30. Weighs over 3 oz. 2.50.
Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver Daric. Fine. 4.00.
Darius I. Another specimen of oblong shape and nearly twice size of last. Probably intended for a double Daric. Very good. 5.00.
Hormisdas IV. A. D. 579. Broad Drachm. Size 22. Head; fire worshipers. Fine. 1.50.
Chosroes II. A. D. 591. Broad Drachm. Similar to last. Very fine. 1.50.

ROMAN GOLD AND SILVER.

Gold. Nero. A. D. 54. Aureus. Has been used as a charm, link attached. Worn. 8.00.
Arcadius. A. D. 395. Solidus. Very good, but pierced. 3.50.
Leo I. A. D. 457. Rev., Victory holding a cross. Solidus. Very good. 5.00.
Zeno. A. D. 474. Rev., Victory holding a cross. Solidus. Very good. 5.00.
Denarii. Pompey the Great. Born B. C. 106. Head between lituus and vase. Very good. 3.50.
Brutus. Head of Liberty; rev., Brutus walking between lictors. Very fine. 3.00.
Julius Cæsar. "Imper Cæsar." Portrait. Rev., Venus Nice-

phore standing holding a victory and hasta. Moneyor's name, "M. Mettius." Very fine. 4.00.

Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy, "Cæsar" below. Fine. 2.50.

Julius Cæsar. Portrait. "Dict. Perpetuo Cæsar." Rev., Venus seated. Very good. 3.00.

Julius Cæsar. Venus; rev., Aeneas carrying Anchises. Fine. 2.50.

Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements. Extremely fine. 3.00.

Julius Cæsar. Elephant, "Cæsar" below; rev., pontifical implements. Uncirculated, mint bloom. 3 00.

Augustus. B. C. 31. Tetradrachm. Head, "Imp Cæsar." Rev., six wheat heads, "Augustus." Very good. 5.00.

Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated. 3.00.

Tiberius. A. D. 14. Tribute Penny. "Render unto Cæsar the things which are Cæsar's." Fine. 2.50.

Galba. A. D. 68. Very fine. 2.00.

Vitellius. A. D. 69. Fine and rare. 3.00.

Vespasian. A. D. 70. Fine 1.00.

Titus. A. D. 79. Fine, Scarce. 1.50.

Domitian. A. D. 81. Fine. 1.00.

Nerva. A. D. 96. Very fine. 1.50.

Trajan. A. D. 98. Extremely fine. 1.50.

Trajan. A. D. 98. *Double Denarius.* Very good. Rare. 2.00.

Trajan. Potin Tetradrachm from Greek Mint. Portrait, under which is the goose that saved Rome. Very fine. 2.50.

Hadrian. A. D. 117. Fine. 1.00.

Antonius Pius. A. D. 138. Very fine. 1.00.

Septimus Severus. A. D. 183. Extremely fine. 1.00.

Severus Alexander. A. D. 222. Extremely fine. 1.00.

ROMAN FAMILY DENARII.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia, two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga; Marcia; Memmia; Minucia; Paperia; Porcia; Nonia; Plætoria, Plancia, beautiful uncirculated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia;

Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot, 57 pcs. 50.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some very scarce and not in last lot. 36 pcs. 20.00.

ROMAN BRONZE.

Early Roman Quadrans. Ardea. Outstretched hand; rev., two barley-corns. Very fine. Weight 3¼ oz. 5.00.

Roman Semis. Reduced type. Head of Jupiter. Very fine. Pea-green patination. .75.

Roman Triens. Reduced type. Head; prow. Very fine. .50.

Claudius. A. D. 41. G. B. Fine. 2.00.

Nero. A. D. 54. G. B. Very fine. Dark brown. 2.50.

Vespasian. A. D. 70. G. B. Very good. 1.00.

Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 5.00.

Trajan. A. D. 98. G. B. Very good. 1.00.

Trajan. A. D. 98. G. B. Rev., the Great Circus with obelisk in center. Obverse, fair; reverse, very good. Very rare. 5.00.

Pertinax. A. D. 193. G. B. Very good. Rare. 2.50.

Balbinus. A. D. 238. G. B. Fine. Rare. 3.50.

Pupienus. A. D. 238. G. B. Fine. Rare. 3.50.

Justinianus. A. D. 528. G. B. Size 26. Very good. 1.00.

Byzantine. Cup-shaped copper. One of the finest and largest I have seen. 2.00.

Herculaneum. Lead coins from ruins. As usually found. 8 pcs. 2.00.

Moslem coins of Irak, Mosul, Bagdad, etc. Remarkable collection of these curious coins. Heads, figures squatted tailor-fashion, a tiger, an angel, etc. Very good lot; some have cards with full description. One seems to be in base silver. 23 pcs. Lot 15.00.

COINS AND MEDALS OF GREAT BRITAIN.

Gold Coins.

Edward III. (1327–1377). Rose Noble. King in Ship. Scarcely circulated and exceptionally perfect and unclipped. 20.00.

Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 35.00.

Edward IV. (1461–83). Rose Noble. King in ship with flag. Very fine. 20.00.

Edward IV. (1461–83). Angel. Archangel St. Michael slaying dragon. Uncirculated. 20.00.

Elizabeth. (1558–1602). "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back; her feet on a portcullis. Rev., shield in centre of full blown rose. Extremely fine. 75.00.

Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Very nearly or quite uncirculated. 40.00.

Elizabeth. "Pound" Half Sovereign. From different die than last, the bust smaller. Not quite as choice, but scarcely circulated. 30.00.

James I. (1603–1625). Laurel. Laurated bust, x x behind. Very good. 10.00.

1800. Geo. III. ⅓ Guinea. Very fine. 3.00.

1804. Geo. III. ½ Guinea. Nearly uncirculated. 4.00.

Silver Coins.

Early British Tetradrachm. Idiotic head; rev., shadowy horseman on colossal horse. Very fine. 6.00.

Early British Didrachm. Rude head; rev., equally rude horse. Very fine. 3.00.

Ethelred II. 978. Silver penny. Fine. 1.50.

Canute. 1017. Bust with conical hat and holding sceptre to left. COFPOLD ON LVND. Very fine. 3.00.

Edward the Confessor. 1042. Silver penny. Bust with sceptre. BRAND ON WAERINE. Very fine. 2.00.

Henry III. 1216. Silver penny. Very good. .75.

Edward III. 1327. Groat. Fine. 1.25.

Edward III. 1327. Half Groat. Good. .75.

Edward III. 1327. Penny. Fine. 1.00.

Henry V. 1413. Groat. Fine. 1.00.

Henry V. 1413. Half Groat. Fine. 1.00.

Edward IV. 1461. Groat. Fine. 1.50.

Richard III. 1483. Groat. Fine. 1.50.

Henry VII. 1485. Groat. Mint mark: grayhound's head. Very good. 1.25.

Henry VII. 1485. Groat. Side-view. Very fine. 2.00.

Henry VII. 1485. Half Groat. Issued by Archbishop Morton. Good. 1.50.

Henry VIII. 1509. Penny. Good. .75.

Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 20.00.

Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 15.00.

Edward VI. 1547. Broad Shilling. Fine. 1.50.

Edward VI. Broad Sixpence. Very good. 1.00.

Elizabeth. 1601. Crown. Extremely fine. The best specimen I have ever owned. 35.00.

Elizabeth. Milled Shilling. Very fine and rare. 10.00.

Elizabeth. 1562. Milled Sixpence. Small head, large rose. Very fine. 2.00.

Elizabeth. 1562. Milled Sixpence. Large head, small rose Very fine. 2.00.

Elizabeth. 1562. Milled Threepence. Rose behind head. Fine and rare. 5.00.

Elizabeth. Milled Groat without date. Very fine and rare. 7.50.
James I. 1605. Shilling. Fine. 1.50.
James I. 1605. Sixpence. Fine. 1.00.
Charles I. 1625. Half Crown. Fine. 3.00.
Charles I. 1642. Oxford Half Crown. Rev., "Relig. Pro," etc. Fine and rare. 10.00.
Charles I. 1643. Oxford Half Crown. Rev., "Relig. Pro," etc. Only fair and clipped, but rare. 3.00.
Ormond. Siege Necessity Money struck from silver plate brought in on proclamation of July 8, 1643, by the Duke of Ormond, Lord Lieutenant of Ireland. Crown, Half Crown, Sixpence and Threepence. A fine lot of very rare coins. 50.00.
Ormond. Sixpence. Cut in rare octagonal shape. Very fine. 15.00.
Commonwealth. 1653. Half Crown. Extremely fine. 1651. Shilling. Nearly uncircirculated. 1656. Sixpence. Very good. Twopence. Fine. Penny. Very fine. Halfpenny. Very fine. Desirable set. 17.50.
Oliver Cromwell. 1658. Crown. A beautiful uncirculated specimen, the crack in the die scarcely showing. 50.00.
Oliver Cromwell. 1658. Half Crown. *Brilliant proof.* Said to be the finest known. 75.00.
Oliver Cromwell. 1658. Shilling. *Proof.* 25.00.
Charles II. 1678. Sixpence. About uncirculated. 1.25.
Charles II. Undated Maundy Set. Crowned head to left. Extremely fine. Rare. 3.50.
Charles II. 1675–79. Maundy Set. Extremely fine. 2.00.
James II. 1687. Crown. Uncirculated. Mint bloom. 15.00.
James II. Maundy Set. 1685–1687. Uncirculated. 3.50.
Wm. and Mary. 1689. Half Crown. Extremely fine. 3.00.
Wm. and Mary. 1689–1692. Maundy Set. Uncirculated. 3.50.
William III. 1695. Crown. Extremely fine. 7.50.
William III. 1696. Crown. Fine. 5.00.
William III. 1697. Half Crown. Very fine but doubly struck. 2.00.
George II. 1743. Crown. Sharp, uncirculated specimen. 15.00.
George II. 1743. Crown. 1745. Half Crown. "Lima" under bust. Elderly busts. Both are nearly uncirculated. Pair, 12.50.
George II. Maundy Set. 1737–60. Uncirculated. 2.50.
George III. Northumberland Shilling. 1763. Proof. 7.50.
George III. 1787. Shilling and Sixpence. Mint bloom. 1.50.
George III. 1804. Bank of England Dollar. Brilliant proof. 7.50.
George III. 1811. Fazeley Sixpence. Barely touched. 1.00.
George III. 1814. ⅔ Crown for Brunswick. Uncir'd. Mint state. 2.50.
George III. 1816. Bank Token for 1sh. 6d. Brilliant proof. 2.50.
George III. 1817. Half Crown. Head. Semi proof. A beauty. 3.00.
George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; FOEDUS INVIOLABILE; brilliant proof. Very rare. 75.00.
George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 7.50.
George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 7.50.
George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 10.00.
George III. 1762–72. Maundy Set. Mint bloom, semi proof. 2.50.
George III. 1800. Maundy Set. Uncirculated. 3.00.
George III. 1818. Maundy Set. Bull head. Proofs. 2.00.
George IV. 1826. Pattern Crown. Beautiful proof. 40.00.
George IV. 1820–1830. Maundy Set. Br. proofs. 2.50.
William IV. 1831. Sixpence. Br. proof. 5.00.
William IV. 1837. Maundy Set. Semi-proof. 2.50.
Victoria. 1845. Crown. Uncirculated. Mint bloom. 10.00.
Victoria. 1847. Gothic Crown. Lettered edge. Proof surface. Light nicks. 12.50.

Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 3.00.
Victoria. 1850. Maundy Set. Proofs. 1843. 1½d. Uncir'd. 2.00.
Victoria. 1866. Maundy Set. Semi-proof. 2.00.
Scotland. James VI. 1569. Sword Dollar. Crowned arms between I R, both crowned, and titles; rev., crowned sword, hand to left pointing to value, thistle in counterstamp. Very fine. 15.00.
James VI. 1594. Thistle Mark. Bust of James; rev., thistle. Fine. 5.00.
James VI. 1601. Thistle Mark. Shield; rev., thistle. Fine. 5.00.
Charles II. Scotch 40 Pence. Thistle. Very good. 2.00.
Anne. 1705. Scotch 5 Shilling. Fine. 2.50.

Copper Coins.

Early Britain. Head; rev., rude horse, wheel above. Very fine. 2.00.
Ethelred II. Copper styca. Northumberland. Very fine. 1.50.
Charles II. 1679. "Carolus A Carolo." Farthing. Very fine. .50.
Wm. and Mary. 1694. Halfpenny. Fine, brown. 1.00.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 15.00.
George III. 1797. Cart-wheel Penny. Proof. Very handsome. 3.00.
George III. 1797. Cart wheel Twopence and Penny. Uncirculated. Partly bright. 3.00.
George III. 1799. Halfpenny. Bronze proof. 1.25.
George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.50.
George IV. 1826. Halfpenny and farthing. Proof and bright red. 1.50.
Victoria. 1852–58. 1887. ¼, ½, 1 Penny. Two uncirculated sets. 4 mint bloom, 2 olive. .75.
Scotland. Mary. 1559. ½ Turner. Crowned lion. Fine and rare. 3.50.
Wm. and Mary. 1692. 2 Pence. Fine. 1.25.
Ireland. James II. Gun money. Half Crowns; Aug., Sep., 1689; May, 1690. Shillings: Jan., Aug't, Oct., Dec., 1689. Sixpence: July, Dec., 1689. A nice lot, all fine or very fine. 9 pcs. Lot, 5.00.
James II. 1691. Half Crown of Gun Money series. Bust, rev., Hibernia seated. Very good. 1.00.

English Tokens.

Penny Tokens. Last Century. Guild Hall, London; Warwickshire; St. Paul's Church, London; bow-legged Mayor of Garrat, etc. First three are hand some proofs, rest are uncirculated or very fine. All different. 18 pcs. 10.00.
Penny Tokens. A splendid collection, mostly of the period 1811–1814. These pieces, and particularly in such choice condition, are as rare as the Conder period. Most of them have views of manufactories, machinery, one has two sheep, etc. Fine to uncirculated. Mostly extremely fine or better. All different. 60 pcs. 25.00.
Halfpenny Tokens. Conder period, last century. A handsome collection, almost without exception in extremely fine to proof condition. Includes Coventry, Lady Godiva, of 1792, 1793 and 1794, first two about uncirculated; "Am I not a Man and a Brother," large and small planchets, latter uncirculated; Pidcock's elephant, rhinoceros, double headed cow, etc.; uncirculated "Old Fellows," laughing and crying heads joined: camel, toucan, grasshopper and human-faced sun tokens; rare Sedition tokens; handsome views including beautiful proof Crescent, 1796, and uncirculated "Ipswich Cross"; P. Kempson's Birmingham Halfpennies (St. Pauls, St. Bartholomew's, St. John's Chapels, etc.—8, of which 7 are proofs); "The Wanderow" (ape), etc. All different—a few date varieties but no edge varieties—very nearly all are distinctly different types. A handsome lot. 250 pcs. 85.00.
Halfpenny Tokens. 19th century, mostly 1811–1815. Handsome lot, extremely fine to proof. One with bear. All different. 28 pcs. 7.00.

Farthing Tokens. A handsome collection, of which about one-third are Conder period. Extremely fine to proof. Includes Wanderow (ape) and Felican, uncirculated, olive; Pidcock's with elephant, mint state; balloon and other curious designs. All different. 84 pcs. 20.00.

Threepence. 1813. Birmingham. Weighs 2½ ozs. Practically uncirculated, light olive. Best I have owned. 3.50.

Halfpenny Tokens. 1792. Coventry. Lady Godiva naked on horseback; rev., comic-looking elephant. Barely touched. Light olive. 2.00.

1793. Coventry. Same designs. Extra fine, olive. 1.50.

1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.50.

1795. Coventry. Same design as last. Very fine, partly bright. 1.50.

London Elephant Cent. Obverse from same die as Carolina Elephant Cent. Very good. 1.25.

"Am I not a Man and a Brother?" Uncirculated. Light olive. 2.00.

Same. Farthing size. Uncirculated. Olive and bright. 2.00.

Spence. Hog trampling crowns. Farthing and halfpenny. Uncirculated. 1.00.

Farthing Token. Elephant; rev., cockatoo. Uncir'd, olive. 1.00.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 6.00.

"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 3.50.

"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 5.00.

Crimea. Rev., flying Victory placing wreath on warrior in Roman costume "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 10.00.

Same. Three bars, "Sebastopol, Inkermann, Balaklava." Semi proof. 10.00.

Same. One bar, "Sebastopol," ribbon attached, very fine. 4.00. Another without bar but with swivel and ribbon, very fine. 3.00.

India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 4.00.

India, 1857–58. Same reverse. Bar, "Central India." Very fine. 4.00.

India. Bar, "Bhootan," ribbon attached. Proof. 4.00.

China. 1842. Rev., implements of war. Ribbon attached. Very fine. 3.00.

China. 1860. Reverse same as last, but no date. Bar, "Taku Forts, 1860," ribbon attached. Proof. 4.00.

Egypt. Bust of Queen; rev., sphinx. Bar, "Suakin, 1885." Proof. 6.00.

Egypt. Same. Swivel but without bar. Very fine. 3.00.

Egypt. 1882. Khedive's bronze star. Star shape, crescent and star bar. Very fine. 2.00.

Egypt. Same, but 1884–86. Very fine. 2.00.

Afghanistan. Rev., elephant artillery. Bar "Ali Musjid," ribbon attached. Semi-proof. 6.00. Another, plain bar, with ribbon. Proof. 4.00.

Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 6.00.

Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 4.00.

Canadian Coins.

1670. Louis XIV. "Gloriam Regni." $\frac{1}{12}$ Crown. Very fine. 10.00.

1754. Louis XV. Silver Jeton. "Col. Franc de L'Am." Beavers at work. Very good. 7.50.

1811. "Vexator Canadinsis." Halfpenny. One of the best specimens of this rude coinage known. 6 00.

1811. Smaller head than last and legend: "Vexator Canadiensis." Obverse has

head good, but legend as usual not strong; reverse with date is better than usual. 3.00.

1820. Colonial Quarter Dollar. Anchor. Rare date. Brilliant proof. 10.00.

1822. Colonial Half Dollar. Brilliant proof. 10.00.

Hudson Bay Co. Arms of the Co. Values for ⅛, ¼, ½ and 1 New Beaver Skin. Brass. Choice set. 20.00.

Magdalen Island. 1815. Penny Seal and dried codfish. Beautiful light olive proof. 10.00.

Canada. 1811. Bust of Wellington. Halfpenny. A very fine olive-colored specimen of one of the rarest of the Canadian series. 12 50.

1837. Bank of Montreal. Front view of bank. Rev., "City Bank" on scroll. Very rare date. Uncirculated, partly bright, slight proof surface. 15.00.

Canada Cossack Penny Token. Man on horseback. Beautiful uncirculated specimen, of glossy light olive color and slight proof surface. 7.50.

Canada. Penny Token. Ship sailing. Rev., "One Penny" in wreath. Fine. Rare. 5.00.

Canada. Banque de Peuple. Un Sou. Small head to right of wreath. Uncirculated. Light olive. 1.50.

Quebec. 1837. Thomas and William Molson. Cask and still. Thin planchet. Uncirculated, proof surface, light olive. A beauty. 7.50.

Same as last. Thick planchet. Uncirculated, light olive. 6.00.

1837. Molson's card. Thin planchet. Silver. In this metal excessively rare, possibly unique. Never saw it before. Uncirculated. 35.00.

1839. Bank of Montreal Side-view Halfpenny. Very fine. 17.50.

Montreal and Lachine Railroad. Engine; rev., beaver. Extremely fine. Light olive. 2.50.

Francis Mullins & Son, Montreal. Uncirculated, purple color. 1.25.

Toronto. Lesslie & Sons. 1822. Twopence. Very good, olive color. Rare. 12.50.

Canada. 9 cards displayed on each side. About uncirculated. 1.00.

New Brunswick. 1862. 5, 10 Cents. Plain edges. Brilliant proofs. Rare. 5.00.

Quebec. 1837. Bank Penny. Brilliant proof. Rare so choice. 10.00.

Quebec. 1852. Bank Penny. Proof. 2 50.

Montreal. 1867. Devins and Bolton. About uncirculated. Chocolate color. 1.50.

Montreal. R. Sharpley. Farthing. Very fine. 1.50.

Nova Scotia. 1862. Cent. Extremely fine. Rare date. 1.00.

Canada. 1813 Farthing. Commerce seated. Trade and Navigation. Very fine. 2.00.

Canada. 1813. Halfpenny. Marquis Wellington. Very fine. 2.00.

Canada. 1813. Penny. Bust; rev., One Penny Token. Fine. 2.00.

Canada. 1813. Penny. "Trade & Navigation." Rev., "Pure Copper," etc. Uncirculated, light olive and partly bright. 3 00.

Canada. Bust. Field Marshal Wellington. Rev., "One Penny Token." Very fine. 2.50.

Canada. Halfpenny. Wellington. Rev., battles in 8 lines. Uncirculated, olive and red. 2 00.

Canada. Halfpenny. Wellington. Reverse has double line legend around border, battles in 8 lines. About uncirculated, olive. 1.50.

Canada. 1812. Bust; rev., "One Penny Token." Dated on obverse. Barely touched, handsome olive. 2.00.

Canada. 1814. Bust, "Halfpenny Token." Rev., ship. "For the convenience of Trade." Very fine, rare. 2.50.

Nova Scotia. 1815. Halfpenny. Starr & Shannon. Indian and dog. Very fine, light olive. .75.

Same, but "Commercial Change." Very fine, light olive. .75.

Canada. 1815. Ship. "Ships, Colonies and Commerce"; rev., "For Publick Accomodat on." Brass. Good. 1.00.

1821. "Upper Canada" on barrel. Good. 1.25.

Gagnon Token. Beaver. Very fine. .75

White's Farthing. Extremely fine. 3.50.
Halifax Ferry Token. Brilliant proof. 2.00.
Ship; rev., Halfpenny Token, Commerce seated. Fine. 1.00.

Canadian Medals.

Quebec, 1690. Louis XIV. Rev., female seated on rock, beaver gnawing log at her feet. KEBECA LIBERATA. Bronze proof. Restrike. Size 26. 2.00.
Louis XIV. Bust. Rev., busts of his four sons. Indian Chief Medal. Bronze proof. Size 26. 3.00.
Nova Scotia, 1758. "To brave Adm'l Boscawen." Rev., "I surrender prisoner." Very fine. Very rare. Brass. Size 16. 3.00.
Nova Scotia, 1758. "Adm'l Boscawen took Cape Breton." Rev., Louisburg and harbor, July 26, 1758. Very fine. Very rare. Brass. Size 16. 3.00.
1758. Louis XV. Rev., "Wesel, Oswego, Port Mahon, etc." Four island forts. Capture of Oswego. Silver. Unworn. Size 20. Very rare. 30.00.
1759. Geo. II. Rev., Arms surrounded by legends: "Crown Point, Amherst, Aug. 4," "Quebec, Wolfe," "Niagara, Johnson," etc. Silver, dull proof. Size 29. Very rare. 10.00.
1758–59. Britannia in chariot drawn by lion. 1758. Rev., same as last. Brass. Extremely fine. Size 29. 3 50.
1760. Geo. II. Rev., female seated under tree, beaver at left. "Canada Subdued." Edge: "William Pitt Administring." Silver. Dull proof. Size 25. Very rare. 12 50.
Same, no edge inscription. Bronze proof. 7.50.
1763. Louis XV. Rev., Peace standing before nude male seated. Copper proof. Restrike. Size 27. 2.00.
Indian Chief's Medal. "Dominion of Canada Chief's Medal." Rev., "Indians of the North West Territories." These legends are on a border added to the Confederation medal, the whole being an electrotype, silver plated, officially issued and distributed as such. Size 61. 12 50.
(1876.) Dominion of Canada medal. Shield, beaver below. Rev., Fame flying. Silver proof. Size 27. 5.00. Bronze proof. 2.00.
Agricultural Association, Upper Canada. Copper. Size 29. Le Roux 702. Rarity 5. Perfect. 2 00.
1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, brilliant proofs. Set for 30.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1486. Sigismund. For Tyrol. Knight on horseback, date underneath. Extremely fine. 12.50
1549. Ferdinand I. Fine. 3.50.
1558. Ferdinand I. With title as Duke of Burgundy. Fine. 3.50.
1569. Maximilian II. Fine. 3.00.
1603. Maximilian; rev., knight on horseback. Teutonic Order. Very fine. 2.50.
1603. Rudolph II. Fine. 2.00.
1604. Rudolph II. Triple Crown. Nearly uncirculated. 15.00.
1612. Rudolph II. Very fine. 2 50.
1613. Maximilian. Double Crown. Very fine. 7.50.
1621. Leopold. Uncirculated. Brilliant mint lustre. 3.50.
1624. Leopold. Very good. 2.00.
1625. Ferdinand II. ⅓ Crown. About uncir'd. .75.
1630. Ferdinand II. Very good. 1.75.
—— Ferdinand II. Crown without date. Very fine. 2.00.
1639. Ferdinand IV. Fine. 2.00.

1640. Ferdinand III. Double Crown. Uncirculated. 7.50.
1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 7.50.
1649. Ferdinand III. Half length. Fine. 2.00.
——. Leopold and Claudia. Double Crown. Fine. 5.00.
1661. Leopold. Very good. 1.75.
—— Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi proof specimen. 7.50.
—— Leopold the Hogmouth. ½ Crown. Uncirculated. Mint bloom. 2.50.
1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 2.50.
1701. Leopold. Barely touched. Mint bloom. 3.00.
(1711–1744.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 7.50.
1728. Charles VI. Bust. Very fine. 2.25.
1737. Charles VI. Bust. Very fine. 2.25.
Augsburg. 1642. Ferdinand III. Box Crown containing painted portrait and 9 painted mica discs, each with different headgear, to lay over portrait to show different costumes. Box Crown, very fine; some of discs slightly damaged. 7.50.

BRUNSWICK WILD MAN CROWNS.

1584–1711. A collection of these curious coins, each containing on obverse the Wild Man of the Hartz Mountains, usually holding a tree in various positions. There are 17 of these Crowns including: 1584. Julius. Wild Man holds lighted taper 1588. Julius. Wild Man holds lighted taper; skull, hour-glass and spectacles to right, horse in left field. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, spear in other, crouching dog behind; reverse, Numbers 16: scene of the swallowing of Korah. 1595. Julius, Wild Man with large tree with long roots. 1611, 1619. 1622, 1625, 1629, 1634, 1639, 1655, 1661, 1664, 1664 (Wild Man holds tree horizontally), 1681, 1711. Fine and extremely fine. Lot, 75.00.

Brunswick. 1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Very fine. 4.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Very good. Rare. 7.50.
1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 7.50.
1599. Henry Julius. "Wasp" Crown. From different die than last—lion larger, bees flying differently. Very fine. 7.50.
1620. Fred. Ulric. Four Crowns. Duke on horseback; reverse has Coat of Arms supported by two wild men holding trees. Extremely fine. Size 52 (3¼ inches). 40.00
1622. Christian. Arm with drawn sword. Reverse, in German, "God's friend, the devil's foe." Extremely fine and rare. 10.00.
—— Augustus. Ship's Crown. About uncirculated. 5.00.
—— Augustus. Ship's Crown. From different die than last. The small ship is twice as large on this; the man larger; ship and lettering different. Very fine. 5.00.
1643. Augustus. "Bell" Crown. Half length portrait; rev., bell. Very fine. 4.00.
1643. Augustus. "Bell" Crown. Similar to last, but no clapper to bell. Very fine. 4.00.
1643. Augustus. Three hands pulling a bell, city below. Ano 1643. Very fine. 3.50.

1643. Augustus. Same design but "Ao 1643." Very fine. 3.50.
1651. Christian. "Horse" Crown. Very fine. 4.00.
1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbuttel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 40.00.
1657. Christian. "Horse" Crown. Very fine. 4.00.
1659. Christian. "Horse" Crown. Fine. 3.00.
1662. Christian. Double Crown. Horse above landscape and mining scene. Extremely fine. Size 42. 15.00
1662. Christian. "Horse" Crown. Fine. 3.50.
1663. Christian. "Horse" Crown. Fine. 3.00.
1664. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse. Landscape and mining scene; the latter shows men working windlass, picking at rock, etc. Very fine. Size 46. 30.00.
1664. Christian Louis. Broad 1½ Crown. Same design as last. Extremely fine. Size 40. 12.50.
1666. Augustus. 88th Birthday Double Crown. Two angels above, one blowing trumpet, the other holding wreath over head of Augustus. Extremely fine and broad. Size 40. 15.00.
1676. John Frederick. ⅔ Crown. Small head with long curls; rev., palm tree on island. Very fine. 2.50.
1676. John Frederick. ⅔ Crown. Same as last, but large head. Very fine. 2.50.
1676. Augustus. 12 Groschen. Wild man. Very fine. 1.00.
1702. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Uncirculated. 7.50.

Brandenburg. 1542. George and Albert. Half lengths facing. Very fine. 3.00.
1543. George and Albert. Very fine. 3.00.
1630. "Three Brothers" Crown. Very fine. 2.50.

Brabant. 1567. Under Philip II. of Spain. Extremely fine. 3.50.
1622. Philip IV. Fine. 2.50.
1634. Philip IV. Good, date large and bold. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.50.
1673. Charles II. Good. 2.00.

Burgundy. 1618. Maximilian. Very fine. 2.50.

Belgium. 1662. Warrior with sword. Very fine. 3.00.

Corvey. 1683. 1½ Crown. Christophorus. St. Vitus holds a palm in his right hand, eagle perched on book in his left. Very fine, handsome, and rare. 7.50.

Campen. 1596. Rudolph II. Date between castle turrets. Very fine. Rare so choice. 5.00.
1597. Rudolph II. Same design. Very good. 2.50.

Deventer. 1555. Bust with drawn sword. Very fine. 3.50.

Denmark. 1648. Frederick III. Diamond-shaped Klippe. Head; incense pot. Fine. Size 13. 1.50.
1652. Frederick III. Crown of 4 Marks. Crowned profile; rev., a crown. Very fine. 3.50.
1655. Frederick III. Arms. Very fine. 3.00.
1693. Christian V. Small Crown. Bust. Very fine. 3.00.
1693. Christian V. Crown of 4 marks. Crowned lion. Extremely fine. 3.50.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 7.50.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.50.
1726. Louis XV. Extremely fine. 2.50.

Guelders. 1568. Philip II. of Spain. Very good. 2.50.
1616. Good. 1.25.

Genoa. 1633. Conrad II. Triple Crown. Griffons supporting crowned cypher; rev., short cross, cherub heads in angles. Fine and rare. Size 37. 15.00.

1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 7.50.
1665. 1½ Crown. Thick. Fine. 4.00.
1685. 1½ Crown. Virgin and Infant. Very good. 3.50.
1692. Triple Crown. Virgin and child, two angels above. Rev., cross, four tombstone angels in angles. Very fine. 12.50.

Holland. 1672. Triple Crown. Knight on horseback. Very fine. 10.00.

Hamburg. 1600-1700. Marriage Triple Crown. Man and woman, hands joined. Extremely fine. 10.00.
1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 5.00.

Hesse. 1637. William. Whirlwind Crown. Uncirculated. Brilliant mint bloom. A gem. 15.00.
1638. William. Whirlwind Crown. Fine. 5.00.
1633. William. Whirlwind ¼ Crown. Fine. 2.50.

Hesse-Darmstadt. Ernest Louis. Crown. 1697. Shield of-arms hanging to palm tree, male figure at each side; rev. mining scene at sunrise. Very fine and extremely rare, edge lettered. 6.00.

Kaufbeuren. Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE : NOVI : CIVITATIS : KAVFBVREN. Fine; very rare. 5.00.

Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Sharp, uncirculated, rare. 5.00.

Mantua. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Extremely fine. Rare. 5.00.

Metz. 1638. Bust of St Stephen. Very fine. 3.00.

Netherlands. Dort. 1619. Double Crown. "Religione Justicia Restitutis." Lion rampant with sword and arrows. Beautiful, sharp, uncirculated piece. 15.00.

Norway. 1677. Christian V. Fine. 2.50.

Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 3.00.
1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.50.
1631. Odoardo Farnese. Same design. Uncirculated. 3.50.

Papal States. 1675. Clement X. Scudo. Temple scene. Very fine. 3.50.
1676. Vacant See. Holy Dove. Fine. 3.00.
(1676–1689.) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.50.
(1676–1689.) Innocent XI. Scudo, year 3. Bust; rev., Christ stilling the tempest. Very fine. 3.50.
(1681–1700.) Innocent XII. ½ Scudo. Bust; rev., Noah's Ark. Extremely fine. 3.00.
1698. Innocent XII. Scudo. Bust; rev., St. Peter receiving the keys. Fine. 3.00.
1736. Clement XII. ½ Scudo. Bust: temple frontal. Sharp, uncirculated. 3.50.

Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 12.50.

Palatinate. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 5.00.

Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 4.00.

Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 6.00.

Salzburg. Wolfgang, Theodore. No date. Very good. 1.25.
1619. St. Rupert seated; rev., ram. Fine. 2.00.
1623. St. Rupert seated; rev., lion on shield. Very fine. 2.50.
1625. Diamond-shaped Crown. St. Rupert. Very fine. Size 28. 4.00.

1628. Two bishops holding up cathedral; rev., procession of priests carrying eligious emblems. Very fine. 3.00.
1687. Diamond-shaped ¼ Crown. Uncir'd. 1.50.
1708. John Ernest. Uncirculated. Brilliant mintlustre. 2.50.
Schaffhausen. 1621. Ram springing from temple door. Very good. 2.50.
Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.50.
Saxony. 1535. John Fred. and George. Fine. 3.00.
1540. John Fred.; rev., bust of Henry. Very fine. 3.50.
1547. Maurice. Half length. Very fine. 3.00.
1551. Maurice. Different type, date on reverse. Fine. 2.50.
1556. Augustus. ¼ Crown. Very good. 1.00.
1562. Augustus. Bust with drawn sword. Fine. 3.00.
1571. Augustus. ¼ Crown. Bust with drawn sword. Very good. 1.00.
1583. John and Fred. Wm. Bust on each side. Fine. 3.00.
1593. "Three Dukes" Crown. Fine. 2.25.
1598. ⅓ Crown. Two angels holding shield. Extremely fine. 1.25.
1617. John George. ¼ Crown. 1st Centennial of Reformation. Very fine. 2.00.
1618. John Casimer and George. Half lengths, facing and shaking hands. Uncirculated. 5.00.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 3.50.
1623. Full figure of Saxonia; rev., large crested shield. Sharp, brilliant, uncirculated and rare. 5.00.
1624. Busts of Wm., Fred. and Fred. Ernest. Barely circulated. 3.50.
1624. Geo., John Casimer and John Ernst Fred. Bust on each side. Motto, "Friedernebit unfriedverzehrt." Very fine, rare. 3.50.
1625. John Casimer. Broad 2 Crown. Duke on galloping horse. Very fine. Size 38. 15.00.
1625. John George. Bust with drawn sword. Barely circulated. 3.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 20.00.
1630. John George. Half-crown, Crown and Double Crown. Centennial of Augsburg Confession. An almost uncirculated set. 12.50.
1630. John George. Struck for Centennial of Augsburg Confession. Extremely fine. 4.00.
1635. John George. Fine. 2.50
1652. John George. Uncirculated. Mint lustre. 3.50.
1661. John George II. Broad Double Crown (over 2½ in. in diameter). Monument. To left; open book, crowned, with snake on cross and Christ on cross—to right; crossed swords and cap. Extremely fine. 10.00.
1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 7.50.
Saxe-Weimar. 1618. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Good. 2.50.
1619. John Ernest. Same design. Fine. 5.00.
Silesia. 1656. Crown. Three-quarter length, with arms akimbo, facing of George Ludovicus and Christian. Rev., curious Coat of Arms. Barely circulated. Rare. 5.00.
Spain. 1561. Philip II. Very good. 3.50.
1633. Philip IV. Triple Crown for Brabant. Small hand divides date. Very fine. 12.50.
1657. Philip IV. Fine. 2.50.
Switzerland. Zurich. 1649 over 7. Two lions, each holding branch in one paw over two shields. Very good. Rare. 5.00.
Tuscany. 1590. Ferd. I. Baptism of Christ. Fine. 3.00.
1676. Cosmos III. ½ Crown. Rev., St. John the Baptist. Very fine. 2.00.

1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 3.50.
1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 3.00.
1703. Cosmus III. Crown. Blooming rose bush. Uncirculated, mint lustre. A beauty. 7.50.
1711. Cosmus III. Crown. Draped bust; rev., crowned gate, whence the name, "Tallere de la Torre." Very fine. 3.00.

Tyrol. 1632. Ferdinand Charles. Double Crown. Uncirculated. Mint bloom. 12.50.

Venice. John Bembo. 1615. Osello. Size 24. Extremely fine. 2.50.
John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Very fine. 5.00.
(1631–1646.) Fran. Erizzo. Lion of St. Mark on shield. Fine. 3.00.

Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 4.00.

West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 6.00.
1597. Bust with sword. Good. 2.50.
1601. Lions. *Double Crown.* Uncirculated. 10.00.
1623. Bust with drawn sword. Good. 3.00.

Wurzburg. 1693. John Godfried. Full figure of St. Kilianus with sword and crook. Beautiful impression, extremely fine. 4.00.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 2.50.
Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 6.00.
Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 7.50.
Campen. 1672. "Necessitas Altera." Three turreted fort, "Campen" below. Extremely fine. Very rare. 12.50.
Gerona, Spain. 1808. Ferd. VII. 1 Duro (Dollar). Necessity money. Very fine. 3.00.
Gotha. 1567. Siege Crown. Very fine. 3.50.
Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 4.00.
Leyden. 1574. Diamond-shaped Siege Piece. Lion walking, bears cap on pole. Size 24. Fine and rare. 12.50.
Middleburg. 1572. Siege Half Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 7.50.
Munster. 1660. Square Siege Crown. Extremely fine. 5.00.
Munster. 1661. Siege Crown. View of the city. 3.00.
Minden. 1624. Oblong Siege Coin for 8 Groschen. Very fine. 2.00.
Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 3.00.

Foreign Gold.

New Foundland. 1882. $2. Uncirculated. 4.00.
Transylvania. 1657. George Rakoczi II. Ducat. Uncirculated. 6.00.
Nordlingen. 1497. Ducat. The 4 in loop form. One of the earliest dated coins. Very fine. 7.50.
Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10.00.
Japan. Base gold coins. Oblong. Four sizes from 5x8 to 9x15. Very fine. Lot, 6.00.
Mysore. Gold Pagodas. Four successive types from about 1750 to 1800. The first two have double gods seated; the others characters. Combined value in gold is nearly $10. Uncirculated. 4 pieces. Lot 25.00.
Japan. Ryo. Oval gold coin. Size 20x38. Nearly uncirculated. 12.50.
Japan. ¼ Ryo. Oval gold coin. Size 16x24. About uncirculated. 5.00.

Nuremburg. 1700. A splendid set of the square coinage. Ducat, half and quarter. Lamb with standard. Uncirculated. Set 13.00.

Nuremburg. 1700. $\frac{1}{32}$, $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ Ducat. Lamb with standard. Circular coinage. First is the smallest gold coin ever struck. Uncirculated. Set 10.00.

Central America. 1824. ½ Escudo. Sun shining on mountain peaks. Uncirculated. 2.50.

France. Napoleon as first Consul. 20 Francs. Year 12. But little circulated. 6.00.

India. Akbar. A. D. 999. Square Mohur. Very fine. 17.50.

India. Circular gold coins. Old. Sizes 11 and 14. Extremely fine. Pair. 7.50.

India. 1841. Mohur of the East India Co. Lion beside palm tree. Uncirculated. 12.00.

Russia. 1828. 3 Roubles. *Platina.* Proof. 7.50.

Oriental Silver.

Anam. Flat bar money. Oblong. 1x2¼ inches. Characters on each side. Extremely fine and rare. Weighs 1½ oz. 20.00.

Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly 1½ oz. 12 50.

Anam. Bar money. Size 17x6x2. Very fine. 6.50.

Anam. Proclamation Dollar. Ming Ming. Sun and Moon; Earth with shrubs and water below. 6 line inscription on reverse (translated): "I, Ming Ming, have seen and learned all things; therefore hope my people will be peaceful and industrious." Square hole. Size 29. Uncirculated. Rare. 15.00.

Anam. Dragon Dollar. Large dragon; rev., sun surrounded by 4 characters. Size 27. Uncirculated. 7.50.

Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 3.00

Corea. Indemnity money to China. Porcelain center. 1, 2, 3 Shot. Uncirculated. Set 10.00.

Ceylon. 24, 48 Stubers. 1804, 180–. Elephant. Thick. Extra fine. Pair 7.50

Ceylon. 24 Stubers. 1809. Elephant. Extra fine. 4.00.

Assam. Octagonal. ¼, 1 Rupee. Very fine pair. Dragon at bottom. 2.50.

India. Rupee. Arabic characters within circle of leaves. About uncirculated. Rare. 3.00.

Akbar. A. H. 996. Square rupee. Very fine. 3.50.

Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 2.50.

Rangpur. 1752. Narsingha, rajah. Square rupee. Very fine. 3.50.

Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 4.00.

Oude. Rupee. Mermaids with flags. Extremely fine. 5.00.

Hyderbad. Square Rupee. Uncir'd, mint bloom. 1.50.

India. Old Rupees. Both have leaf design, one has J. H. S. Fine pair. 2.50.

Madras. 5 Fanams. Value in several languages. About uncir'd. 2.50.

Burmah. Rupee. Peacock with spread tail. Uncirculated. Mint bloom. 2.50.

Burmah. ⅛, ¼ Rupee Peacock. Very good. Pair, 2.00

Cambodia. 1846. Tical. A hen; rev., three towered pagoda. Fine. 5.00.

Cambodia. ¼ Tical. Same design. About uncir'd. 3.50.

Cambodia. Tical. Same design, but hen thinner and larger. Coin larger than first named. Very fine. 7.50

Ceylon. 1892. 10, 25 Cents. Palm tree. Mint bloom. .75.

China. Engraved coin, design like brass cash, but this is silver. 2.50.

Java. Rupee and half rupee. Minted at Surabaya. Persian and Javanese inscriptions. Very fine pair. 2.50.

Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 4.00.

Japan. Oblong ingot stamped with 7 die stamps. Length 3⅝ inches, width 1⅜ inches. Weight 5¾ oz. Fine. 10.00.

Japan. Oblong, one pear shaped, silver dumps, each stamped with characters.

They range in size from a pea to ¾ oz. I do not think two sizes are alike. Fine lot. 13 pieces. 12.50.

Japan. Oval, flat silver coin with numerous die stamps and a few engraved characters. 3¼x2½ inches. Fine and rare. 10.00.

Japan. Oval flat, silver coin. Similar to last but smaller. 2⅝x1½ inches. Very fine and rare. 7.50.

Japan. Oblong Double Itzebue. Uncirculated. 2.00.

Japan. Oblong Double Itzebue. Different type from last. Uncirculated. 2.00.

Japan. Oblong Itzebue. Uncirculated. 1.00. ¼ Itzebue. Uncir'd. .50.

Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 3.00.

Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 3.00.

Kwang-Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.

Siam. Bullet money. $\frac{1}{32}$, $\frac{1}{16}$, ⅛, ¼, ½, 1, 2, 4 Ticals. A fine and complete set of these curious coins. The 4 Ticals weigh 2½ oz. Rarely offered complete. 15.00.

Siam. Maha Mongkut. Circular coins with elephant and royal umbrellas. 1st coinage. ⅛, ¼, 1 Tical. Fine 2.50.

Siam. Circular coins with elephant and royal umbrellas. 2nd coinage. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 10.00.

Saurashtran, Hindu. Curious figure somewhat resembling a pelican. Size 10. Fine. 1.50.

Batavian Republic. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 7.50.

China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 2.50.

Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 6.00.

Anam. Similar in design to Chinese cash with square hole in centre. Sizes 20 and 16. Uncirculated pair. Rare. 8.00.

Anam. Similar coin, but more elaborate design. Thinner and larger. Size 21. Uncirculated. 5.00.

Cambodia. 1860. Norodom I. Brilliant proof set. By C. Wurden. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Francs, silver. 7.50.

Cambodia. 1860. Norodom I. 5 Francs. By Faconnet. Brilliant proof. 3.50.

Straits Settlements. 5, 10, 20 Cents. Uncir'd. .75.

Straits Settlements. 50 Cents. Extremely fine. 1.50.

Goa. Petrus V. Rupee. Uncirculated. 7.50.

Ceylon. 1821. Rix Dollar. Elephant. Uncirculated. 3.00.

Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 5.00.

India. Zodiac rupee. Twins. Very good. 5.00.

Portuguese India. 1882. Rupee. Uncir'd. 1 25.

Persia. Kran. Old coinage. Sun lion. Fine. 2.00.

Tranquebar. 1, 2 Royalin. Fine. 1.50.

Madras. Dancing deity. Size 9. Very fine. .75.

Pondicherry. ½, 1 Dudu. Fine. 1.00.

Hawaii. 1883. Dollar and Dime. Brilliant sharp proofs. Pair, 6.00.

Foreign Silver.

Mexico. Charles and Joanna (1521–56). Mint established in City of Mexico, 1535. 2, 4 Reals. Very fine. 5.00.

Mexico. 1789. Charles IV. Proclamation Dollar. Rev., "Proclamado En Mexico, Ano 1789." Brilliant proof. 12.50.

Mexico. 1789. Proclamation Half Real. Semi-proof. 2.00.
Mexico. 1805. Spanish-American Dollar (Mo. Mint). One of the finest known. Semi-proof. 7.50.
Mexico. 1808. Ferd. VII. Proc. 2 Reals. Uncir'd. 2.00.
Mexico. 1810–15. 1 Real. "American Congress." Fine. Very rare. 3.00.
Mexico. 1812. Vargas 4 Reals. Barely fair but very rare. 2.50.
Mexico. 1812. ½, 1 Real. Hand holding bow and arrow; rev., eagle above bridge. Good and very good, ½ Real pierced. Very rare. 3.00.
Mexico. 1813. Morelos. Real. Original casting (issued thus). Uncirculated. 3.00.
Mexico. 1816. Ferd. VII. Real (Mo. Mint). Uncir'd. 1.50.
Mexico. Morelos Half Real. Lion and bow. Fair, very rare. 2.00.
Mexico. 1821. Ferd. VII. Spanish-American ½, 1, 2, 4 Reals (Mo. Mint). Mint state with proof surface. 3.50.
Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 7.50.
Mexico. 1822. Augustine. Dollar. Wide date. Mint bloom with some proof surface. Only slight cabinet friction. 3.00.
Mexico. 1822. Augustine. Dollar. Compact date. Almost strictly a brilliant proof. A beauty. 7.50.
Mexico. Augustine. 1822. ½, 1, 2 Reals. 1823. ½ Real. Handsome, mint bloom pieces. Lot, 4.00.
Mexico. 1822. Augustine. Inaugural 4 Reals. Barely touched, mint bloom, proof surface. 5.00.
Mexico. 1822. Augustine. 1 Real for Chiapas. Uncirculated. Very rare. 3.50.
Mexico. 1829. Dollar. Beautiful brilliant mint bloom. 3.50.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi-proof. 2.50.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Barely touched, semi-proof. 3.50.
Guatemala. 1879. ½, 1, 4, 8 Reals. Uncir'd, mint bloom. 2.50.
Guatemala. 1882. Dollar. Liberty head. Very fine. 1.50.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Zacatecas. 1812. Bust. 8 Reals. About fair but very rare. 2.00.
Zacatecas. 1811. Provisional 2 Reals. Cross on mountain top. Two pieces, differing dies. Very good. 2.00.
Costa Rica. 2 R. counterstamped on Spanish 2 Reals. Very fine. 1.25.
Central America. 1825. Dollar. Sun rising behind mountain peaks. Semi-proof. Handsome. 3.00.
Hayti. 1881. Gourde (Dollar), 20, 10 Cents. Beautiful design. Brilliant mint lustre. Set 2.50.
Tortola. West Indies. 4 Reals. Counterstamp on half of Spanish dollar. Very good. 2.50.
Dominica. 2 Bits. D and star counterstamped on scalloped planchet. Very fine. 2.00.
Curacao. 1821. 1 Real. Uncir'd. 1.00.
Caracas. 1819. 2 Reals. Uncir'd. .50.
Santa Fe de Bogota. 1808. Ferd. VII. Bust; rev., Arms of the City. Fon. 8046. Extremely fine. Very rare. 10.00.
Republic of Colombia. 1820. Dollar. Indian head and pomegranate. Very fine. 1.50.
Colombia. 1835 over '34. Dollar. Brilliant mint bloom. A beauty. 5.00.
New Grenada. 1847. 2, 8 Reals. Very fine. Scarce. Pair 2.50.
U. S. of Colombia. 1881. 2½ C. Silver proof. Very rare. 2.00.
Brazil. 1701. Peter II. 640 Reis. P on reverse for Pernambuco, the second American mint. Fine and rare. 4.00.
Brazil. 1815. John, Prince Regent. 960 Reis. Uncir'd. 1.50.
Brazil. 1819. John VI. 960 Reis. Uncir'd. 1.50.
Cordoba. Fort and seven flags. 2 Reals, very good; 8 Reals, extremely fine, some bloom. Pair, 6.50.

La Plata 1831 Sun-Dollar. Practically uncirculated. Mint bloom. 3.00.
La Plata. 1825. Sun ¼ Dollar. Brilliant proof. A beauty. 3.50.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 7.50.
Ecuador. 1884. Sucre or Dollar. Uncirculated. 1.50.
Bolivia. Chas. II. Cob Dollar. Fine for piece, better than usual. 2.50.
Bolivia. 1833. Head of Bolivar. Rev., llamas under tree. 8 Reals. 1830. 2 Reals and ½ Real Beautiful mint bloom pieces, the 8 Reals with considerable proof surface. Handsome lot. 7.50.
Bolivia. 1884. Dime. Br. proof. .50.
North Peru. 1837. Liberty standing Dollar. Uncirculated. Mint lustre. 2.00.
Southern Peru. 1838. Sun-face Dollar. Rev., volcano, fort, ship, etc. Uncirculated. Mint bloom. 2.50.
Peru. 1769. Cob Dollar. Fine. 2.00.
Peru. 1833. Liberty standing. 8 Reals, proof. 4 Reals, mint bloom. 2 Reals, proof. Beautiful lot. 10 00.
Peru. 1834. 8 Reals. Semi-proof. 2.00.
Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 3.00.
Chile. 1818. Independence Dollar. Globe on column. Volcano. Semi-proof. A beauty. 3.50.
Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
Coquimbo. 50 C. and 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. Very fine pair, the 50 C. rare. 5.00.
Russia. 1749. Elizabeth. Half Rouble. Nearly uncir'd. 2.00.
Russia. 1866. Rouble. Handsome mint bloom. 1.25.
Sweden. 1825. Charles XIV. Crown. About uncirculated. 3.00.
Sweden. 1845-46. Oscar. ½ and 1 R. Sp. Very handsome. Semi proof and proof. Pair, 5.00.
Sweden. 1871. Chas. XV. 4 R. M., 2 R. M., 50, 25, 10 Ore. *Beautiful proofs.* Set for 5.00.
Poland. Alex. I. 1817. 5 Zlote. About uncir'd, bloom. 3.00.
Poland. Nicholas I. 1833. Brilliant proof set. 1½, 1, ¾, ½ Rouble; 25, 20, 15, 10, 5 Kopecs. Crowned double-headed eagle; rev., value in wreath. Beautiful and rare. 9 pcs. 20 00.
Denmark. 1764. Fred. V. Crown. Uncirculated. 5 00.
Denmark. 1799. Christian VII. Crown. Uncirculated. 5 00.
Denmark. Christian IX. Proof Set. 1, 2, 5 Ore, Copper; 10, 25 Or, 1, 2 Kroner, silver. All have dolphin and ear of wheat. Pretty and desirable. 3.50.
Netherlands. 1792. 3 G. Mint bloom. 1.50.
Netherlands. 1865. Wm. III. ¼, ½, 1 Gulden. Brilliant proofs. 2.00.
Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 7.50.
Belgium. 1830-80. Medallic 5 Francs. Uncir'd. 2.00.
Germany. Frederick. 1888. 5 Marks. Mint bloom. Rare. 2.50.
Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
Hanover. 1801. Half Thaler of Geo. III. of England. Handsome mint bloom. Semi-proof. 3.50.
Augsburg. 1763. Francis I. Rev., pine cone. Uncirculated. Mint bloom. 2.00.
Bavaria. 1816. Max Joseph. Crown. Barely circulated. 2.00.
Bavaria. 1835. Double Thaler of Louis I. Monk blessing a widow and two children. Semi proof. 3.50.
Bavaria. 1846. Ludwig I. 2 Gulden. Mint bloom. 2.00.
Bavaria. Ludwig II. Thaler. Rev., Virgin and Child. Proof. 1.50.
Baden. 1815. Charles and Frederick. Kronenthaler. Coat of ermine. Mint bloom. 3.50.
Baden. 1846. Leopold. 2 Gulden. Beautiful mint bloom. 2.50.
Frankfort. 1846. 1, 2 Thaler. Eagle. Beautiful mint bloom. Handsome pair. 6.00.

Frankfort. 1859. Memorial Thaler of Schiller's Centennial, Nov. 10, 1859. Uncirculated. Mint bloom. 1.50.
Hanover. 1850. Ernst August. Thaler. Uncirculated. 1.50.
Hesse. 1837. Ludwig II. 1 Gulden. Semi-proof. 1.50.
Nassau. 1811. Fred. Augustus. Crown. Uncirculated. Mint bloom. 3.00.
Prussia. 1794. Fred. Wm. II. Crown. Uncirculated. Sharp and with handsome mint bloom. 5.00.
Prussia. 1861. Coronation Thaler. Brilliant proof. 2.00.
Prussia. 1871. Victory Thaler. Mint bloom. 1.50.
Lippe. Paul Fred. 1860. Thaler. Br. proof. 3.00.
Salzburg. 1735. Leopold. Bishop seated. Uncirculated. Semi-proof. 3.00.
Saxony. 1816. Fred. Aug. Crown. Barely touched, semi-proof. 2.50.
Saxony. 1835. Anton V. Thaler. Barely touched. Some proof surface. 2.00.
Wurtemburg. 1825. William. 2 Gulden. Proof. 3.50.
Wurtemburg. 1843. Wm. V. 2 Thaler. Barely touched. Mint bloom. 3.50.
Wurtemburg. 1846. Wm. V. 2 Gulden. Beautiful mint bloom. Semi-proof. 3.00.
Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.50.
Hungary. 1830. Francis I. Thaler. Proof. 3.50.
Austria. 1837. Ferd. I. Crown. Brilliant proof. 3.00.
Sicily under Joachim Murat. 1810. 12 Carlini (dollar). Very fine. 3.50.
Malta. 1768. Emanuel Pinto, Grand Master. Crown. John the Baptist preaching. Uncirculated. Mint bloom. 6.00.
Subalpine Gaul. "Year 10." 25 Francs. Semi proof. A beauty. 4.00.
Lucca. 1756. Crown. St. Martin dividing his coat with a beggar. Very fine. 3.50.
Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 5.00.
Lucca. 1808. 5 Francs. Uncirculated, semi-proof. 5.00.
Parma. Maria Louisa. 1815. 5 Lire. Proof. 5.00.
Lombardy. 1848. 5 Lire. Semi-proof. 2.50.
Venice. Francis Lauredano. Broad Scudo or Crown. 1756. Bust of the Republic in cap and mantle of ermine; rev., the lion of St. Mark in shield. Beautiful specimen, semi-proof. Rare. 7.50.
Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
Venice. 1848. Aug. 11. Lion standing on pedestal. 5 Lire. Mint bloom. 2.50.
Sicily. 1834. Ferd. II. 120 Grani. Uncir'd, mint blooom. 2.00.
Naples and Sicily. 1791. Ferd. IV. Crown. Reverse: sun, earth and signs of Zodiac. Very fine. 3.00.
Tuscany. 1792. Ferd. III. 10 Quat. Mint state. .75.
Ionian Isles. 1852. 30 Oboli. Fine. .75.
Papal States. 1818. Pius VII. Scudo. Uncir'd. 3.00.
Papal States. 1823. Vacant See. ½ Scudo. Uncir'd. 2.50.
Papal States. 1829. Vacant See. Scudo and Half Scudo. Arms of Cardinal Galleffi. Proof surface. 7.50.
Papal States. 1830. Pius VIII. Scudo. Mint state, slight proof surface. This Pope reigned but one year. 6.00.
Papal States. 1846. Vacant See. Scudo. Proof. 3.50.
Roman Republic. (1798). Liberty with cap and fasces. Uncirculated. Rare. 7.50.
Rome. 1854. Pius IX. Scudo. Semi-proof. 2.50.
Spain. Henry IV. [1454–75.] 1 Real. Very good. 2.50.
Spain. 1776. Dollar stamped with head of George III. of England. To pay Hessian troops sent to America (?). Fine. 3.00.
Spain. 1888. Alfonso XIII. Baby Dollar. Mint bloom. 1.75.
Barcelona. 1810. 5 Pesetas. Mint bloom. 3.50.
Barcelona. 1811. 5 Pesetas. Mint bloom. 3.50.
Balearic Isles. 1823. Dollar. Very good, but light impression. 2.00.
Genoa 1796. 4 and 8 Lire. St. John the Baptist preaching. Uncir'd or barely touched. Pair, 7.50.

Berne. 1795. Dollar. Swiss soldier. Rev., bear on shield. *Proof.* A beauty. 5.00.
Canton Zurich. 1813. Dollar. Semi-proof, A beauty. 5.00.
Canton Luzerne. 1814. Dollar. Swiss soldier. *Proof.* A beauty. 5.00.
Helvetian Republic. 1798. Swiss warrior with flag. Crown of 40 Batz. Some proof surface. 5.00.
Bale. 1742. Crown. View of city; rev., cockatrice and shield. Extremely fine. 3.00.
Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 5.00.
Berne. 1798. Dollar. Larger bear than last. Mint bloom. 5.00.
Soloth'n. 1813. Crown. Semi proof. 5.00.
Zurich. 1761. Crown. Lion with sword. Extremely fine. 3.00.
Soloth'n. 1812. Franc. Semi proof. 2.50.
Vaud. 1810. 20 Batz. Semi-proof. 4.00.
Lugano. 1883. 5 Francs. Engine emerging from tunnel. Seated Helvetia and river god. Proof. 2.50.
St. Gall. 1874. Shooting Festival. 5 Francs. Beautiful design. Mint bloom. 2.25.
Bracteates. Handsome lot. Three size 24, two size 18. Described in red ink on reverse, period 1100–1300. 5 pcs. 3.00.
Sierra Leone. 1791. Dollar. Lion. Sharp, uncirculated, proof surface. 7.50.
Sierra Leone. 1791. 10. 50 Cents. Fine. Pair, 3.50.
Egypt. Abdul-Medjid (1839–1861). 1, 5, 10, 20 Grusch. Last is dollar size. Lot, 3.50.
Morocco. Dollar (square). Date, 1188, is in large figures. Extremely fine. 4.00.
Tunis. Square coin. Size 12. Fine. .75.
Portuguese Africa. 1763–1784. 2, 4, 8, 12 Macutas. Very fine. Lot, 7.50.
Mombasa. (British East Africa). 1888. Crowned sun and scales. 2 Annas, ¼, ½, 1 Rupee. Uncirculated. Set. 1.50.
Mauritius. 25, 50 Sous. Very fine. 2.50.
Mauritius. 1877. 10, 20 Cents. Proof. 1.50
Aby-sinia. Menelek. 1894. 2, 4, 8, 16 Guerche. Largest is dollar size. Uncirculated. Mint bloom. Set, 5.00.
New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper; ½, 1, 2, 5 Marks, silver. Uncirculated. Mint bloom. Set, 5 00.
Congo Free States. 1887. 1, 2, 5, 10 C., copper; ½, 1, 2, 5 Francs, silver. Uncirculated. Mint bloom. Set, 4.00.
Gold Coast (Africa). 1818. ½, 1 Ackey. Head of Geo. III. Rev., arms with crest of elephant bearing castle and supported by African natives. Proof. Pair. 15.00.
Hawaii. 1883. Kalakaua I. Dime, ¼, ½, 1 Dollar. Barely circulated. Set. 3.00.
France. Louis X. (1314–1316). Silver halfpenny. About uncir'd. 2.00.
France. 1708. Louis XIV. Crown. Barely circulated. 3.00.
France. 1789. Louis XVI. Crown. Uncirculated. Semi-proof. 3.00
France. Napoleon as First Consul. ¼, ½, 1 Franc. Proof surface. Lot, 2.50.
France. 1806. Napoleon. 5 Francs. Mint state. 5.00.
France. 1819. Louis XVIII. 5 Francs. Semi-proof. A beauty. 3.00.
France. 1824. Louis XVIII. 5 Francs. Semi-proof. 3.00.
France. Louis-Philippe I. 1845. 5 Francs. Mint bloom, semi proof. 2.00.
France. 1849. 5 Francs. Hercules and females. Mint bloom. 1 75.
France. 1876. 5 Francs. Same design. Mint bloom. 1.75.
France. Republic. 1849. 20, 50 c., 1, 5 Francs. Uncirculated. Mint bloom. Lot 1.75.
France. Napoleon III. 1861. 5 Francs. Proof. 3.00.

FOREIGN COPPERS.

All genuine issues. No speculative or fraudulent coins.

Central America.

Mexico. Oaxaca. Morelos. 8 R. of 1812 and 1813, and 2 R. of 1812. Fine and very fine. 3 pcs. 2 50.
Mexico. 1836. Pattern Quartilla. Proof. 2.00.
Mexico. 1842. ⅛ R. Uncirculated, mostly bright. 1.50.
Mexico. 1864. Maxmilian Centavo. Fine. .75.
Alvarado. ¼ R. Fine for piece, rare. 1.50.
Mesquite. A tree. Very good. Rare. .75.
Jalisco. $\frac{1}{16}$, ⅛, ¼ R. Very good. .75.
Chihuahua. 1840. Indian and bow. ¼ R. Fine. .50. 1860. ¼ R. Very good. .40.
Sinaloa. ¼ R. Fine. .35.
Zacatecas. ⅛, ¼ R. Angel. Very fine pair. 1.00.
San Luis Potosi. ¼ R. Fine. .50.
Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.
Guatemala. 1871. Centavo. Mountain peaks. Uncirculated. .75.

West Indies.

Antigua. Farthing. Palm tree. Very fine. .50.
Bahama. Halfpenny. Ship sailing. Uncir'd. .50.
Barbadoes. 1788. Penny. Negro head and pineapple. Uncir'd, brown. 2.00.
Barbadoes. Penny and Halfpenny. Neptune in Car. Very fine. 2.00.
Danish West Indies. 1740–1845. A collection of these base metal coins, embracing, I think, every die and date. Fair to uncirculated, two pierced. Nearly all very good or fine. 22 pcs. Lot, 5.00.
Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.
San Domingo. ¼ Real. F 7. Two dies. Both very fine. 1.25.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .50.
Brazil. Prov. of Minas Geraes. 1722. 20, 40 Reis. Very good. 1818. 37½, 75 Reis. Extremely fine. Lot, 6 00.
Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00.
Buenos Ayres. 1830. Thick 20 D. Uncir'd. Glossy chocolate color. .50.
Cayenne. 1789. 2 Sous. Very fine. .50.
Caracas. 1818. ¼ R. Very fine. .25.
Carthagena. Indian under tree. ½, 2 R. Very fine. 1.00.
Chili. 1853. Centavo. Mint bloom. .50.
Chili. 1851. Essai by Barre. Uncir'd. .50.
Demarary. 1813. ½ Stiver. Beautiful olive proof. 1.00.
Ecuador. 1872. 1, 2 Cent. Good, rare. 1.00. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 2.00.
Guiana (Dutch). Surinam. 1679. 2 (2 varieties), 4 Doits. Parrot on branch. 1764. Doit. Coffee plant. Very good lot. 2.00.
Guiana (Spanish). 1815. ½ R. Lion; rev., castle. Fine. .75.

Mompos. 1844 ½ Real. Face of sun in rays. Uncir'd, olive. 1 00.
Peru. 1822. Provisional ¼ Real. Sun. Very fine. Rare. 1.00.
Santa Marta. 1813, 1820. ¼ Reals. Both very fine, first rare. 1.50.
Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.25.

Europe.

Austria and Hungary. Large and small. All different. Uncirculated. Bright red and olive. 23 pcs. 3.00.
Antwerp. 1814. Obsidionale 5 and 10 Centimes N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.
Antwerp. 5 Cent. N. 5 Cent. (2 varieties), 10 Cent. (2 varieties). LL. All differing from last lot. Uncirculated, handsome lot. Two 5 Cent. have proof surface, one being brilliant red; rest partly bright. Lot, 3.50.
Anhalt. 1753. 3 Pf. Bear on wall. Very fine. .35.
Augsburg. 1786. 1 Pf. Pine cone. Very fine. .35.
Brunswick. 1726. 1 Pf. Wild man. Fine. .35.
Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 2.00. Same, uncirculated. .50.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 1881. 5 Stotinki. Mint bloom. .35.
Cologne, Coburg, Cleves, Dortmund, Dantzic, Ebersdorf. Very good lot. All from different dies. 21 pcs. 1 50.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
Denmark. 1, 2, 5 Ore. Dolphin. Uncir'd, light olive. .50.
France. 1792. Monneron 5 Sols Soldiers. Uncir'd. .75.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .75.
France. 1853-65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1.00.
France. Louis XV. 1720-1770. Louis XVI. 1777, 1784, 1791. First Republic. Scales. ½, 1 S. Several in bell metal. Die or metal varieties, but all different. Choice, rare, uncirculated lot. 12 pcs. 5.00.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful, clean mint bloom specimens. 1.50.
Guernsey. 1830-1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.
Hungary. 1705. 1, 10, 20 Poltura. "Pro Libertate." Fine to uncir'd. 3.00.

ISLE OF MAN.

(All the Isle of Man have three legs joined on reverse except where otherwise mentioned.)

1733. Eagle and cradle. Penny. Very good. .50.
1733. Same type. Halfpenny. Good, rare. .75.
1786. Penny and Halfpenny. Uncirculated and sharp. Pair, 5.00.
1786 Penny and Halfpenny. Very good. Pair .75.
1798 Halfpenny. Fine. .50.
1811 Manks Penny and Halfpenny. Atlas holding globe. Very good and nearly uncirculated. 4.00.

Ionian Isles. Under Russian protection, 1801. 8 Tornesi. Winged Lion. Fine. 2.00.
Ionian Isles. 1819. Winged lion. ¼, ½, 1, 2 Oboli. Proof set. The ¼ Ob. is dated 1802 and uncirculated. 5.00.
Moldavia. 1771-73. 1, 2 Para. Latter has ox head and bird. Very fine. 1.00.
Maestricht. 1579. Siege coins for 1, 2. 16 Sols. Good to fine. 2.00.
Mayence. Siege coins. 1, 2, 5 Sols. Very good. 1.00
Naples. Wm. II. (1167-89). 1 Follaro. Lion face. Very good. .75.

Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Papal States. Pius VI. ½, 2 Bai. Pius VIII. 1 Bai. Uncirculated. Nice lot. 1.25.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. 1.00.
Papal States. Pius IX. ½ B. Br. proof. .75.
Papal States. Pius IX. ½, 1, 2, 5 B., Cent. and Sol. Mint bloom. 6 pcs. 3.00.
Papal States. Pius IX. 1 Cent., ½, 1, 2, 4 Soldi. Mint bloom. 2.50.
Roumania. 1867. 2, 5, 10 Bani. First two, mint bloom. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 7.50.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. Peter the Great. A collection of the copper coins of this reign in good to very fine condition. A fine collection formed in Russia, and I think every specimen from a different die. 165 pcs. 12.50.
Russia. 1762. Peter III. 4, 10 Kopecs. Drum, cannon, flags, etc. Fine. Pair, 3.00.
San Marino. 5, 10 C. Very fine. .50.
Spain. A collection of copper coins of Philip IV. Nearly all in fine to about uncirculated condition, mostly extremely fine. They all bear dates about 1660, and I think are all from different dies. 81 pcs. 20.00.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. 1.00.
Strasburg. Siege Decimes. L and N crowned. 1814 and 1815 of each. Fine. 1.00.
States of Jersey. 1841–61. 1-13, 1-26, 1-52 Sh. 1866. 1 13, 1 26 Sh. 1877. 1 12, 1-24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.
Sweden. 1627. Gustavus Adolphus. Or. Size 26. Fine. 1.00.
Sweden. 1679. Large Or. Size 30, weight 1½ oz. Very fine. 1.25.
Sweden. 1756. Adolph Frederick. ½ Daler. Plate money. 4x4½ inches. Very fine. 10.00.
Sweden. 1740. Frederick. 1 Daler. Plate money. 5x5½ inches. Fine. 10 00.
Sweden. Set of Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes small one with head of the Baron. Very good set. 11 pcs. 2.50.
Sweden. 1802, etc. Uncir'd, bright red and olive, mostly former. All different. 12 pcs. 1.25.
Sweden. Mining Tokens for 1, 12, 24, 48, 96 Ore. Fine. 1.00.
Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .50.
Sicily under Jerome Napoleon. 1810. 2, 3 Grani. Very good. 1.00.
Sicily. 1839–49. Ferd. II. ½, 1, 1½, 2, 3, 5 Tornesi. Mint bloom. 6 pcs. 2.00.
Sicily. Ferd. II. 2, 3, 5, 10 T. Extra fine. .75.
Turkey. 40 Para. Mint bloom. .50.

Asia.

China. Razor-shaped coin. Ming series. 317–228 B. C. 5½ inches. Fine and guaranteed genuine. 2.50.
China. Pu money. Fork-shaped coin. About 400 B. C. Fine. 2.50.
China. Pu money. Fork-shaped, points prong like. 350–225 B. C. Very good. 2.00.
China. 50 Cash. Fine and large. .75.
Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. 1.00. 1197–1200. Rhadscha Lilavati. Massa. Very fine. 1.00. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. 1.00.
Ceylon. 1786, 1787, 1790. 1 Stuiver. Cover VOC. Dumps. Fine. Lot, 3.00.
Ceylon. 1802. Elephant. $\frac{1}{48}$ R. Copper gilt proof. 2.00. 1802. $\frac{1}{192}$ R. Elephant. Proof. 1.25. 1802. $\frac{1}{48}$, $\frac{1}{192}$ R. Extra fine. 1.00. 1815. ½,

1, 2 St. Very good. 1.50. 1870. Palm tree. ¼, ½, 1, 5 Cents. Good and fine. .75.

Ceylon. 1803. $\frac{1}{12}$ Rupee. Elephant. Heavy, thick dump. 1¼ oz. Good. 2.50.

Ceylon. 1803. $\frac{1}{24}$ Rupee. Elephant. Heavy, thick dump. Very good. 2.00.

Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.

Hong Kong. Cent and Mil. Uncir'd. .30.

Burmah. ½ Fuang. Peacock. Fine. .50. Lion. Good. .75.

Mysore. 2 Behram. Elephant. 3 varieties. Fine lot. 2.50.

Mysore. 20 Cash. Elephant. Uncirculated. 2.00.

Mysore. 25 Cash. Lion. Very fine. 1.00. 20 Cash. Lion. Very fine. .75.

Badore. 1 Pice. Very fine. .75.

Malabar. 1804. 20 Cash. Uncir'd. 1.25.

Pondicherry. Dudu. Lilies. Fine. .50. Dudu. Hen. Very good. .50. Half Fanam. Lilies. Fine and rare. 1.25.

Goa. 1760. 15 R. Lead. Good. .50.

Goa. Maria II. 15 R. Fine and rare. 2.00.

Goa. 1881. ⅛, ¼ Tanga. Fine. 1.25.

Bombay. 1791. 5, 10, 20 Cash. Bronze proofs. 3.00.

Island of Sumatra. 1804. Uncirculated. .50.

Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .60.

Japan. Cash, with figures of men, animals, etc. Fine and curious lot. 7 pcs. Lot, 4.00.

Persia. Old copper with sun-lion. Very fine. .50. Fath Ali Schah. 1797–1134. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.

Persia. Nasr ed-din. ½, 1, 2, 4 Shahi. Fine. 1.50.

Tiflis. 10, 20 P. Good, rare. .75.

Siberia. 1764–1779. Set of ¼, ½, 1, 2, 5, 10 Kopecs. All with Sable Foxes except the smallest. Handsome set. The 1 and 5 Kopecs are uncirculated, partly bright, and the others nearly so. 7.50.

Africa.

Angola (Portuguese Africa). Joseph I. 1752–1771. 5, 20, 40 Reis. ¼, ½, 1 Macuta. Also, counterstamped ¼ Macuta. Maria I. 1785–1786. ½, 1 Macuta, both counterstamped. John, Prince Regent. 1814–1815. ½, 1, 2 Macutas. The 2 Macutas, fine, is excessively rare. Maria II. 1853. ½ Macuta. Peter V. 1858–1860. ½, 1 Macuta. Good to very fine, a choice lot. 15.00.

Zanzibar. Pesa. Scales. Uncirculated. 1.00.

Mombasa. 1888. Cent. Uncirculated. .35.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .25.

Liberia. 1833. Man holding tree. Uncir'd. .50. 1847. Palm Tree. 1, 2 Cents. Extremely fine. 1.00. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 2.00.

Morocco. 3 Faloos of dates 1283 to 1291 consecutive, 1295. 10 pieces. Fine lot. 1.50.

Sierra Leone. 1791. Penny. Bronze proof. 1.50. 1791. Cent. Proof, slight stain on rev. 1.00. 1796. Cent. About uncir'd. 1.25.

Oceanica.

Australia. The Sultan's Steam Coffee Works, Sydney. Emu and kangaroo. Uncir'd, olive. W. J. Taylor, medalist, 1851 Exhibition. Kangaroo. Extra fine. R. Parker, Geelong. Very fine. Hide and De Carle, Melbourne. Very good. Tokens. Lot 2.00.

Sydney. Farthing token. Emu and kangaroo. Uncir'd, olive. .50.
New Zealand. Token. 1872. R. Gratten. Native in boat. Very fine. 1.00.
Java. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 3.00. 6 St. 4¾ inches long. VI—St at each end on both sides. Very fine. Excessively rare. 10.00. 1799, 1800. 1 St. Thick. Fine. "Java" above date. 2.50. 1 St. (2 var's) and ¼ St. Dumps without date. Fine. 2.00. 1802. 2 St. Oblong bar. Very good. 1.50. 1805. 1 St. Oblong bar. Fine. 1.50. 1818. 1, 2 St. Oblong bars. Very good. 2.50. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.
Sarawak. J. Brooke, Rajah. Cent. Beautiful proof. 2.00. C. Brooke, Rajah. Cent. Uncir'd, partly bright. 1.00.
Hawaii. Hapa Haneri. Uncir'd. .75.

Foreign Silver Medals.

Sizes are American scale of sixteenths of an inch.

Sweden. Gustavus Adolphus. Mortuary medal. 1634. Recumbent figure of the King, crowned and in armor, cherubs on clouds above, pursuing and fleeing troops in the distance, inscription on border and in exergue. Rev., the King, crowned by Religion and Victory, in triumphing chariot drawn by winged horses, passes over prostrate foes and hydra, ET VITA ET MORTE TRIUMPHO above, inscription on border. Superb and rare medal, in brilliant, almost proof condition. Size 50. 50.00.
Sweden. Gustavus Adolphus. Victory medal. 1631. Portrait bust facing in ornate frame; rev., Gustavus Adolphus grasping sword and shield stands upon hydra and vanquishes foes, MILES EGO CHRISTI, etc., in two circular lines. Beautiful, elaborate, rare medal on victory at Leipzig. Size 36. 10.00.
Chas. XI. of Sweden. Bust; rev., crown on four pillars. 1682. Very fine. Size 33. 2.00.
Christina of Sweden. Coronation (1650). Very fine head to left, laurated and in high relief, in the style of ancient coins. Extremely fine and rare. Size 21. 2.00.
Chas. XIV. of Sweden. "Bernadotte." Coronation. 1810. Handsome, brilliant proof. Size 36. 5.00.
Münster. 1648. Triumphant Peace in chariot drawn by Spanish and Batavian lions. PAX HISPANO-BATAVIA; rev., PACIS FOELICITAS, etc., in 10 lines. Superb and rare medal in perfect condition. Size 38. 7.50.
Münster. Triumphant Peace, holding caduceus and branches of palm and laurel, stands upon prostrate warrior, figures of Justice, Abundance, and distant view of city in the background, LAETA TROPHAEA, etc.; Peace carries away a warrior, globe surmounted by caduceus and palm branch to left, AMBIGUO PAX. Superb, elaborate medal in bold relief in brilliant, perfect condition. Very rare. Size 38. 10.00.
Series of Roman Historical Tokens. Busts of Romulus, Numa Pompilus and other distinguished rulers to Augustus, also of orators, poets, etc., views of land and sea battles, etc., etc., all with explanatory inscriptions. *No duplicates.* Very rare series published at Paris by J. Dassier & Son. Said to be only set in America. Size 20. Finest possible condition. 60 pcs. 25.00.
Richelieu. Bust. Rev., globe and stars. Proof. Over 3 oz., Troy. Size 32. 7.50.
Jacob offering up a peace offering; rev., Jacob's vision of angels. Silver, cast and gilt. Dated 1535. Rare. Size 29. 2.00.
Martin Luther. Bust; rev., Luther holding candle and bible, 1817. Dull proof. Size 24. 1.00.
Martin Luther. 300 years' jubilee. Hand withdrawing curtain and displaying bible. Proof. Size 25. 2.00.
Russia. Nicholas I. Gold proof. Size 6. 1.50.
Saxony. John George I. Bust with drawn sword. 1530–1630. First Centennial of Augsburg Confession. Proof. Size 36. 2.50.

France. Napoleon III. War Medal for Mexico. Size 20. 1.50.
Same. For China, 1860. Small, size 12. .75.

Medals—Music, Art, Literary, etc.

Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Bronze proof. Massive, beautiful medal. Size 68. 7.50.
Wagner. Fine portrait by Wiener. Rev., characters representing his different operas grouped on bridge inscribed BAYREUTH. Beautifully designed and executed. Bronze proof. Size 45. 5.00.
Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. Bronze proof. Size 46. 5.00.
C. R. Leslie. Art Union of London, 1870. The reverse of this medal, "The Sentry Box," is one of the most exquisite pieces of die-cutting that could be found. It represents an old-time courting scene, and is very minute in detail. Beautiful bronze proof. Size 35. 5.00.
Hogarth. Bust; rev., fine group of three. 1848. Bronze proof. Size 35. 2.50.
Medal by Caque. War ship in high relief; rev., railroad and bridges. A beautiful medal. Bronze proof. Size 34. 1.50.
Pantheon, Paris. Exterior view; rev., magnificent interior view. A specimen of fine die engraving and beautiful perspective. Bronze proof. Size 38. 2.00.
Tournay Cathedral. Beautiful perspective, exterior and interior on opposite sides. Bronze proof. Size 39. 2.00.
Convent of Batalha, Portugal. Equally beautiful exterior and interior. Bronze proof. Size 38. 2.00.
Cathedral of St. Aubain, Namur. Equal to last two in exterior and interior views. Bronze proof. Size 32. 1.50.
Tournay, Grand Guard Building. Beautiful exterior. Bronze proof. Size 32. 1.50.
Gluysenaar, Architect. Reverse, beautiful interior view of building. Bronze proof. Size 44. 1.50.
Schiller. Fine bust; rev., large bell. Beautiful mortuary medal. Bronze proof. Size 32. 1.25.

Chinese and Japanese Bronze Medals.

All in very fine condition.

Snake-like dragon with long ears; rev., characters. Size 56. 1.50.
Birds at top and bottom. Size 40. .75.
Characters on each side. Square with rounded corners. Size 44. .75.
Thick medal. Characters. Size 44. .75.
Snakes or worms; rev., characters. Size 38. .50.
Chains; rev., characters. Size 33. .50.
Medal in shape of a bird, the hole being the eye. Very curious. 3 inches long, 1 inch wide. .75.
Oval medal about size of Tempo, cap-like attachment at top. Size 22x46. .50.
Clover-leaf shaped medal. A Jap on each portion, one fishing. Size 28x40. .75.

Miscellaneous Foreign Bronze Medals.

Terminal numbers after description refer to size in sixteenths of an inch. All proofs unless otherwise described.

Papal. Gregory XIII. Rev., massacre of Hugenots. Modern die. 20. .50.
Clement XI. Bust; rev., interior of astronomical tower. 34. 1.25.
Clement XI. Bust in papal robes, 1704. Rev., large building. Beautiful relief work. 32. 2.00.
Pius IX. Bust; rev., interior of cathedral. Bronze silvered. 50. 1.00.
Series of Papal medals, each with bust of a pope. White metal. 16 pcs. Size 24. 1.50.

Cardinal D'Amboise. 33. .75.
Cardinal Francis Guicciardini. 27. .50.
Carraria medal, Nicholas de Carraria II. "Obit Anno 1324." Cast as all are. Very fine and rare. 45. 2.00.
Germany. Frederick the Great. Fine portrait; rev., equestrian statue. 24. .75.
Germany. Frederick, "Unser Fritz." 1888. Mortuary. Handsome design. 44. 1.50.
Bismarck. Memorial medals, each with portrait. Sizes 32 and 38. 2.00.
Von Moltke. Memorial medals. (2.) 29–32. 1.50.
Completion of German Railroad, 1844. Locomotive crossing bridge. 29. .50.
Rubeland. 1829. Cave scene with robbers, trees, etc. Iron. Very fine and curious. 40. 1.00.
Baden. Alexandria and Ernest. 1842. 29. .75.
King and Queen of Bavaria. 1810. 25. .50.
Marie Christine and Albert, Saxony, 1782. Octagonal. 22. .75.
King Leopold I. and Queen of Belgium—one has infant Prince Royal also. 1833–43. 27. 3 medals. 1.25.
Austria. Maria Theresa. Minerva on clouds. 34. .75.
Maria Theresa. 1777. "Prosperity." 32. .50.
Ferdinand I. of Austria. Coronation, 1838. 33. .75.
Chas. III. of Spain. Marriage of Chas. IV. with Louisa of Parma. 32. 1.00.
Portugal. Marriage of Louis I. and Maria, 1862. 32. .75.
Sweden. Queen Christina, 1640; owl on books. 21. .50.
Gustavus Adolphus. Gilt, extra fine. 21. .35.
Zurich. 1351–1851. 500th year. 26. .75.
Sicily. The Bourbon family. Eleven portraits. 32. 1.00.
Mahomet Ali. Sabre. Franco-Turkish. 32. 1.50.
Duchess of Brabant. 1853. 32. .50.
Duchess Diana Valentine Clarissa. Rev., Diana standing on Cupid. 32. .50.
Calender. Ceres and Time. By Loos. .29. .35.
Austria. Franz Joseph. Vienna Exhibition, 1873. Bronze proof. 26. .50.
India. Sepoy Mutiny. Victory standing; behind her, captive Sepoy. Rev., "To the brave defenders of our Indian Empire," etc. Bronze proof in case. 40. 3.50.
Thos. Banks, R. A. Rev., statue, nude, of native of India, elephant below. 34. 1.50.

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Early Coins of America. Crosby. The standard on the subject and only work giving die-varieties of Colonial coins. 381 pp. 10 Plates and many text illustrations. 4to, half morocco. Boston, 1875. 10.00.

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Maris' "Coins of New Jersey." 1881. Large folio with photo-plate of varieties and descriptive text. 5.00.

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Same. Third and best edition. 1865. 271 pp. 20 Plates. Cloth. 6.50.

American Coinage. John H. Hickcox. Unbound, uncut, 152 pp. 5 plates of Colonial coins. Albany, 1858. 2.50.

The United States Mint. A. M. Smith. 1881. 107 pp. Many illustrations. 8vo, cloth. 1.00. Same, paper. .50. Improved, 1884, paper. .60.

Coin Collector's Journal. Vols. 1 to 7 (1876–1882), 10 to 12 (1885–1887) bound in cloth. Vol. 8 (1883), lacking March and Dec., unbound. Many interesting articles on coins and profusely illustrated. 10.00.

Eckfeldt and Du Bois. A Manual of Gold and Silver Coins of all Nations, struck within the past century. With engravings. 4to, cloth. Philadelphia, 1842. 2.50.

Du Bois, W. E. Brief Account of the U. S. Mint Collection. Plate. Small 12mo, half roan. Rare. Philadelphia, 1846. 2.00.

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